

FIONA FINNEGAN

Arusha Gallery | info@arushagallery.com | 0131 557 1412

BIOGRAPHY

Fiona Finnegan (b. 1979) graduated with an MFA distinction from Ulster University, Belfast in 2009 and a BA Hons in Music and Visual Practice at the University of Brighton, 2001. Solo exhibitions include 'Midnight Candy' at Arusha Gallery, Edinburgh (2020) and 'The Frog Devoured The Sun' at Domobaal Gallery, London (2018) and the University of Ulster, Belfast (2017). Group shows include 'Generation 2022' at Butler Gallery, Killkenny, 'Chorus' at Arusha Gallery, Edinburgh, 'Penumbra' at F.E Mc William Gallery, Banbridge (2020) and 'Waking The Witch', a touring exhibition supported by Arts Council England (2018/2019). Her paintings are included in the public collections of the Arts Council of Northern Ireland and the University of Ulster, Belfast.

EDUCATION

2007-2009

University of Ulster, Master of Fine Arts with Distinction

1998-2001

University of Brighton, BA Hons Music and Visual Practice

SELECTED SOLO EXHIBITIONS

2022

The Polar Night, Arusha Gallery, Bruton

2020

Midnight Candy, Arusha Gallery, Edinburgh

2018

The Frog Devoured the Sun, Domobaal, London

2017

The Frog Devoured the Sun, University of Ulster Gallery, Belfast

2011

3 Solo Exhibitions, Dickson Hall, Belfast

SELECTED GROUP EXHIBITIONS

2023

Hawthorn and the Feat of Julian, Arusha Gallery Summer Series, New York

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2022

Chorus, Arusha Gallery, Edinburgh

2021

Invoking Absence, curated by Patricia Brien, Hallidays Mill, Stroud

2020

Silent Slips, curated by Dereck Harris, James Freeman Gallery, London

Prenumbra, co-curated by Louise Wallace and Riann Coulter, FE

McWilliam, Banbridge

2019

Allhallowtide, Art Space Portsmouth, Portsmouth

Waking the Witch, 20-21 Visual Arts, Scunthorpe, Bonington Gallery,
Nottingham & Sidney

Cooper Gallery, Canterbury 2018

Waking the Witch, Oriel Davies Gallery, Newtown, Wales

Night Realms, Arusha Gallery, Edinburgh

Hermione Exhibition, Alexandra College, Dublin

2017

Creekside open selected by Alison Wilding, A.P.T. Gallery, Deptford,
London

Creekside open selected by Jordan Basemen, A.P.T. Gallery, Deptford,
London

Hermione Exhibition, Alexandra College, Dublin

PRESS

2017

Essay by Dr. Riann Coulter written to accompany "The Frog
Devoured The Sun" at The Ulster University Art Gallery, Belfast
2017