

ANNA CHOUTOVA

Arusha Gallery | info@arushagallery.com | 0131 557 1412

BIOGRAPHY

Anna Choutova is a visual artist and curator working and studying in London. Anna is currently studying for an MFA in Painting at Slade School of Fine Art, after graduating with a First Class Honours with a BA in Painting from Brighton University in 2015. She was awarded the Chelsea Arts Club Scholarship in 2020 and is represented by Arusha Gallery, Edinburgh.

Coming from an Eastern European background, then thrown into a Westernised upbringing in the wake of the collapse of the Soviet Union, Anna's practice functions as a form of rose-tinted voyeurism into an idealised Western culture, approaching food, consumerism and addiction with a contemporary Pop Art vernacular. The culture she was born into both fetishizes and demonizes American consumer culture. Anna's practice reflects this duality and comments on the push-pull of East and West that exists within her and within most post-Soviet Eastern Europeans. She has put herself between Malevich and McCarthy and is on a mission to marry destitute bleakness with inconceivable excess in her own practice.

She is fascinated by the things we consume in an effort to alter our identity. Her work comments on the power of food and food culture, especially its destructive elements, touching on subjects around addictive and disordered eating, using Kristeva's Powers of Horror as a key reference point.

EDUCATION

2019 - 2021

Slade School of Fine Art, London (MFA Fine Art Painting)

2012-2015

University of Brighton, (BA (Hons) Fine Art Painting)

PRIZES AND RESIDENCIES

2021

Awarded Chelsea Art Club Prize & Scholarship

2020

Selected for COLART Residency

BA Painting Guest Tutor & Speaker, City & Guilds School of Art London

2019

BA Painting Guest Tutor & Speaker, Brighton University

2018

Bad Art, Residency Director, La Dolce, Berlin

2017

Here, Artist Residency, Stöðvarfjörður, Iceland

Guest Tutor & Speaker, Fine Arts College

Shortlisted for Pastel Society Annual Exhibition

2016

Here, Artist Residency, Stöðvarfjörður, Iceland, 2016

SELECTED EXHIBITIONS

2021

Safe as Milk, Arusha Gallery, London and Edinburgh

Domesticity and the Feminine, Procrastinart, Online Show

Colour Symposium, Elephant West, London

Life on Venus, The Tub Hackney, London

2020

Slade Runner, ASC Gallery, London
Glutton, Wells Projects, London
Subrosacabana, Felix Art Fair, Los Angeles

2019

One Day... After Another: Difference and Conviviality, Edward St and Dorset Place, Brighton
Club Tropicana, Dadapost, Berlin
Fandom, Bones & Pearl, London

2018

Survival Condo, Ever Gold (Projects), San Francisco
2365721, Ovada Gallery, Oxford
Boy's Club Secret Open House, London
Bad Art Festival, Bones & Pearl, London
28 Days Later, VOODOO55, Berlin
Through the Looking Glass, Mercer Chance, London
Intent Pt2, BSMT Space Gallery, London
Touch Me Baby Pt2, Bones & Pearl Studios, London

2017

Salon, Candid Gallery, London
Let Them Eat Fake, Bones & Pearl Studios, London
Alumni Exhibition, Fine Arts College, London

2016

Second Bedroom Presents Sears, Sears, Houston, Texas
Daylight Savings, The Brandon, Houston, Texas
Touch Me Baby, Bones & Pearl Studios, London
Bad Art 2:2 Bad, Stour Space, London
Magical Offspring, Geddes Gallery, London
Bad Art, Bones & Pearl Studios, London
Graduate Art & Design Exhibition, Candid Art Gallery, London

2015

Star Wars, Bones & Pearl Studios, London
Islington Contemporary Art & Design Fair, Candid Art Gallery, London
Les Noodles Super, A-side B-side Gallery, London
Made It, Fine Art Painting Graduate Show, Brighton University, Brighton

2014

Parade, Grand Parade Brighton University, Brighton
Ohne Titel, Projektraum Wedding, Berlin
Mine Sweeper Collective, The Birds Nest, London

2013

Argos, New Palace Pier, Brighton

PRESS

The Arts Contemporary IGTV Interview
Procrastinart IGTV Interview
Curated by Girls, "Anna Choutova"
Kink. com, "Feelings are Hard, Making Art Isn't"
The Quietus, "Artist Run: The Bad Art of Anna Choutova"
The Creators Project at Vice Magazine, "An Eerie Exhibition in London Serves Up a Smorgasbord of Fake Food"
The Creators Project at Vice Magazine, "Isn't All Art Created Equal?"
Notion Magazine, "ART GETS EVEN WORSE WITH BAD ART 2 : 2 BAD"
Dazed and Confused Digital, "Is There Such a Thing as Bad Art?"
Notion Magazine, "Bad Art"
Blame Your Parents Zine, 2018
A5 Portfolio, Issue 6, September 2017
I Heart Magazine (London), Issue 23, January 2016
Fresh Paint Magazine, Issue 10, December 2015