

ELEANOR MCCULLOUGH

Arusha Gallery | info@arushagallery.com | 0131 557 1412

ARTIST STATEMENT "At the heart of my practice lies the problematic of originality and the status of the copy. Navigating our image-saturated culture of excess through printmaking, casting, and writing, I challenge the 'problem' of a copy-as-a-work-of-art, prove the creative potential of multiplicity, and propose the inadequacy of the dominant discourse of originality.

More recently since beginning a new archiving job this year, my mind has been locked in thoughts of cataloguing, protection, and care. The unusual arrangement sees me living with my partner amongst some 500 paintings as their custodians. We go about our day-to-day lives as they lie dormant racked and stacked in their store, until they spill into our domestic space as we repair their protective stripping, make them travelling boxes, and call in a conservator to lick layers of dirt from their surfaces.

The experience of living and working in an archive has made me reflect on my role as a maker-caretaker. It has caused me to reconsider points of interest like emotional labour and the role of the archivist-art-handler; the Internet as an infinite archive; cataloguing the immaterial; and the status of the image as sign. At the moment, I'm a little obsessed with Borges' Library of Babel."

EDUCATION **2012-2017**
MA (hons) Fine Art; Art History and Painting, Edinburgh College of Art at the University of Edinburgh, with First Class

EXHIBITIONS **2020**
In Situ, 30 BP, Edinburgh
Thinking Like a Mountain, Edinburgh Sculpture Workshop, Edinburgh

2019
Ekphrasis, Arusha Gallery at Art Athena, Athens
Blip., part of EMBASSY Gallery's Annuale, (curator), 30BP, Edinburgh
Loop, Edinburgh Sculpture Workshop, Edinburgh

2018
Simply Beaming, selected show reel at RAT HOLE GALLERY, Tokyo, with additional screenings at Maruseppu Art Residency Maruseppu, Hokkaido; and EMBASSY Gallery, Edinburgh

2017
Pics or it didn't happen with Place + Platform, LeithLate, Edinburgh
ECA Degree Show, Edinburgh College of Art, Edinburgh

2016
Vine Box, The Mash House, Edinburgh
BluePrint, DOK Artist Space, Edinburgh

AWARDS **2020**
Visual Artist & Crafts Maker Awards, Emerging Artist Bursary, Creative Scotland

2019
Visual Artist & Crafts Maker Awards, Creative Scotland

2018
ESW Graduate Studio Award, Edinburgh Sculpture Workshop, 2018- 2021

2017

ACS Studio Award, WASPS Artist Studios, Edinburgh, 2017-2018 European Winner, Art History and Theory, Undergraduate Awards Andrew Grant Bequest
Fine Art Dissertation Prize
The Astaire Art Prize, runner up

2016

Barns Graham Dissertation Research Award
Baldwin Brown Prize

**RESIDENCIES
AND
PROJECTS**

2019

Maruseppu Art Residency and School, Hokkaido, Japan
Forced Collaboration, www.forcedcollaboration.org
In Three Parts, with Connie Hurley, Giulia Gentili, and Lucy Wayman, Donegal, Ireland

2018

Solo Printmaking Resident, Hospitalfield, Arbroath, Scotland

**RELEVANT
EMPLOYMENT**

2018-present

Studio Assistant for the Jon Schueler Estate, Edinburgh

2016

Curatorial Assistant for *I still believe in Miracles*, Inverleith House, Edinburgh