

KATE WALTERS

Arusha Gallery | k.walters@outlook.com | www.katewalters.co.uk

BIOGRAPHY | Viewing Walters's totemic figures, so delicately rendered in Rorschach-esque watercolour, for the first time, is as though peering into the very cycles of life and death. These paintings show both an abstract interest and material contact between the primordial and the universal -- a suggested communion with that same spirit who first cast images on those low-lit caves in Lascaux. Indeed, like them, it is not so much figure Walters's works seek to represent: her preoccupation is rather with movement, with spirit and sensation, with being itself.

Stark patches of canvas invite the viewer to configure the beasts and burdens of Walters's Cornwall in a kind of prehistoric vocabulary. Her paintings oscillate between scenes of the hunt and the weald, but also the mother in the home and the hallowed grounds that provide their context.

Theirs is Cornish sand and soil, of that place's magicks and phantasms, in its fables and folksongs, in the very stains of its birth and its struggle. Joy, creation, labour and power, the gods and a truth caught between the seats of the physician and the psychoanalyst are the murky zone of these paintings and all permeate both execution and concept.

EDUCATION AND TRAINING

1996-2000

Falmouth University, *Part-time post-graduate Diploma of Fine Art*

1985-1985

Brighton Polytechnic, *PGCE Art and Design*

1978-1981

Brighton Polytechnic, *BA Hons Fine Art, 2.1 (film, video, tape-slide)*

1977-1978

Byam Shaw, London, *Foundation course*

AWARDS, RESEARCH, PERFORMANCE AND CONFERENCES

2017-2018

Creative Investment Grant (Cultivator) to enable further research on Shetland

2017

Grace, Grace & Grace Performance at Ca'Zanardi, Venice Biennale
Researching early Renaissance alter paintings in Puglia; drawing in caves

2016-2019

Residency and research at Tremeneheere Sculture Gardens in preparation for a solo at Tremeneheere Galleries

2016

Selected to perform at Femtourtruck in Barcelona, October (subject to funding) Selected as workshop presenter at Drawing as Bridge conference
Selected to be workshop leader at Trans-States conference
Awarded Travel Bursary from a-n to research the Outer Hebrides and Orkney
Research project to the Tyrol region, Dolomites, (self-funded)

2015

Awarded Alumna Award from Brighton University for career successes
Hollow bone work, Sibillini National Park with female Saints, Italy

Becoming the hollow bone drawing project, Venice Biennale intervention; writing review for The International Times (May/June) and ThePressRoom.org
Dark Sound/Space: Generative Absence, presented paper at Falmouth University
Fallen Animals/own work, presented paper at University of Aberdeen
Selected to give presentation at Minding Animals Conference, New Delhi

2014

Presented paper at Minding Animals International Conference, Austria
Presented a talk on my work at the University of Leicester

2013

Delivered presentation at 'Engage' Summer School in Padua; VASW
Go and See bursary from a-n to visit Venice Biennale Opening

2012

Major award from Juliet Gomperts Trust

2011

Royal West of England Autumn Exhibition, prize winner
Conference of Art, Science and the Sacred with Prof. F. David Peat

2010

Drawing Research Network Conference Brighton, workshop given on consciousness

2003-2008

Jetwood Drawing Prize, *short listed (for two works in 2008)*

2008

Burton Sweet Prize, Black Swan Open, Somerset, *joint winner*

2005-2009

Research trips to Venice Biennale, Rome, documenta, Berlin and Frankfurt

2004 and 2007

Recipient of major awards from Arts Council England, South West

SOLO EXHIBITIONS

2019

Shetland Notebooks, Arusha Gallery, Edinburgh

2017

Most for Most Loved, Herrick Gallery with Julia Maddison
Terre Verte Gallery, Altarnon, Cornwall, with Iona Notebooks launch
Limelight, Falmouth Art Gallery

2016

Small works, Little Picture Room, Newlyn Art Gallery
Dean Clough, Halifax, solo show *Punctum and Plume*

2015

With Closed Eyes, Millennium (now Anima-Mundi), St. Ives, solo show
The Plough Arts Centre, Great Torrington, solo show with talk/workshop

2014

Solo show and residency at the New Schoolhouse Gallery in York (with talk/workshop)
Solo exhibition, Arusha Gallery, Edinburgh

2012-2013

The Secret Worth a Thousand, Newlyn Art Gallery, Dec 1st 2012 – Feb 9th 2013 Video of talk given on Opening night available here: <https://vimeo.com/73134126>

2011

Of Flesh and Stars, Mysterious Tissue, Millennium, St. Ives

2010

The Body pours out Prayers (with talk), Truro Cathedral

2009

Surface Gallery, Nottingham (with talk)

