

RHIANNON SALISBURY

Arusha Gallery | info@arushagallery.com | 0131 557 1412

BIOGRAPHY | Rhiannon Salisbury works from images of luxury brand advertising campaigns found in fashion and lifestyle magazines. She uses bright colours and thick luscious textures to investigate beauty standards and the idealisation of female adolescence. Endangered animals often make an appearance as accessories, with echoes of the fierce creatures' prints on textiles.

Described by GQ Magazine as 'responsible for the most jaw and mouth dropping works of art shown at the Chelsea College of Arts end of year show', Rebecca Salisbury dramatically redraws the parameters of portraiture, accommodating the luminous and incandescent figures that occupy the contemporary urban space. She has exhibited throughout London and is a frequent collaborator with the city's Turps Banana studio.

EDUCATION | **2016-2018**
Turps Banana Painting Program

2015-2016
Chelsea College of Art and Design, *MA Fine Art*

PRIZES AND RESIDENCIES | **2018**
Darbyshire Prize for Emerging Art, *winner*

2016
Selected Artist to represent UAL in international advertisement campaign, including posters featured in Euston, Borough, Bank, Angel Underground Stations
Invited Panel Member, Color, Emotion, Non-Figuration: John Hoyland Revisited, Chelsea College of Arts, University of the Arts London

2015
Artist Residency led by George Blacklock at Universidad De Guadalajara, Mexico
John Hoyland Scholarship, Chelsea MA Fine Art, University of Arts London
Invited Artist in Residence at Rimbang Dahan, Private Arts Center, Malaysia
Signature Art Prize, *shortlisted*, Vyner Street, London

EXHIBITIONS | **2018**
SUBJECT, Cob Gallery, Camden, London
Manchester Contemporary, Arusha Gallery, Manchester
Rhiannon Salisbury, Solo Show, Darbyshire Ltd, Islington, London
Young London Painters, curated by Hector Campbell, London
Extended Call pt. 3, Subsidiary Projects, Holborn, London
Accessorize With A Tiger, Solo Show, Arusha Gallery, Edinburgh
Turps Leavers Show, Paul Stolpher Gallery, Bloomsbury, London
Artist of the Day, (Turps Painters selected by Phillip Allen), Flowers Gallery, Cork Street, London
Extended Call pt. 2, The Parasite Gallery, Royal College of Art, Battersea, London
Harbingers, The Rapture, Clerkenwell, London

2017
Papercuts, Kristian Day, Tripp Gallery, London
Art Car Boot, Turps Banana, Vauxhall, London

World Art Vote, National Open Art Competition
Creekside Open 2017 Selected by Jordan Baseman, A.P.T. Gallery, London
Stanby, Ugly Duck, East India, London
Camaradas, Menier Gallery, London

2016

Papercuts, Kristian Day, Transition Gallery, London
Interim, Turps Gallery, Elephant and Castle, London
Stories, Bhuvan Gallery with Jam Contemporary, South Kensington, London
Chelsea Postgraduate Summer Show, D-Block, Pimlico, London
Aqui y Alla, Cookhouse Gallery, Pimlico, London
Visceral Dreams, Punctum Gallery, Pimlico, London
A Beginner's Guide to Druid Meditation, Punctum Gallery, Pimlico, London
Conversations in Progress, The Mills Centre, Highgate, London

2015

Panorama, Guadalajara University, Guadalajara, Mexico

EMPLOYMENT | Creative Team Development Manager at The Art Academy London
Art Tutor in Drawing and Painting at The Art Academy London
Internship at Kate MacGarry Gallery

PRESS AND TALKS | *Art Maze Magazine*, Autumn Issue 9, Curated Selection by Kim Savage, Founder and Director of FOLD Gallery London
Early Bluechip Artists To Invest In, British GQ, by Nimrod Kramer, 06/12/2016
GQ Magazine <http://www.gq-magazine.co.uk/article/investing-in-art-uk>
Rhiannon's Story: Funding For Creative Talent At UAL <http://www.arts.ac.uk/study-at-ual/student-fees--funding/scholarships-search/scholar-stories/rhiannon-salis-bury/>
Invited Panel Member, *Colour, Emotion, Non-Figuration: John Hoyland Revisited*, Chelsea College of Arts, University of the Arts London
PUNCTUM Journal, Issue 3. 2017
PUNCTUM Journal, Issue 2. 2016
PUNCTUM Journal, Issue 1. 2015
Visible 19, State Magazine, Issue 1, Winter 2014/2015