

MARY HERBERT

Arusha Gallery | info@arushagallery.com | 0131 557 1412

BIOGRAPHY | Mary Herbert is a London-based artist. She gained her BA in Fine Art at Goldsmiths College in 2010 where she developed a fascination with the materiality of the photographic image and its unreliability as a container of memory. In 2019 she completed her Postgraduate studies at the Royal Drawing School, where she reconnected with the physical and unconscious aspects of image making through drawing. Her current work is a series of small, dream-like pastel drawings formed of a composite of feelings, lived-sensation, unconscious processes and observation.

EDUCATION | **2018**
The Royal Drawing School, London, *Postgraduate Diploma in Drawing*

2010
Goldsmiths University of London, *BA (Hons), Fine Art and Contemporary Critical Studies*

2007
Byam Shaw School of Art, London, *Foundation Diploma (Distinction)*

SELECTED EXHIBITIONS | **2021**
To See Through It, solo show, Lychee One, London
The Lonely Ones, curated by Katelyn Eichwald, Fortnight Institute, New York, online exhibition
Becoming Habits Chapter II, Studio, St Moritz, Switzerland
Bloodroot, Arusha Gallery, Edinburgh

2020
Works on Paper II, Blue Shop Cottage, London, online exhibition
Unmasked, Daniel Raphael Gallery, London, online exhibition
Solo online presentation, Union Gallery, London
Every Day, Terrace Gallery, London
Dance First Think Later, General Practice, Lincoln
Somewhere Else for a Little While, Eve Leibe Gallery, London, online exhibition

2019
Bloomberg New Contemporaries, Leeds Art Gallery and South London Gallery
Trinity Buoy Wharf Drawing Prize, Touring exhibition, UK
Ash & Rind, Medicine Gallery, London

2018
Best of Drawing Year 2018, Christie's & Royal Drawing School, London
The Ingram Collection Young Contemporary Talent Purchase Prize, The Cello Factory, London
Let Me Know Before You Arrive, 145 Bethnal Green Rd, London

RESIDENCIES AND AWARDS | **2019**
Bloomberg New Contemporaries
Dumfries House Residency, Scotland
Trinity Buoy Wharf Drawing Prize, *shortlisted*
Sunday Times Watercolour Competition, *shortlisted*
Lyn Painter-Stainers Prize, *shortlisted*

2018
The Ingram Young Contemporary Talent Purchase Prize, *shortlisted*

PRESS | 2020

It's Nice That, 'Illusion, experience and dream: the soft pastel drawings of Mary Herbert'

Art Maze Mag interview, 'Mary Herbert's Pastel-Hazed Topology of The Unconscious Mind' Autumn Issue 19

Elephant Magazine online, 'Gaze Into the Unconscious Mind with Mary Herbert's Fantastical Drawings'

Art Maze Mag Editorial Selection, Spring Issue 17

The Fourdrinier, January Edition, 'Mary Herbert: From Mesopotamia to the Cairngorm Mountains'