2008

Seeing the Shadow, Goldfish Fine Art, Penzance

2007

Approaching Rapture, Goldfish Fine Art (DVD of talk available)

2006

Seeing with the Single Eye, Goldfish Fine Art, Penzance (DVD of talk available)

2005

Phoenix Gallery, Brighton (with talk)

**SELECTED
JURIED SHOWS****2017**

Perception, at Cupola Gallery, Sheffield

2016

Black Swan Open, *prizewinner*

Fresh Paint Magazine feature selected by Alice Herrick of Herrick Gallery, Mayfair

2015, 2011, 2006, 2002

Discerning Eye, Mall Galleries, London

2014

NSA Critics choice, selected by Laura Gascoigne

BEEP Painting Prize show, Elysium Gallery, Swansea

From Here to There, Elysium Gallery and Clara Hatton Gallery, Colorado, Drawing show

2012

Revelation, Cupola Gallery, Sheffield

2011

Royal West of England Academy Autumn Open show

2010-2011

Beasts Royal at Viktor Wynd Fine Art, London, curated by Alice Herrick

2010

Ludlow Open, selected by Dr. Yvonne Crossley and David Roberts

House of Fairy Tales at Millennium, curated by Alice Herrick; live drawing 'Skyped' to ICA

2009, 2005

Artsway Open, curated by Peter Bonnell, Sway, New Forest, Hampshire

2009

Birmingham, Visual Exhibition for Art of Ideas II curated by Stephen Snoddy

2008, 2003

Jerwood Drawing Prize, curators included Anita Taylor and Emma Dexter

2008

NSA Drawing Show, The Exchange, Penzance, selected by Kate Macfarlane and Mary Doyle of The Drawing Room, London

2006

Royal Academy Summer Exhibition, London

2005

NSA Critic's Choice, selected by Prof. Norbert Lynton

**SELECTED/INVITED
EXHIBITIONS,
FAIRS AND
RESIDENCIES****2019**

Arusha Gallery, Edinburgh launch of Shetland Notebooks with solo exhibition
Tremenheere Galleries solo exhibition
Solo exhibition ACE Arts, Somerset

2017-2018

Residency on the Shetland Isles, Sumburgh Head

2018

Dartington, Devon, Exhibition with friend and collaborator, Karen Lorenz
Residency at La Farindola International Artist's Residency, Abruzzo, Italy
Residencies/research on Shetland and Italy

2016-2018

Residency working with the inner lives of plants at Tremeneere Sculpture Gardens

2017

The Mothership, Residency, Dorset
Books of Blood, University of Herts project at the Wellcome Foundation

2016

Cornwall Media Resource show with Karen Lorenz, drawing, animation, monotypes

2015-2016

Residency, Iona, living in a shepherd's brothy including Open Studios and Artist's Talk
Jam on The Marsh, music festival, working with *hollow bone* drawing in medieval church,
Kent, http://www.theromneymarsh.net/history/St_Thomas-a-Becket.htm

2015

Espacio Gallery, London, working with inner seeing/co-creators to make monotypes

2014

Drawing show, The Art Stable, Dorset

2013

The Arena, installation collaboration with Susan Bleakley at Newlyn Art Gallery
Collaboration with Mark Vernon (Glasgow-based) on sound work with my dreams

2012

The Individuation of Flowers, (notes and drawings made in the garden), Kestle Barton
New Light on Newlyn, Plymouth City Museum and Art Gallery, with Newlyn Society

2013, 2002, 2001, 2010, 2012

London Art Fair, Islington with Millennium
Millennium, St. Ives, Winter Show

2009

Double Vision, The Exchange Gallery, Penzance, (film), Collaboration
Cornish Connection, the NSA at the RWA, Bristol

**CURATORIAL
PROJECTS AND
EXHIBITIONS**

2016

Drawing down the Feminine, group exhibition, Newlyn Art Gallery; travelling to The Plough Arts Centre' and Bridport Arts Centre

2013

Being at the Edge, Stephen Lawrence Gallery, University of Greenwich
The Arthouse Pavilion, Tower Hamlets, curator and organizer of artist group
Freedom from Torture, *Drawing the Line*, originator and curator of fund-raising drawing show by kind permission of Joseph Clarke at Millennium, Cornwall

**EMPLOYMENT
AND EXPERIENCE**

2017-2018

Collaboration with poet Mat Osmond on *The Black Madonna*

2016

Organized and taught residential workshop on the Isle of Iona

2014-2015

Working with Marc Almond (of 'Soft Cell') to create all the original artwork for this new album with 'hollo bone' process; responding with a series of monotypes

2012-Ongoing

Running workshops on drawing, monotype and watercolor at Newlyn Art School
Tutor on Defining Practice, Figure Work and Mentoring year long courses

