

# DANNY LEYLAND

Arusha Gallery | info@arushagallery.com | 0131 557 1412

**BIOGRAPHY** Danny Leyland (b. 1994) makes work with a visual language informed by a reading of comparative mythology, folklore, mediaeval romance, and archaeology. Sometimes narrative-led, at other times process-led, his work moves cross discipline between painting, printmaking, sculpture, performance and writing. Danny now lives and works as an Art and Design Teacher at a Sixth Form College in Cambridge.

**EDUCATION** **2018-2019**  
PGCE Post-Compulsory, Oxford Brookes University  
Short course, Introduction to Archaeology. The University of Edinburgh; Centre for Open Learning. January – March 2018.

**2013-2016**  
Edinburgh College of Art. BA (hons) First Class, Painting

**PRIZES AND RESIDENCIES** **2017**  
Graduate Artist Residency at Hospitalfield, Arbroath

**2015**  
Principal's Go Abroad fund, University of Edinburgh  
Art Castle International Artist Residency. Poovar, Kerala

**EXHIBITIONS** **2021**  
*Bathing nervous limbs*, Arusha Gallery, Edinburgh

**2020**  
*Debris Dance*, solo show, Arusha Gallery, Edinburgh

**2019**  
*A High Hang*, Eccleston Project Space, London

**2018**  
*Digging*, EMBASSY Edinburgh  
*First There Was The Deed*, Goring-on-Thames as part of Oxfordshire Art Weeks  
*Guesswork*, performance, EMBASSY Gallery, Edinburgh

**2017**  
*Horrible Horse and Face, the Face*, St. Margaret's House, Edinburgh  
*Wrap Around*, Scottish Poetry Library  
*Jouissance*, Patriothall Gallery, Edinburgh  
*RSA: New Contemporaries*, Edinburgh

**EMPLOYMENT** Teacher in Visual and Performing Arts, Long Road Sixth Form College, Cambridge. Level 3-4. September 2019 – present.

Associate lecturer for Foundation Art & Design, Oxford Brookes University. Level 3-4. September 2018 – August 2019.

Research assistant for Dr. Louise Milne (University of Edinburgh, and Napier University). March 2016 – August 2018.