

PLUM CLOUTMAN

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BIOGRAPHY | Plum Cloutman is a London-based painter and printmaker whose work has been awarded the Catriona White Prize, the Lyon and Turnbull Prize, and is due to feature in the 2019 Royal Society of Arts New Contemporaries exhibition.

Having only graduated 2018 from Edinburgh College of Art, Cloutman's talent has been recognised at an extraordinarily early stage of what promises to be an impressive career. Taking the still, the ornamental and the static as raw artistic material, she uses her brush – in small, deft concentric motions – to animate her subjects. Sharp and deliberate lines differentiate the pools of soft colour characteristics of the scenes she paints: a bricolage of textures, tones and moods that recall the hazy and unreliable dreamscapes of sleep. These images are often fractured between panels, or affixed to the more corporeal textures of steel or metal.

Cloutman has found an original visual language for the increasingly contested zone between the real and false – between the sacred and the profound.

EDUCATION | Edinburgh College of Art- First Class, *BA (Hons) Painting*

EXHIBITIONS | **2019**
RSA New Contemporaries
Lyon and Turnbull Graduate Showcase (solo)

2018
Edinburgh College of Art Degree Show
In-between, DOK Artist Space

2017
Running up that Hill, Lady Margaret House
Walk this Way, West Barnes Studio

AWARDS | **2018**
Catriona White Prize
Selected Artist for RSA New Contemporaries
Lyon and Turnbull Graduate Showcase Award