**Denise Zygadlo CV**

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**Education**

1972 -1973 Canterbury College of Art Foundation in art / design

1973 -1976 Winchester School of Art BA Hons printed textiles

**Employment**

2016 Curator at Gracefield Art Centre Dumfries – Not to Scale – exhibition of costumes for performance - Alex Rigg

Mentor for Emerge - first time participant in Spring Fling Open Studio Dumfries & Galloway

2013 Mentor for graduate participating in Spring Fling Open Studio Dumfries & Galloway

2012 Mentoring artists for CABN, Dumfries

2011 Drawing tutor UWS

1992-1998 Community arts projects

1990-1995 Art tutor – community group for older people

**Solo Exhibition**

2014 Wrap, Gracefield Arts Centre Dumfries

2012 Involutus Memet, The Mill, Gatehouse of Fleet

**Group Exhibitions**

2017 The Amorist Arusha Gallery Edinburgh

2016 RGI Open submission Glasgow

2016 VAS Annual Exhibition Edinburgh

2002, 2004-2008, 2010-2014, 2016 SSA Annual Exhibition Edinburgh

2010, 2011 SSA Professional Members Exhibitions

2003-2006, 2010, 2011, 2013, 2015, 2016 Spring Fling Open Studio Dumfries

2000-2005 Glasgow Art Fair

2001, 2004 Affordable Art Fairs S.W. London, New York

2000, 2004 2 Woman Show Designs Castle Douglas

**Groups**

2002 SSA Selected to become Professional Member 2005

2003-2006 Member of Spring Fling Steering committee

2006-2009 Member of Visual Arts Steering Group Dumfries and Galloway

2006-2009

Founder member of Iris – Books Made by Artists, a collaborative project, promoting artists books and curating exhibition in Gracefield Arts Centre Dumfries and Stranraer Museum 2009

2014 Member of The Stove Dumfries

**Performance**

2017 Dream Ministry Udine, Italy

2016 Cloth Matters, The Stove Dumfries

Not to Scale / Oceanallover

2015 Wrap performance - Spring Fling, Berlin

2014 Wrap with Florencia Garcia Chafuen, Tara Hodgson

2012 Pollen / Oceanallover - Dumfries, Catstrands 2013 New Galloway, Glasgow Botanical Gardens 2014 Fife

Involutus Memet with Florencia Garcia Chafuen

2010, 2011 The Tide Machine / Oceanallover – Glasgow,

St. Andrews, Port Patrick, Annan

**Awards / Prizes / Commissions**

2016 Changing Room workshop and exhibition at Glasgow Women’s Library

2014 Quality and Production award: Creative Scotland

2012 Visual Arts Award : Creative Scotland

SSA Prize

2007 Visual Arts development award for Digital Printing Conference, Collins Gallery Glasgow

2001 Scottish Arts Council ‘Year of the Artist’ project ‘Recording Angels’

1996 D&G Arts Council funding for Community Arts project ‘Mapping your Space’

2014 Luminate – Changing Room, a collaborative project with Jo Hodges and Lee Seekings Norman, working with groups of women in Dumfries and Galloway, addressing the menopause and developing work further for exhibition.

**Publications**

2014Artwork – interview by Mary Gladstone

2014 Dumfries and Galloway Standard

2012, 2014 D&G Life magazine

2012Dumfries and Galloway Standard – review by Sara Bain

2011 Craft Scotland - review by Annie Woodward

2005 The Scotsman – review by Duncan Macmillan

2004 Dumfries and Galloway Standard – review by Sara Bain

**Critical Appraisal**

2012 Jeremy Carlisle November