

ANNA ROCKE

Arusha Gallery | info@arushagallery.com | 0131 557 1412

BIOGRAPHY

Anna's work acts as a safe and free space to explore the awkward and fragile interaction between familiar and unfamiliar spaces. Painting from memory, she naturally condenses images from first and second hand experiences using incessant patterns, providing a liminal space, in which these realities or fantasies can exist in their distorted, fragmented and transitory form. Uncanny figures and objects are held between areas of pattern, so reality is reordered, and space loses its logic. Shapes and figures have a slight distortion, which serves to reflect the warping of memory. Little clues to their place in time are left, ambiguous narratives evolve to appear unrecognisable, disorientating the viewer and creating a timeless betwixt space

EDUCATION

2019
Edinburgh College of Art Painting BA (Hons) 2015-2019

EXHIBITIONS

2021
Safe as Milk, co-curated by Anna Choutova and Arusha Gallery, Edinburgh

2020
London Art Fair, Arusha Gallery

2019
By Night, Arusha Gallery, Edinburgh
Edinburgh College of Art Degree Show

2018
St Margaret's House, Edinburgh

2015
Stourhead Summer Exhibition, First-View Gallery, Stourton

AWARDS

2019
Visual Arts Scotland Shortlist

RESIDENCIES

2021
DOOResidency, DOOR Creative Studio, Zandaam