

# JEN WINK HAYS

Arusha Gallery | info@arushagallery.com | 0131 557 1412

## BIOGRAPHY

*"I'm interested in 'the glimpse' and the way that partially obscuring something or keeping it hidden can give it more power - and energise what remains in view. I am also drawn to the way this sets up a truly dynamic, unpredictable visual field where unintentional collisions of colour and form can take place" -Jen Wink Hays*

Jen Wink Hays is a painter and sculptor based in Philadelphia, PA. Her oil paintings are characterised by her use of a bold, dissonant colour palette that blends subdued earthy tones with aggressive, synthetic neons. Incomplete visual layers also convey struggle and resolution in Hays' work. There is a push/pull between what is shown and what is concealed as if something is at once being covered over and peeled away.

Hays has exhibited nationally and internationally, including New York City, Los Angeles, Miami and Milan and her work is included in the permanent collection at the University of Maine Museum of Art. Hays' recent solo shows include *Wondrous Ponderous* (2019) and *Playing Field* (2018) both in New York City. Hays is currently working towards her first museum show at University of Maine Museum of Art in Bangor, Maine.

## EDUCATION

Visual Art and Art History at Barnard College, New York

## SELECTED EXHIBITIONS

### 2022

*Obstacle Course*, Arusha Gallery, Edinburgh and Bruton

### 2021

*Smotherland*, Arusha Gallery, Edinburgh

### 2020

*Jen Wink Hays & Sabine Finkenaur*, 2 person show, BDDW Gallery, New York, NY

### 2019

*Wondrous Ponderous*, Sears Peyton Gallery, New York, NY  
*Residency Exhibition*, Offsite at Fidler Club, Philadelphia, PA  
*Pulse Art Fair*, BDDW Annex Gallery, New York, NY  
*Summer Group Show*, Sears Peyton Gallery, New York, NY

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*Selections from the Permanent Collection*, University of Maine  
Museum of Art, Bangor, ME  
*Salone di Mobile Annex Launch Exhibition*, BDDW Annex Gallery,  
Milan, Italy  
*Inauguration*, BDDW Annex Gallery, New York, NY

## 2018

*Playing Field*, Sears Peyton Gallery, New York, NY  
*High Summer*, Sears Peyton Gallery, New York, NY  
*Salone di Mobile*, BDDW Santa Marta, Milan, Italy

## 2017

*Vacationland*, Art Bastion Gallery, Miami, FL  
*At a Languorous Pace*, Sears Peyton Gallery, New York, NY  
*Art Show: Bedford*, Westchester, NY

## 2016

*Survey, Market Art + Design*, Uprise Art, Bridgehampton, NY  
*Almanac*, Uprise Art, New York, NY  
*Free Arts at The Reserve*, Uprise Art, New York, NY  
*Art Show: Bedford*, Westchester, NY  
*EliteMKT*, Uprise Art. Toronto, Ontario  
*Tribeca Art Night*, First Edition + Artsy, Uprise Art, New York, NY  
*Free Arts*, Junior Board Exhibition and Auction, Uprise Art, New York, NY

## 2015

*Market Art and Design*, Uprise Art, Bridgehampton, NY  
*Art After Dark*, Room & Board, Uprise Art, New York, NY  
*Free Arts NYC*, Uprise Art, New York, NY

## 2014

*Guild Hall Members Group Show*, East Hampton, NY  
*The Norwood Exhibition*, Uprise Art, New York, NY  
*Affordable Art Fair*, Fall, Uprise Art, New York, NY  
*D.E. Shaw; Paperworks*, Group Show, New York, NY

## 2013

*Paper Party*, Haus Interiors, New York, NY  
*Best and The Brightest*, Uprise Art, New York, NY

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## PRESS

Architectural Digest

Domino

Artsy

The New York Times

The Washington Post

Miami Magazine

Almost Essential / London

OEN UK

The New York Times

The Jealous Curator

Domino

Harpers Bazaar

The Nest

Refinery 29

AAF Interview

One Kings Lane

Artist Spotlight: Jen Wink

Architectural Digest

Design Milk

The Life Of An Artist

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