

# RHIANNON SALISBURY

Arusha Gallery | info@arushagallery.com | 0131 557 1412

**BIOGRAPHY** | Rhiannon Salisbury works from images of luxury brand advertising campaigns found in fashion and lifestyle magazines. She uses bright colours and thick luscious textures to investigate beauty standards and the idealisation of female adolescence. Endangered animals often make an appearance as accessories, with echoes of the fierce creatures' prints on textiles.

Described by GQ Magazine as 'responsible for the most jaw and mouth dropping works of art shown at the Chelsea College of Arts end of year show', Salisbury dramatically redraws the parameters of portraiture, accommodating the luminous and incandescent figures that occupy the contemporary urban space. She has exhibited throughout London and is a frequent collaborator with the city's Turps Banana studio.

**EDUCATION** | **2016-2018**  
Turps Banana Painting Program

**2015-2016**  
Chelsea College of Art and Design, *MA Fine Art*

**PRIZES AND RESIDENCIES** | **2020**  
Collective Ending Inaugural Studio Member, London  
SPACE Artists Grant

**2019**  
Overall Delphian Open Call, *winner*  
Artpiquer Painting Award, *finalist*  
Absent Minded Residency, organised by Alia Hamaoui & Collective Ending, Galliac, France  
Overall Tagsmart Open Call, *winner*

**2018**  
Darbyshire Prize for Emerging Art, *winner*

**2016**  
Selected Artist to represent UAL in international advertisement campaign, including posters featured in Euston, Borough, Bank, Angel Underground Stations  
Invited Panel Member, Color, Emotion, Non-Figuration: John Hoyland Revisited, Chelsea College of Arts, University of the Arts London

**2015**  
Artist Residency led by George Blacklock at Universidad De Guadalajara, Mexico  
John Hoyland Scholarship, Chelsea MA Fine Art, University of Arts London  
Invited Artist in Residence at Rimum Dahan, Private Arts Center, Malaysia  
Signature Art Prize, *shortlisted*, Vyner Street, London

**EXHIBITIONS** | **2021**  
*Femininity*, Delphian Gallery, London

**2020**  
*Tangled In The Blue*, Purslane Arts, London  
*Antisocial Isolation*, Delphian Gallery, Saatchi Gallery, London  
*House S1*, Collective Ending, London  
*Ancient Deities*, Arusha Gallery, Edinburgh  
*We Could Apply Our Lipstick*, C&C Gallery, online  
*The Sinister Figures*, The Bunker presented by BuuBuu Studios, online  
*Art On A Postcard: International Women's Day Auction*, The AllBright Mayfair, London

## 2019

*Habitual Submission*, solo show, Delphian Gallery, London

*House Warming*, Collective Ending HQ, London

*A High Hang*, curated by Christabel MacGreevy and Mark Connolly, London Pulse, Arusha Gallery, Miami

*Small Is Beautiful XXXVII*, Flowers Gallery, London

Ultra: Art For The Woman's World Cup, presented by OOF Magazine at J. Hammond Projects, London

Art Car Boot Fair, OOF Magazine & J. Hammond Projects, London

Delphian Open Call, Delphian Gallery, London

*ABSINTHE \$1*, curated by James Capper, Charlie Mills, and Billy Fraser, Spit & Sawdust, London

## 2018

*While Supplies Last*, curated by Anthony White, Gift Shop Gallery, International

District *Seattle Paper Cuts*, curated by Kris Day, Saatchi Gallery, London

*Small Is Beautiful XXXVI*, Flowers Gallery, London

*SUBJECT*, Cob Gallery, Camden, London

Manchester Contemporary, Arusha Gallery, Manchester

*Rhiannon Salisbury*, solo show, Darbyshire Ltd, Islington, London

*Young London Painters*, curated by Hector Campbell, London

Extended Call pt. 3, Subsidiary Projects, Holborn, London

*Accessorize With A Tiger*, solo show, Arusha Gallery, Edinburgh

Turps Leavers Show, Paul Stolpher Gallery, Bloomsbury, London

Artist of the Day, (Turps Painters selected by Phillip Allen), Flowers Gallery, Cork Street, London

Extended Call pt. 2, The Parasite Gallery, Royal College of Art, Battersea, London

*Harbingers*, The Rapture, Clerkenwell, London

## 2017

*Papercuts*, Kristian Day, Tripp Gallery, London

Art Car Boot, Turps Banana, Vauxhall, London

World Art Vote, National Open Art Competition

Creekside Open 2017 Selected by Jordan Baseman, A.P.T. Gallery, London Stanby,

*Ugly Duck*, East India, London

*Camaradas*, Menier Gallery, London

## 2016

*Papercuts*, Kristian Day, Transition Gallery, London

*Interim*, Turps Gallery, Elephant and Castle, London

*Stories*, Bhuvan Gallery with Jam Contemporary, South Kensington, London Chelsea

