

JEN WINK HAYS

Arusha Gallery | info@arushagallery.com | 0131 557 1412

BIOGRAPHY

Jen Wink Hays is a painter and sculptor based in Philadelphia, PA. Her oil paintings are characterized by her use of a bold, dissonant color palette that blends subdued earthy tones with aggressive, synthetic neons. Incomplete visual layers also convey struggle and resolution in Hays' work. There is a push/pull between what is shown and what is concealed as if something is at once being covered over and peeled away.

Hays has exhibited nationally and internationally, including New York City, Los Angeles, Miami and Milan and her work is included in the permanent collection at the University of Maine Museum of Art. Hays' recent solo shows include *Wondrous Ponderous* (2019) and *Playing Field* (2018) both in New York City. Hays is currently working towards her first museum show at University of Maine Museum of Art in Bangor, Maine.

EDUCATION

Visual Art and Art History at Barnard College, New York.

EXHIBITIONS

2021

Smotherland, Arusha Gallery, Edinburgh

2020

Jen Wink Hays & Sabine Finkenaur, 2 person show, BDDW Gallery, New York, NY

2019

Wondrous Ponderous (opening October 24, 2019), Sears Peyton Gallery / New York, NY

Residency Exhibition, Offsite at Fittler Club, Philadelphia, PA

Pulse Art Fair, BDDW Annex Gallery, New York, NY

Summer Group Show, Sears Peyton Gallery, New York, NY

Selections from the Permanent Collection, University of Maine Museum of Art, Bangor, ME

Salone di Mobile Annex Launch Exhibition, BDDW Annex Gallery, Milan, Italy

Inauguration, BDDW Annex Gallery, New York, NY

2018

Playing Field, Sears Peyton Gallery / New York, NY

High Summer, Sears Peyton Gallery, New York, NY

Salone di Mobile, BDDW Santa Marta, Milan, Italy

2017

Vacationland, Art Bastion Gallery / Miami, FL

At a Languorous Pace, Sears Peyton Gallery, New York, NY

Art Show: Bedford / Westchester, NY

2016

Survey, Market Art + Design, Uprise Art / Bridgehampton, NY

Almanac, Uprise Art / New York, NY

Free Arts at The Reserve, Uprise Art / New York, NY

Art Show: Bedford / Westchester, NY

ElteMKT, Uprise Art / Toronto, Ontario

2016 (contd.)

Tribeca Art Night / First Edition + Artsy, Uprise Art / New York, NY
Free Arts/Junior Board Exhibition and Auction, Uprise Art / New York, NY

2015

Market Art and Design, Uprise Art / Bridgehampton, NY
Art After Dark, Room & Board, Uprise Art / New York, NY
Free Arts NYC, Uprise Art / New York, NY

2014

Guild Hall Members Group Show / East Hampton, NY
The Norwood Exhibition, Uprise Art / New York, NY
Affordable Art Fair, Fall, Uprise Art / New York, NY
D.E. Shaw; Paperworks, Group Show / New York, NY

2013

Paper Party, Haus Interiors / New York, NY
Best and The Brightest, Uprise Art / New York, NY

**SELECTED
PUBLICATIONS**

Domino Magazine: True to Form / editorial feature by Fiorella Valdesolo

Artsy: Playing Field: The Art Of Jen Wink Hays / editorial feature by Amy Rahn

Miami Magazine: Maine Attraction / editorial feature by Rebecca Kleinman

Almost Essential, UK: Seeing Between The Layers with Jen Wink Hays' Vacationland /
editorial feature by Nico Kos Earle

The Jealous Curator / editorial

Architectural Digest Online: Art Fair Roundup, featured artist

Design Milk: Start Collecting Original Artwork with Uprise, featured artist

Harper's Bazaar: How To Buy Art Online: featured artist

Quarterly Co. / Featured Artist

Art in Limbo: An Art Fair For Everyone / editorial

One Kings Lane Journal: At Home with Jen Wink / editorial

Momfilter: Foot Fetish / editorial

WABC News: New School of Thought

The New York Times: Inventive Private School Faces Old Hurdles / editorial feature

BBC: Visit the Blue School with the BBC

Time Magazine: At Blue School, Kids Rule / editorial feature

Imagine It / British television documentary segment on Blue School