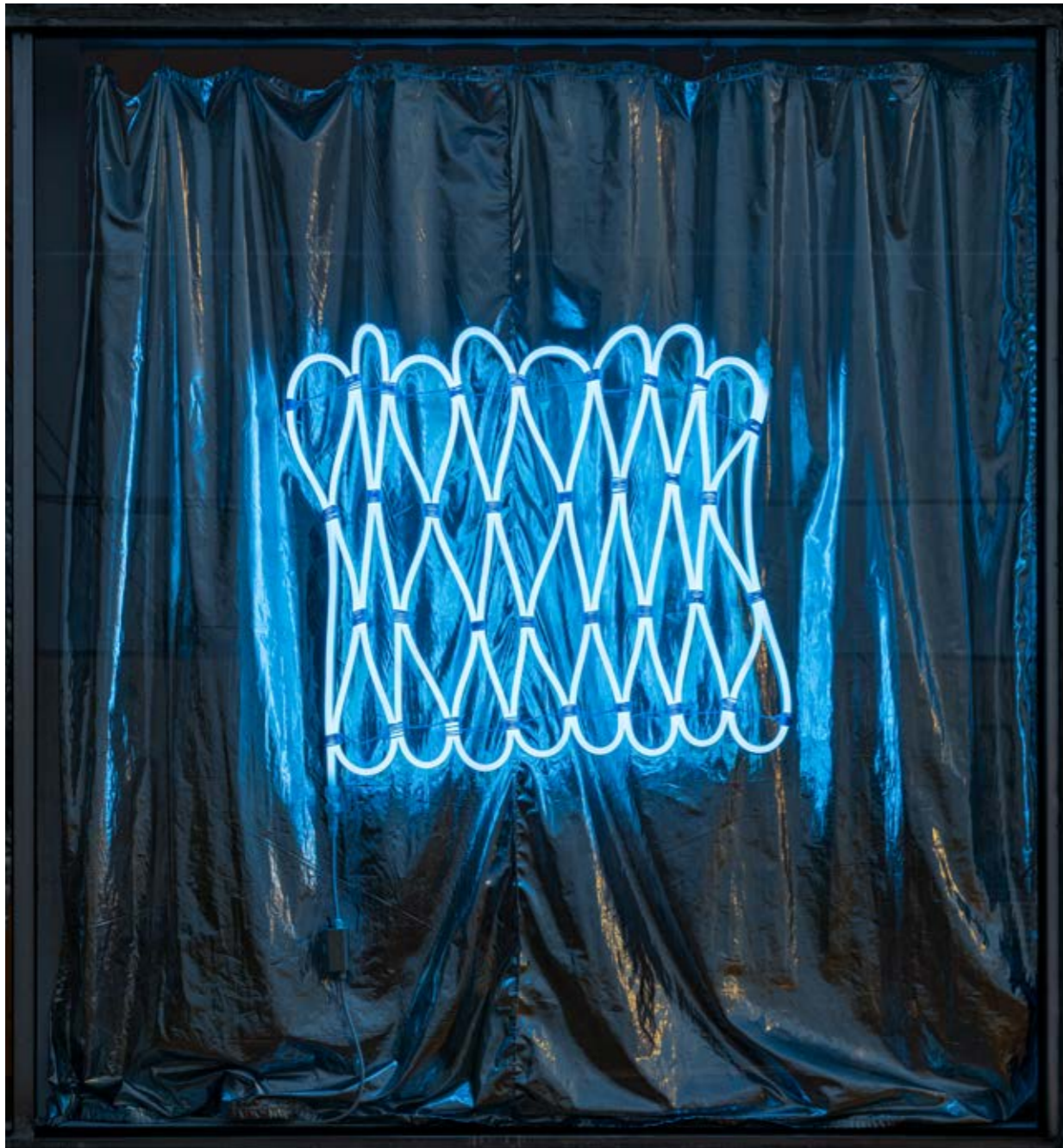


Anniversary Edition, Issue 20, 2020

**ART
MAZE
Mag**





Featured image:
Francesca Capone
Sky Net I (installation view)
netted LED and glow paracord
45 x 40 inches
more on p. 61

from the editor

Happy Anniversary to ArtMaze! How thrilling it is to be releasing the 20th edition! Pleased to say with confidence that over the years ArtMaze hasn't just stayed a print publication but turned into something much bigger—an extensive supportive arts community for many contemporary makers worldwide!

This year has surely been a challenge for many of us and we can't thank you enough for your trust and for your interest in our opportunities and editions.

This Anniversary issue open call has seen an overwhelming number of submissions and we have been working hard together with our guest curator, Zoe Fisher, to compile our largest to date curated (p. 40-103) and editorial (p. 104-140) selections, featuring sixty five extraordinary makers. These selections reflect a great variety of mediums and narratives, as well as most diverse visual languages which make this edition such an outstanding array of contemporary artworks. We thank Zoe for joining forces with us on sculpting this issue's content and bringing her knowledge and expertise to further diversify the curated selection section. Our biggest thanks are extended to all of the artists who applied to this Anniversary call—we feel truly honoured to be looking at your work as well as receiving all the kind messages through your applications. This means a lot and makes us work ever harder to bring even more value to everyone's experience with ArtMaze.

