

JUNO CALYPSO

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BIOGRAPHY | The winner of the The British Journal of Photography International Award (2017), Foam Talent Award (2016), the reGeneration3 award (2015), the Catlin Art Prize Visitor Vote (2013), and titled 'Best in Book' in Creative Review's Photography Annual (2017), photographer Juno Calypso has received an unprecedented amount of international acclaim since graduating from the London College of Communication in 2012. Her work has been featured in Vogue Italia, TIME Magazine, The Guardian, Paper, i-D, Dazed and Confused, The Sunday Times, The Independent and VICE Magazine.

Though an emerging photographer, Calypso's two collections -- 'The Honeymoon' and 'Joyce' -- are remarkable in their confident handling of subject matter, confronting the thorny ontological questions thrown up by what it means to be feminine, or rather to perform femininity, in our absurd contemporary. Where 'Joyce', the earlier of the two collections, saw Calypso adopt an eponymous alter-ego, a vessel through which the artist reenacted the underlife of womanhood with satirical melodrama, 'The Honeymoon' drags the theatre into her own life. Armed with a 'suitcase of wigs and lingerie', Calypso posed as a travel writer, occupying a string of cheap motel rooms across the United States to 'perform solitary acts of desire and disappointment'.

Calypso's images sear with a luminous, acidic saturation that underscores the tragically dramatic irony of her subject matter. It is a testament to her talent that these photographs, which confront the depressing asymmetry of gender relations, glow with such wry comedy.

AWARDS | **2018**
Royal Photographic Society, *Vic Odden Award Winner*

2017
Creative Review, *BEST IN BOOK* in the Photography Annual 2017

2016
Foam Talent, *winner*
D&AD Next Photographer Award, *shortlisted*

2015
The BJP International Photography Award, *series winner*
reGeneration3, *winner*

2013
The Caitlin Art Prize, *visitor vote winner*

2012
LCC Hotshoe Portfolio Award, *first prize*
Michael Wilson Award, *first prize*

2009
The AOP Student Award, *shortlist*

SOLO EXHIBITIONS | **2018**
What To Do With A Million Years, TJ Boulting, London
Juno Calypso, Studio Giangaleazzo Visconti, Milan

2017
The Honeymoon, Golden Thread Gallery, Belfast

2016

The BJP IPA Winners' Show, TJ Boulting, London

2015

71a Presents: Juno Calypso, 71a Gallery, London

Artist of the Day, Flowers Gallery, London

**SELECTED
GROUP/JOINT
EXHIBITIONS**

2019

ULTRA: Art for the Women's World Cup, J HAMMOND PROJECT SPACE, London
Home Sweet Home, Les Rencontres de la Photographie d'Arles

2018

In The Company of, TJ Boulting, London

KINDL - Centre for Contemporary Art, Berlin

2017

FOAM Talent, Beaconsfield Contemporary Art, London

From Selfie to Self-Expression, Saatchi Gallery, London

INDUSTRY, dc3 Art Projects, Edmonton, Canada

FOAM Talent, Red Hook Labs, New York, USA

Isolation Chamber Vacation, Worthing Museum, Worthing

The Amorist, Arusha Gallery, Edinburgh

2016

Vogue Italia: Photo Vogue, 'The Female Gaze', Base Milano, Milan, Italy

Lianzhou Foto Festival, *'As Entertaining as Possible'*, Lianzhou, China

Isolation Chamber Vacation, Transition Gallery, London

FOAM Talent, Unseen Photo Festival, Amsterdam

LIFEFORCE: A Group Show of 24 Female Artists, The Untitled Space, New York, USA

Now You See Me, TJ Boulting, London

reGeneration3, QUAD Gallery, Derby

The Real Thing, Flowers Gallery, New York, USA

2013

Portrait of a Life Half Known, Simon Oldfield Gallery, London

Summer Exhibition, Royal Academy of Arts, London

The Caitlin Art Prize, Londonewcastle Project Space, London

2012

AMPS: Photofusion Salon, Photofusion Gallery, London

Seduction, Simon Oldfield Gallery, London

Courtship of The Peoples, Simon Oldfield Gallery, London

2009

AOP Student Awards, The AOP Gallery, London

BOOKS

2017

Firecrackers: Female Photographers Now by Fiona Rogers and Max Houghton (Thames and Hudson)

