**P I P P A G A T T Y**

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**EXHIBITIONS**

2019 May/June ‘Palimpest” Society of Scottish Artists, An Lanntair, Stornoway, Isle of Lewis

2019 April **SOLO ‘**Against the Fall of Night’ Arusha Gallery, Edinburgh.

2019 March-June ‘Made in Britain’ The National Museum Gdansk, Poland. 2018/9 curated by Robert Priseman, Anna McNay, Malgorzata Taraszkiewicz, Malgorzata Ruszkowsaka-Macur

2019 Dec-Feb Contemporary British Painting Prize. Huddersfield Art Gallery/Menier Gallery London SE1

2018 Aug - Sept       Beep Painting Prize, Swansea College of Art.

2018 July                 'The Drawing Room', talk and practical drawing session for adults.  Scottish National Gallery,

2018 March-April    L'ora Blu - with Luca de Angelis and Alessandro Scarabello - Yellow, Varese, Italy

2018 Jan-March       SSA VAS Open Royal Scottish Academy, Edinburgh

2017 Oct- Jan           T Card'  CBP group show, Marylebone Crypt, London NW1

2017 August             A Table of Elements' Greystone Industries, Wickham Market curated by Graham Crowley

2017 June - Dec      'Contemporary Masters from Britain', Touring - Yantal, Artall, Nanjing, China

2017 Jan                  ‘Painting and History” CAA Shanghai

2016 Aug-Sept        Paramender’ Portico Library Manchester with Stan Sandig

2016 June-Aug       Royal Academy Summer Exhibition

2016 March            **SOLO**- Herrick Gallery, Mayfair, London W1

2016 February        ‘Spectrum‘ Herrick Gallery Mayfair, London W1

2015 September      **SOLO** presentation, Man and Eve projects, Manchester Contemporary.

2015 March            ‘The Green Room’ with Charlie Franklin, An Tobar, Isle of Mull

2014 October         ‘All Things New’ Man & Eve project London SE11

2014 Sept – Oct **SOLO** “Orange Time”  Galerie um Kunsthof, Halberstadt MK Biennale

2013 December      ‘Kartina Zembla’, An Tobar , Isle of Mull

2013 September     'Derwent Drawing Prize, Mall Galleries

2013 July                ‘The Zeitgist Summer Exhibition’ London SE14

2013 April              ‘Drawing Room Biennial’, Drawing Room London

2013 March            ‘Palomar’ with Dylan Shipton and Kate Brigden Bloc Projects Sheffield

2013 Jan                  ‘This Years Model’ Studio 1:1 London E2

2012 Oct – Dec       ‘Graphite’.  GV Art, London Curated by Robert Devcic

2012 Sept – Dec     ‘Brittle Crazie Glasse, Islington Mill, Salford.  Curated by Lucy Newman-Cleeve

2012-2013               ‘Jerwood Drawing Prize’, Jerwood Space, London SE1.

2012 September     ‘Threadneedle Prize’.  Mall Gallery London W1

2012 June                 ‘Palomar’   Surface Gallery Nottingham

2012 May                ‘Crossing the Line” X Marks Bokship Cambridge Heath Rd, London E

2012 March–Sept   ‘Parallels of Latitude’ UBM.  SE1 Curated by Drawing Room London

2011 Nov                 ‘Discerning Eye Drawing Bursary’ Mall Galleries London

2011 May                ‘Creekside Open’ APT Gallery London

2011 April               ‘Paper View’.    Brussels.  Making Do: ‘Dialogues from out of this world’.

2011 Feb                  P.I.TV SUPERMARKET Art Fair, Stockholm Sweden

2010 Oct Nov         ‘Dig Down in Time’.  Man and Eve Project Space. SE11. Curated by Jacqui Macintosh

2010 May                 Red Mansion Prize, A Foundation. London

2010 March              Propeller Island 3, The Gossipy Guide, Tenderpixel Gallery, WC2

2010 Feb                  ‘Measure and Purpose’ Surface Gallery, Nottingham.  NG1

2009 Nov                 Artsway Open 09, Sway Hampshire SO41 selected by Chris Orr

2009 July                 ‘Throw’em out, they break my heart’.  SE8, Deptford London. Curated by Jonathan Holding

2009 July                 These Here United States’.  Master Piper. Kennington.  London SE1

2009 May               Gagarin Night 2009”. X Ray at the Perseverance. London E2

2009 May               Power of a Discord’, The Bear, Camberwell SE5

2009 March           ‘Code 8’ Girls on Film, Fabric, Bradford.

2009 Jan               ‘Propeller Island’. Brompton Windows Project, South Kensington London SW7

2008 Dec               Salon 08. Matt Roberts at Vinespace E2

2008 Nov              Marmite Painting Competition.  Studio 1:1

2008 Sept              MA show Chelsea College of Art and Design

2008 May              Brenda Landon Pye portrait competition

2008 May              ‘Condensation’  Decima Gallery E3 2NR

2007 Dec               'The Magnificent Twelve’  The Subway Gallery W2

2007 Nov              Future Map 07.  The Arts Gallery W1

2007 Oct                SOLO ‘Chill Avenue’ The Black Wall   Subway Gallery. W2

2007 Feb                SOLO ‘Valley Argentina’ Subway Gallery   London W2

 2007 Nov              ‘Pastoral Sliders’  Brompton Windows Project. SW7

2007 June               The Virtual Show at www.seriouslyinterestingkit.org.uk‘Polaris’

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**PRIZES, AWARDS AND RESIDENCIES**

2019 Shortlisted for Conttemporary British Painting Prize.

2018 Shortlisted for Beep Painting Prize, Swansea

2013              Shortlisted Derwent Drawing prize selected by Yvonne Crossley, Stephen Farthing RA, Fisun Guner

2012               Shortlisted the Jerwood Drawing Prize 2012.  Selected by Stephen Coppel, Kate Macfarlane, Lisa Milroy

2011               Short listed for the Discerning Eye Drawing Bursary.  Selected by Tom Coats, Anita Klein James

2010               Shortlisted Creekside Open, selected by Dexter Dalwood,

2009           **WINNER** Red Mansion Art Prize. Selected by Nicolette Kwok, Katie Paterson, Iwona Blaswick,

2009 Red Mansion Residency Beijing

2009               Shortlisted Artway Open. Selected by Amanda Farr, Peter Bonnell, Benjamin Beker, Christopher Or

2008               Shortlisted Salon 08 Selected by Andrea Tarsia, Kate Jones, Cath Ferguson

2008               Short listed for the Clifford Chance Sculpture Prize.

2008               Shortlisted Marmite Painting Competition selected by Marcus Cope, Stephanie Moran

2008               Shortlisted Brenda Landon Pye Portrait Competition

**EDUCATION**

MA Fine Art                      Chelsea College of Art and Design.   2008

PG dip Chelsea college of Art and Design 2007

BA Fine Art Painting        Chelsea School of Art 1990

**COLLECTIONS**

Robert Deveraux Collection,

University of the Art Collection

Priseman Seabrook Collection

Other private collections