

PETER BURNS

Arusha Gallery | info@arushagallery.com | 0131 557 1412

BIOGRAPHY | Peter Burns' paintings address the lost soul, the lone wayfarer, and the anti-hero. The solitary struggle to comprehend the world that looms over us, overpowers us and seals our fate to be ever a stranger in a stranger land.

Recent group exhibitions include: Legacy, 30 th Anniversary, Boyle Arts Festival, 2019, Embodiment with G & N at Bo Lee Gallery, London (2018), Zoologia Fantastica, Solstice, Navan (2018), Fables of the Reconstruction, David & Schweitzer Contemporary, NY (2017), Self Portraits at BravinLee Programs, NY (2016) and Futures Anthology at The Royal Hibernian Academy, Dublin (2015).

Burns has been featured in Wall Street International Magazine, The Sunday Times and ArtForum. He is a recipient of the Pollock Krasner Foundation Grant. He was awarded a BA in Sculpture and MFA in Painting from The National College of Art & Design, Dublin.

Burns lives and works in Co. Mayo.

EDUCATION | **2007-2009**
National College of Art and Design, *Masters in Fine Art, Painting*

1997-2001
National College of Art and Design, *Bachelor of Arts Degree, Sculpture*

SELECTED SOLO EXHIBITIONS | **2018**
Wayfarer, Claremorris Gallery, Co. Mayo
Fenderesky Gallery, Belfast
Before the Flood, solo presentation with Gibbons & Nicholas, London Art Fair

2016
A Foreign Land, Claremorris Gallery, Co. Mayo

2014
The Living Eye, Hillsboro Fine Art, Dublin

2013
Claremorris Gallery, Co. Mayo

2011
Fenderesky Gallery, Belfast

2010
The Wayfarer, nag, Francis St. Dublin
Telling Images, Claremorris Gallery, Co. Mayo

2006
Cross Gallery, Francis St, Dublin

SELECTED GROUP EXHIBITIONS | **2019**
Summer Group Show, Taylor Galleries, Dublin
The Spring Show, Taylor Galleries, Dublin
Legacy, 30th Anniversary, curated by Paul Mc Kenna, Boyle Arts Festival, Boyle

2018

The World's Smallest Exhibition of Paintings, Fenderesky Gallery, Belfast
Buildings are Like Birds, Fenderesky Gallery, Belfast
Width of Circle, Titan House, Stourbridge, UK
Zoologia Fantastica, curated by Sabina Mac Mahon, Solstice Arts Centre, Navan
Embodiment, Gibbons & Nicholas at Bo Lee Gallery, London

2018-2017

VUE Art Fair, with Gibbons & Nicholas, RHA, Dublin

2017

Context Miami Art Fair, Gibbons & Nicholas, Miami
Fables of the Reconstruction, David & Schweitzer, New York
Context NYC Art Fair, Gibbons & Nicholas, New York

2016

Introspective, Bravin-Lee Projects, New York
Works on Paper and Print Launch, Exhibition A, New York
Islands Fenderesky Gallery, curated by John Brown, Belfast

2015

Stranger Shores, Contemporary Figurative Painting, curated by Peter Burns,
Fenderesky Gallery, Belfast
Futures Retrospective, Royal Hibernian Academy, Dublin

2014

An Absolutely Distinct Landscapability, James Wray & Fenderesky Gallery, Belfast
Select, curated by John P. Quinlan, Triskel Arts Centre, Cork
Boyle Arts Festival, curated by Patrick T. Murphy, Boyle

2013

On the Other Side of Les Fleurs du Mal, Fenderesky Gallery, Belfast
Once Upon a Time, curated by Patrick T. Murphy, Kinsale Arts Festival, Kinsale

2012

Making Familiar, Temple Bar Gallery, Dublin
Last, Douglas Hyde Gallery, Trinity College, Dublin
The Living Skull, Fenderesky Gallery, Belfast
Futures 12, Royal Hibernian Academy, Dublin

2010-2019

Royal Hibernian Academy Annual Exhibition, Dublin

AWARDS**2015**

Pollock-Krasner Grant

2007

Mayo County Council Tyrone Guthrie Centre Award

2001

CAP Foundation Studio Award