

ELLA WALKER

Arusha Gallery | info@arushagallery.com | 0131 557 1412

BIOGRAPHY Inspired by a diverse array of source material, Ella Walker's large-scale watercolor paintings and frescoes draw inspiration from medieval narrative and the occult, the artist builds her paintings through a curious accretion of luxury worlds. Her abstracted depictions of 'traditional' subjects such as parades, processions and scenes of hunting explore medieval narrative and costume. Her resulting compositions are tightly framed, shallow spaces that suggest constant interplay between the realms of drawing, painting and design. Her images, installations and collaborative projects take shape through an intuitive exploration of imagined other-worlds; *BALENGIAGA*-inspired tights parade the picture while heads are eaten alive by wriggly worms.

Ella Walker (b. 1993 lives and works in London) recent graduate from the Royal Drawing School 2018. Recent exhibitions include, *New Mythologies: Figurative Abstraction in Contemporary Painting*, Huxley-Parlour, London, *The Drawing Year End of Year Exhibition*, The Royal Drawing School, London, *The Best of The Drawing Year*, Christies, London. On graduating *The Drawing Year*, Ella was awarded the Jack Goldhill Prize in Drawing (RA) & Richard Ford Award (RA) to study at the Prado Museum, Madrid.

EDUCATION 2017-2018

The Drawing Year postgraduate program, The Royal Drawing School, London

2012-2015

BA Hons Painting and Printmaking, Glasgow School of Art, Glasgow

SELECTED EXHIBITIONS

2021

Fertiles Laziness, Platform Southwark, London
Where the threads are worn, Casey Kaplan, New York
Bathing nervous limbs, Arusha Gallery, Edinburgh

2020

Cosmati Floor and Wax Fruit, Huxley-Parlour, London
op.cit., A Plus A Gallery, Venice
Ancient Deities, Arusha Gallery, Edinburgh
Untitled (But Loved), Bosse & Baum, London
Paintings on, And with Paper, Cob Gallery London

2019

New Mythologies, Huxley-Parlour, Swallow Street, London
ING Discerning Eye, Mall Galleries

2018

Draw out the figure that you will make, EMBASSY gallery, Edinburgh
The Drawing Year 2017-18, The Royal Drawing School, London, UK
Best of the Drawing Year, Christie's, London, UK

2017

Minos and Pasiphae, Glasgow School of Art, Glasgow
Unswept House, Hidden Lane Studios, Glasgow
Bought Objects, Voidoid ARCHIVE, Glasgow
Glasgow to Leeds; Leeds to Glasgow, Blip blip blip, Leeds

AWARDS AND RESIDENCIES

2019

RA Richard Ford Award to study at the Prado Museum, Madrid - Winner
2020 – BRS Abbey Scholarship – Shortlisted artist

Palazzo Monti x The Great Women Artists, Brescia, Italy, selected by Katy Hessel Moritz/Heyman Residency, Volterra, Italy, Awarded by The Royal Drawing School
Dumfries House, Scotland, Awarded by The Royal Drawing School

2018

Jack Goldhill Prize in Drawing – Winner

2017

Full scholarship for the Royal Drawing School - Winner

BIBLIOGRAPHY

2019

Print, Sand journal (Berlin), issue #20

Online, Interview Horst und Edeltraut, Berlin

COLLECTIONS

Private Collections

The Royal Collection, UK