2014-2015

Working with Marc Almond (of 'Soft Cell') to create all the original artwork for his new album with 'hollow bone' process; responding with a series of monotypes

2014

Creating drawings '*I Can Draw Your Dream*' at *A Fete Worse Than Death*, Hoxton

2013

von Calhau! Working with international artists in residence at The Exchange

2012

Talks and workshops at Newlyn Art Gallery in conjunction with solo show

2012, 2009, 2006

Appledore Visual Arts Festival workshop leader and demonstrator of practice

2010

House of Fairy Tales, facilitator in Dreams and Nightmares area at Port Eliot Festival

2008

Exposure: six days in residence in The Engine Room at the Exchange, Penzance

**ESSAYS AND
REVIEWS, RADIO**

Critics Choice: Kate Walters, *The Herald*, March 2019, https://www.heraldscotland.com/arts_ents/17471355.galleries-the-pick-of-this-years-new-contemporaries-show-at-the-rsa/
Galleries Magazine, May 2017 including feature/review
Coast Radio December 2016 and May 2017 interview about my exhibition of Iona drawings at Newlyn Art Gallery
Penwith Radio March 2016 discussing the exhibition on *Drawing down the Feminine*
BBC Radio Kent interview about 'hollow bone' drawing, July 2015.
Interview with/essay by Susan Daniel-McElroy, ex-Director Tate St Ives & Oriel Mostyn published in Millennium catalogue *With Closed Eyes* March 2015.
An Open Letter To Kate: an essay by Professor Penny Florence on the occasion of the exhibition 'The Secret Worth A Thousand' at Newlyn Art Gallery;
The Spectator, article by Laura Gascoigne, 29.12.12 – 'The Secret Worth A Thousand' <http://www.spectator.co.uk/arts/arts-feature/8800431/new-dawn-for-newlyn-school/> .

The Guardian Preview :Exhibi ons, by Skye Sherwin 1.12.12 –
<http://www.guardian.co.uk/artanddesign/gallery/2012/nov/29/exhibi onist-art-shows#/?picture=400201158&index=1>
BBC Radio York April 2014.
Kate Walters (essay on work) by Dr. Richard Davey July 2011
'Becoming Sanguine' by Professor Penny Florence, July 2009.
Galleries magazine, Nov. 08, illustrated review by Laura Gascoigne
Proof, autumn 2008 illustrated review by Stephen Lee
Seeing with the Single Eye by Partou Zia, 2006.

**PUBLICATIONS
INCLUDING
CATALOGUES**

Shetland Notebooks and *Sketchbooks*, by Kate Walters, 2019
Work featured in Dark Mountain 13 (April 2018) & Dark Mountain US collection, published by Chelsea Green, *Walking on Lava*
Work featured on front and back covers of *Earthlines* magazine, March 2017 Featured artist in *Zoomorphic* magazine, March 2017
Co-writer of chapter *The Humanimal:falling into the bodies of animals*, with Professor Penny Florence, in *Fallen Animals*, ed. Zohar Hadroumi-Allouche, to be published 2017
Works included in Guillemot Press poetry book
Work included in Dark Mountain publication on 10 *Uncivilized Poetics*
Autumn 2016
Fresh Paint Magazine February 2016; Book Cover for *Bird-Woman* by Em Strang, Autumn 2016
Earthlines magazine, illustrated feature July 2015
Earthlines magazine Autumn 2014
Elysium Gallery
Work featured in Dark Mountain Six, 2014.
http://issuu.com/threepointsofcontact/docs/3pc_nal_layout_rgb on-line catalogue for Three Points of Contact Artists Residency
Speaking Out Catalogue, Embrace Arts, Leicester, with essay by Dr. Nicole Fayard 2014
Plymouth City Museum & Art Gallery Catalogue for NSA exhibition on 'New Light on Newlyn' 2012
Millennium Catalogue October 2011 with essay by Dr. Richard Davey
Totem Body, fully illustrated catalogue, with essay by Jurgen Werner Kremer, 2011
Ludlow Open Show, 2010
Visual: fully illustrated catalogue published by Arts & Business, 2009
Revolver, 2008; Seeing the Shadow, fully illustrated exhibition on catalogue, Gold show, Nov 08
Jerwood Drawing Prize 2003 and 2008, illustrated catalogues
What do you feel? Emotional Learning Cards, co-published by Institute of International Visual Arts and A Space, June 2008
Approaching Rapture, fully illustrated catalogue, with an essay by Rupert Loydell Move, fully illustrated catalogue, Goldfish at Vyner Street, October 2007
Cover page of a-n magazine, February 2007
Discerning Eye, illustrated catalogue, 2006
Seeing with the Single Eye, fully illustrated catalogue, 2006
Art Works in Mental Health, illustrated catalogue, 2003
Art, Age & Gender, illustrated catalogue, 2003.