Postgraduate Summer Show, D-Block, Pimlico, London

*Aqui y Alla*, Cookhouse Gallery, Pimlico, London

*Visceral Dreams*, Punctum Gallery, Pimlico, London

*A Beginner's Guide to Druid Meditation*, solo show, Punctum Gallery, Pimlico, London

Conversations in Progress, The Mills Centre, Highgate, London

## 2015

*Panorama*, Guadalajara University, Guadalajara, Mexico

## EMPLOYMENT

Creative Team Development Manager at The Art Academy London

Art Tutor in Drawing and Painting at The Art Academy London

Internship at Kate MacGarry Gallery

## PRESS AND TALKS

Invited Judge on Delphian Open Call 2020, alongside Tabish Khan, Wingshan Smith, Kristin Hjellegjerde, Henrik Uldalen

'Textured Paintings by Rhiannon Salisbury', *Create! Magazine*, ART, ISSUE XVII OCTOBER 21, 2019

OUTRAGE, SADNESS, ISOLATION, DISGUST - A CONVERSATION BETWEEN ARTISTS BENJAMIN MURPHY AND RHIANNON SALISBURY

*Assemblage Magazine*, Benjamin Murphy, September 2019

'*Habitual Submission - Rhiannon Salisbury*', 55 Factory, Jas Bachu, 16.09.19  
 'Rhiannon Salisbury's paintings of the 'absurd' representation of women in advertising',  
*Creative Boom*, Katy Cowan, 12.09.2019  
 Short Film about "Habitual Submission" made by Nick JS Thompson, Delphian Gallery, 08.19  
 Delphian Podcast, Episode 07, Artist Interview with Rhiannon Salisbury, 19.08.19  
 Interview with Hector Campbell in 'ABSINTHE \$1' publication by Collective Ending, edited by  
 Charlie Mills, published by Kronos Publishing and Elam Publishing, 2019  
*The Monthly Howl*, EPISODE 12 : 'THE ARTIST-LED', soho radio, London, 11.07.19  
 'Where To Celebrate The Women's World Cup 2019', *Vogue Magazine*, 20.06.19  
 Judging Panel: Rhiannon Salisbury, Russel Tovey, and Daniel J. Edwards for Darbyshire Prize  
 For Emerging Artists 2019 with Turps Banana and Darbyshire Ltd. 19.06.19  
 'How To Navigate The Art World', Panel Discussion at Delphian Gallery with Benjamin Murphy,  
 Nick JS Thompson, Hector Campbell, & Rhiannon Salisbury. 02.04.19  
*Glossy Alluring*, in conversation with Rhiannon Salisbury, Editorial Feature on Eve Liebe  
 Gallery. 18.03.2019 Featured Artist Interview on *Young Space*. 05.01.2019  
 Delphian Gallery: Hector Campbell ahead of his upcoming show. 19.11.2018  
 'Young London Painters' Curator Hector Campbell Interview's Rhiannon Salisbury 15.11.2018  
*Wall Street International: New Work Part III* 3 Oct — 3 Nov 2018 at the Cob Gallery in London,  
 United Kingdom, 30.10.2018 EXTENDED CALL Takes over London's disused spaces, *Floorr  
 Magazine*, 2018 Extended Call, Vice interview , 2018  
*Floorr Magazine* Issue 17: Rhiannon Rebecca Salisbury, interviewed by Issey Scott, ' 20.10.2018  
*The Edinburgh Reporter: Arusha Gallery: New Exhibitions*, 01.09.2018  
 Hoyland Trust funds next generation of artists, 11.10.2018  
*Art Maze Magazine*, Autumn Issue 9, Curated Selection by Kim Savage, Founder and Director  
 of FOLD Gallery London  
 'Early Bluechip Artists To Invest In', *British GQ*, by Nimrod Kramer, 06/12/2016  
*GQ Magazine* <http://www.gq-magazine.co.uk/article/investing-in-art-uk>  
*Rhiannon's Story: Funding For Creative Talent At UAL* [http://www.arts.ac.uk/study-at-ual/  
 student-fees--funding/scholarships-search/scholar-stories/rhiannon-salis-  
 bury/](http://www.arts.ac.uk/study-at-ual/student-fees--funding/scholarships-search/scholar-stories/rhiannon-salis-bury/)  
 Invited Panel Member, Colour, Emotion, Non-Figuration: John Hoyland Revisited, Chelsea  
 College of Arts, University of the Arts London  
*PUNCTUM* Journal, Issue 3. 2017  
*PUNCTUM* Journal, Issue 2. 2016  
*PUNCTUM* Journal, Issue 1. 2015  
 Visible 19, *State Magazine*, Issue 1, Winter 2014/2015