

PIPPA YOUNG

Arusha Gallery | info@arushagallery.com | 0131 557 1412

BIOGRAPHY | Since being awarded a first-class degree from Falmouth College of Art in 2012, artist Pippa Young has gone on to exhibit solo across the country. Renowned arts writer Laura Gascoigne writes that Young's 'enigmatic pictures [...] are suffused with a melancholy that has the effect of making us feel better'.

Young's paintings, almost all of them figurative, are drawn from the abstract bricolage of memory and nostalgia -- amalgams of disparate, splintered images and motifs that, with her deftness of technical skill and eye for composition, are made to look wholly natural, wholly familiar.

Through a Glass Darkly (2017), Young's most recent collection, is the best example to date of the 'Persistent Illusion' her work captures. In Precarious Balance, blocks of almost digitally blue squares subsume the upper portion of a painting of a young man, his eyes completely unreadable, as the lower portion of the work swamps his mouth and upper body in that same blue. Another Mother, meanwhile, renders its central Madonna's face in almost hyperrealistic detail, while her hair and upper-body are comprised of furiously deliberate brushstrokes.

It is in both this clash of technical styles and re-contextualisation of artistic tropes that Young's talent is best witnessed: work this splintered should not 'make us feel better', in Gascoigne's words, but, somehow, it does.

EDUCATION | **2012**
Falmouth College of Art, BA Hons

SOLO AND TWO PERSON EXHIBITIONS | **2017**
Through a glass darkly, Arusha Gallery, Edinburgh

2016
A Shifting Uncertainty- Paintings, Arusha Gallery, Edinburgh

2015
A Shifting Uncertainty- Drawings, Arusha Gallery, Edinburgh

2014
Human Nature, Cornwall Contemporary, Penzance

2013
Persistent Illusion, Bucca Gallery Newlyn

2012
bareSPACE, Vyner Street Gallery, London
BA (Hons) Degree Show, University College Falmouth

2010
Traces, New Street Gallery, Penzance

COMPETITIONS**2017**

Shortlisted for the *Columbia Threadneedle exhibition*

2016

Scottish Society of Women Artists Award

2014

Selected for the Saatchiart.com, '*Invest in art*' feature that can be found at <http://www.saatchiart.com/invest-in-art/2014-part-3>

Selected for the Saatchiart.com, '*Best of 2014*' feature that can be found at <http://www.saatchiart.com/shows/best-of-2014>

Critic's choice at the Newlyn Society of Artists

Shortlisted for the *Beers Contemporary Award for emerging art*

2013

Shortlisted for '*100 Painters of Tomorrow*'

Shortlisted for the *Threadneedle Prize exhibition*

Shortlisted for *NOAC exhibition*

2012

Shortlisted for *NOAC exhibition*

Shortlisted for *RPS exhibition*

GROUP EXHIBITIONS**2017**

The London Art Fair, Arusha Gallery

Critic's Choice Exhibition, Newlyn Society of Artists

Borders, Newlyn Society of Artists

2016

Converge 2016, Royal Scottish Academy, Edinburgh

The London Art Fair, Arusha Gallery

Works on Paper Fair, London

2015

Art 15, London, Arusha Gallery. *Keep Human*, Porthmeor, St Ives

Walking into Memory, Penzance NSA293, Penwith Gallery, St Ives

Works on Paper Fair, Science Museum, Coombe Gallery

The London Art Fair, Arusha Gallery

2014

Edinburgh Art Fair, Arusha Gallery

A quick walk to the future, Arusha Gallery, Edinburgh

Critic's Choice Exhibition, Newlyn Society of Artists

A ordable Art Fair Battersea, Cornwall Contemporary

Summer Exhibition, Medici Gallery, Cork Street, London

Summer Exhibition, Coombe Gallery, Dartmouth

Affordable Art Fair, Hampstead, Cornwall Contemporary

Summer show, Prince and Pilgrim, Kew

Affordable Art Fair Battersea, Beaux Arts

Cornwall's influence on the Modernist tradition, Medici Gallery, Cork Street, London

Spring Exhibition, Medici Gallery, Cork Street, London

A Moment of Flux, Heseltine Gallery, Truro

2013

Winter Exhibition, Medici Gallery, Cork Street, London

Yuletide Exhibition, Belgrave Gallery, St Ives

Drawing the line, Millenium, St Ives

Works on Paper, Cornwall Contemporary, Penzance

Group show, REN Fine Art, St Mary's, Ascot
Suspended Sentences, REN Fine Art and Bucca, Newlyn
Summer Show, Beaux Arts, Bath
Affordable Art Fair, Bristol
Affordable Art Fair, Battersea, Coombe Gallery
Spring group show, Hadfield Fine Art, Cheltenham

2012

Winter Bonanza, Belgrave Gallery, St Ives
Launch Collective, The Crypt, St Ives
Stellar Graduates, Flavel Arts Centre, Dartmouth
Small Paintings, Bucca Gallery, Newlyn
Drawings, Bucca Gallery, Newlyn
Rising Stars, Coombe Gallery, Dartmouth
Resonate, Summer House Gallery, Marazion
Red Dot 2, Falmouth Poly

2010

Red Dot, Falmouth Poly

OTHER EVENTS | Guest lecturer at Plymouth University delivering an artist talk to BA and MA students