

AIMEE PARROTT

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BIOGRAPHY

Aimée Parrott (b. 1987) received a postgraduate diploma from the Royal Academy Schools, London, in 2014 and a BA in Fine Art from University College Falmouth in 2009. She has completed residencies with the Artists League of New York and Angelika Studios, the Cill Rialaig Residency, Ireland, 2017 and was the recipient of the Archie Sherman Scholarship, the Ford Award, and the Denton Art Prize.

Parrott's practice has traditionally played with pictorial depth by building up veil-like layers of pigmentation through an intricate process of dying, screen-printing, painting and stitching. Her complex and delicate approach to making barely informs us of her processes. Often referencing the body and its functions, nature and its cycles, her non-figurative works often nod to the artist's interest in organic processes and interconnected organisms.

In her most recent work, Parrott has also been incorporating sculptural elements in order to explore painting as both image and object, and the notions of internal and external space, skin and connectivity.

Parrott combines painting and printmaking with techniques more traditionally associated with craft to create works that explore her relationship with time, memory, touch and trace. The translation of semi-recalled sensory memories achieved through varying touch, tone and pace encourage an engagement with the work that unfolds gradually and calls to mind the way in which the exterior world impresses itself upon us – not simply as a series of static solid objects but as shifting perceptual fragments..

EDUCATION

2011-2014

Royal Academy Schools (Post Graduate Diploma)

2006-2009

University College Falmouth (BA Fine Art, First Class)

PRIZES AND RESIDENCIES

2017

Exeter Contemporary Open, first prize. September
Cill rialaig residency, Ireland

2016

Dentons Art Prize

2014

Artists league of New York Residency

2014-2012

Archie Sherman Scholarship

2013

Micro Residency at Angelika Studios
Ford Award (travel bursary)

SELECTED EXHIBITIONS

2020

The Studio at 4am, group show curated by Anne Ryan, Hastings Contemporary, Hastings
WHERE WE ARE, group show curated by Danny Rolph, Mercers Hall Ambulatory, Ironmonger Lane, London
Solastalgia, Zona Maco, Mexico

2019

All That the Rain Promises and More..., curated for Edinburgh Arts Festival, Arusha Gallery, Edinburgh
Kadō (wayward) Tokonoma, Pippy Houldsworth, London
Platform Y, Platform Foundation, group show curated by Kate Bryan, Platform Foundation, London
IN CONSTANT USE, group show curated by Jöel Riff, London

2018

Fully awake, group show curated by Ian Hartshorne & Sean Kaye, Royal College of Art, Dyson Gallery, London
Blood, Sea, solo show, Pippy Houldsworth Gallery, London
Solo Show, Trade Gallery, Nottingham

2017

Without Moving a Muscle, group show curated by Daniel Lipp and David Noonan, 12 Mackintosh Lane, London
Exeter Contemporary Open, Exeter Phoenix, Exeter
Implicit Touch, group show, Stadtgalerie Villa Dessauer, Bamberg, Germany
31 Women, group show, Breese Little, London
Energy is Eternal Delight, collaboration with Frank Kent & Jenny Valentine, Richard Booth's Book Shop, Hay-on-Wye, Wales
Only Connect, group show curated by David Remfry RA, Royal Academy of Art, London
Aimée Parrott and Adam Collier at the Kennington Residency, London
Ben Sanderson, Aimée Parrott & Adam Collier at the Porthmeor Studios, St Ives, Cornwall
Contemporary British Abstraction, group show, The Container Gallery, London
Soaked, not resting, Pippy Houldsworth, London
Promise of Palms, group Show, Breese Little, London

2014

Derive, group show curated by Stuart Evans, The Place Downstairs, London
Painting about Painting, group show, curated by Andrew Hewish, Simmons and Simmons, London
Screaming Hornets, group show, Tintype Gallery, London
Royal Academy Schools Final Show, Royal Academy of Art, Burlington Gardens, Piccadilly, London

PRESS

The Edinburgh Art Festival 2019 - The Numbers Paint a Pretty Picture, *The Edinburgh Reporter*, by Phyllis Stephen, 28/08/19, <https://www.theedinburghreporter.co.uk/2019/08/edinburgh-art-festival-2019-the-numbers-paint-a-pretty-picture/>
The Edinburgh Art Festival 2019 - Mesmerising work invites you to use your ears, not just your eyes, *I News*, by Hettie Judah, 21/08/19, <https://inews.co.uk/culture/arts/edinburgh-art-festival-2019-review-grayson-perry-samson-young-alfredo-jaar-495556>
Seven Highlights from the Edinburgh Art Festival, *Freize*, Figgy Guyver, 21/018/19, <https://frieze.com/article/seven-highlights-edinburgh-art-festival>