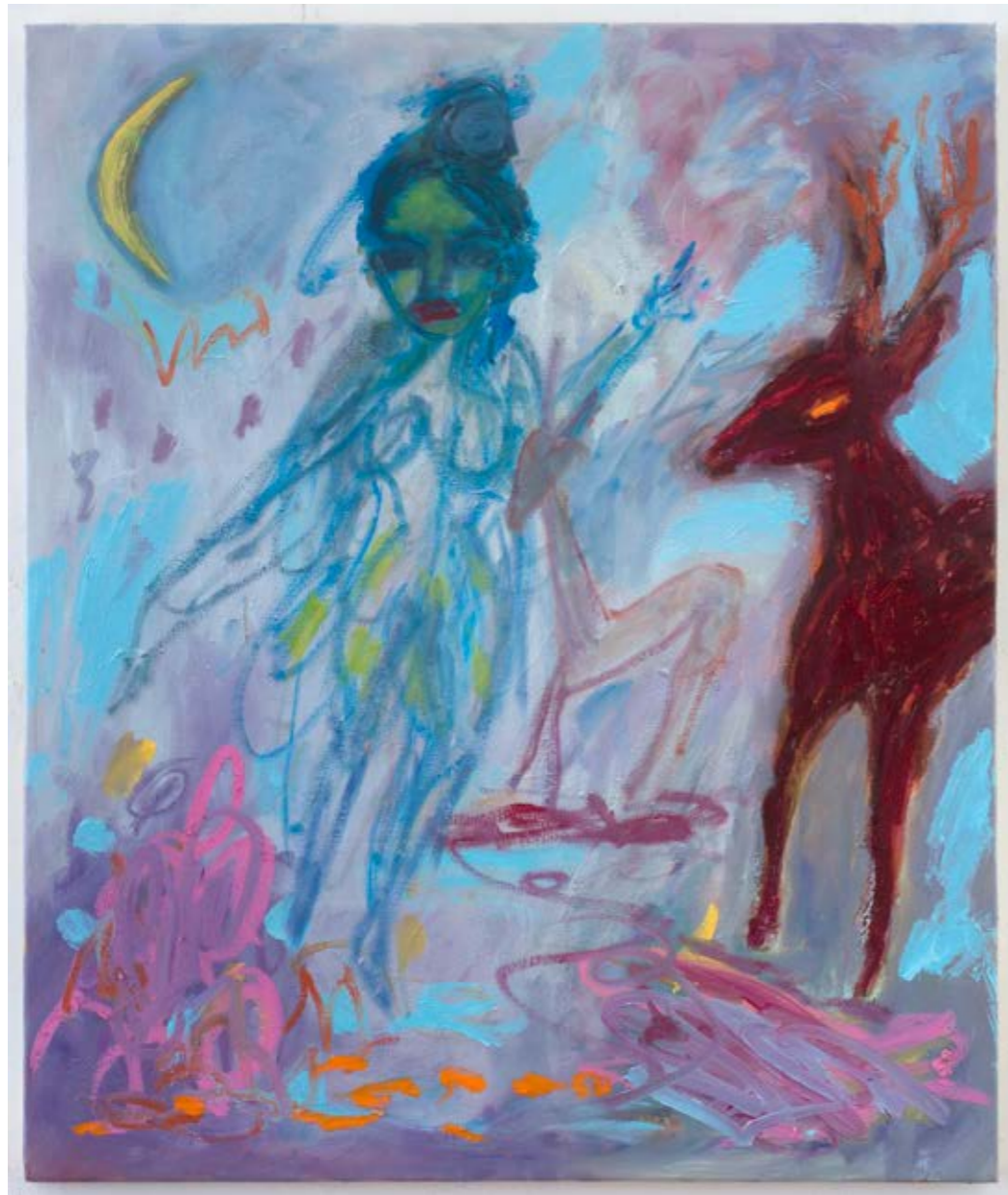
Our interviewed section provides you with a deep insight into the work of our two previously published artists—Sarah Bechter, who is also the cover artist of this edition, and Aks Misyuta who has been featured more than twice in our issues before. Sarah shares her intricate approach to creating work and tells how each of her pieces feeds off each other: “The main source (among others) for working lies in my own work. This allows me to generate interests within and therefore tasks and reasons to continue working.” Aks's psychoanalysis of her work reveals the sides to her personal character and how they reflect through the visual nature of the subjects in her paintings. She talks about a main subject prevailing in her pieces which is called a ‘Timewaster’ describing its rebellious nature and why it has become a focus of her thought process whilst making work.

Our upcoming 21st Winter Edition, first issue of 2021, curated selection will be led by Cassie Beadle, curator, and Victoria Williams, director, at Cob Gallery, London. Cob Gallery has truly captured our eye with its distinct shows and the sheer emerging talent it has been representing and showcasing over the years. We are ecstatic to see our first edition of 2021 shaping together over the next couple of months and we are very grateful to Cassie and Victoria for taking up the guest curators' role for this ever-challenging task.

If you are interested in submitting your work and appearing on ArtMaze's pages and online through our interviews as well as social media features, please feel free to check out our website for more information on our open calls (www.artmazemag.com) and hopefully we'll be able to work together in the near future.

Yours truly,
Editor and Founder
Maria Zemtsova

Paige
Perkins



www.paigeperkins.co.uk

Image:
Song of Amergin
oil on canvas
91.5 x 76 cm



Paige Perkins' work reflects a personal folklore where the borders between human and animal, fantasy and reality dissolve. The paintings reveal a visionary world where time and space unfold with a strange logic that springs from darker sources, including myths, pagan mysticism and fairy tales.

Perkins attended the Turps Banana Art School from 2014 to 2016 and holds an MFA from University of Brighton 2006. She lives and works in London and is represented by Arusha Gallery, Edinburgh.

Image (left): *Wandering*
oil on canvas
76.5 x 61 cm
Image (right): *Abide with Me*
oil on canvas
92 x 77 cm