Girl on Girl by Charlotte Jansen

2016

Mossless 4: Public/Private/Portrait by The International Centre of Photography

2013

It's Nice That Annual by It's Nice That

The Caitlin Art Guide by Justin Hammond

SELECTED PRESS | 2019

The Guardian: Juno Calypso's best photograph: voyeurism in a pink cold-war bunker
Creative Review: Juno Calypso explores the calming power of pink

2018

British Vogue: Juno Calypso's Five Favourite Objects
*Wallpaper**: Juno Calypso's 3D renderings take form at Galeria Melissa in London
METRO: Juno Calypso stayed in a Cold War era bunker underneath Las Vegas for her new photo series
Time Out: Juno Calypso: What to do with a Million Years review
Another Magazine: Three Weeks in a 1960s Subterranean Dwelling, with Juno Calypso
It's Nice That: Juno Calypso's eerie new series

2017

BBC Radio, 1 June
The Sunday Times Magazine, 30 April
TIME: This Photographer Turns The Feminine Ideal on its Head
Paper Magazine, 3 Feb

2016

COVER: Port Magazine: 5th Anniversary Issue
Miss Vogue: Who's That Girl? Juno Calypso Interview
COVER: Foam Magazine #45: Talent
COVER: The Financial Times, Photo London Special
Amuse / i-D: Five Female Artists Turning Hotel Selfies into Art
Printed Pages, Spring Issue
NRC Handelsblad, 19 March, Holland
AnOther Mag: How Instagram Has Become Every Young Artist's Secret Weapon
Feature Shoot: Juno Calypso's Self Portraits Portray Her Oppressed Alter Ego

2015

The British Journal of Photography, October Issue
It's Nice That: One's to Watch 2016
GLAMOUR, Spain
i-D / VICE: Juno Calypso's Staged Self-Portraits Reveal The Hidden Labour of Women Behind Bathroom Doors
Dazed and Confused, This Photographer Went on a One-Woman Honeymoon
The Guardian: Juno Calypso's One Woman World Tour of Honeymoon Hotels
Photomonitor: Artist of the Day Exhibition Review
Broadly / VICE: Photos of Honeymoon Horrors in a Pennsylvanian Love Hotel *Wonderland Magazine*: Artist of the Day 15
The Independent Magazine, June 27, UK
Ain't Bad Magazine, Issue 10, USA

2014

VICE: Portraits of Suburban Hell
Paula Magazine, Chile
Juxtapoz: Juno Calypso's "Joyce"
Aesthetica Magazine, Issue 60
Slate: Challenging and Strage Portrait of Femininity
Huffington Post Arts

2013

Wall Street International
BBC News: Catlin Art Prize Shortlist
Dazed and Confused: New photographer Juno Calypso visits Valley of The Dolls with alter-ego Joyce

The Sunday Times Magazine, 14th April, UK
The Independent 'One to Watch', 9th March, UK
Wonderland, Magazine Online
Elephant Magazine, Winter Issue #13, Amsterdam
Self Publish Be Happy: Class of 2012
Hotshoe Magazine, August-September Issue #179

FILM SCREENINGS

2016

'The Honeymoon Suite' (2015), screened at Photo London, Somerset House, London Women of the World Festival, projection, Southbank Centre, London

2015

'The Honeymoon Suite' (2015), screened at L/O Library of Arts, Paris

'The Honeymoon Suite' (2015), screened at Spazio ex Cobiachi, Milan

'The Honeymoon Suite' (2015), screened at the SPBH TV Room, Tate Modern, London

'The Making of Joyce' (2014), screened at The Piccolo Theatre, Milan