

# SOPHIE MILNER

Arusha Gallery | info@arushagallery.com | 0131 557 1412

## BIOGRAPHY

‘Sophie Milner has taken the viewer on a voyage sailing in and out of the female body, on a flight of the soul. The viewer feels like they are floating in a timeless space created by the artist. This is a voyage worth taking, sailing in a distinctly feminine realm.’

‘The female form is liberated from portrayals by male painters and the male gaze. Exposure and vulnerability are part of the female experience, and Milner's painterly explorations are deeply psychological. The feminist philosopher Luce Irigaray in her reexamination of Plato's cave describes the cave as the place of origin, a cosmogonic womb. Milner's semi-transparent bodies feel like wombs, containers for a uniquely feminine history positioned outside of male dominated painterly traditions. Milner's bodies are internalized landscapes, microcosms, and containers representing the feminine psyche.’

‘Seeing Milner's semi-transparent figure fragments, the viewer feels them to be pregnant with sacred relics and histories and engaged in an act of mythological re-birthing.’

‘Each body part becomes a portal revealing an inner landscape. There is an interplay between the scenes glimpsed beneath the transparent layers in the spaces surrounding the figures and the suggestions of happenings within the forms. Inner space and outer space, macrocosm and microcosm are in dialogue.’

## SELECTED SOLO EXHIBITIONS

**2022**

*Unstitching*, Arusha Gallery, London

**2016**

*Sleepwakers*, Arusha Gallery, Edinburgh

**2015**

*Spilt Salt*, Studio 1.1 Gallery, London

## SELECTED GROUP EXHIBITIONS

**2024**

*Stop and smell the rose*, Morrell House, London

**2023**

*Portal*, Arusha Gallery, London

*Skin Deep*, Studio West, London

**2021**

*Cruel Intentions*, Arusha Gallery, London  
*Circle*, 44 Great Russel Street, London

**2019**

*Tamesis*, RE: Centre, London

**2015**

*Ceaseless Ennui*, The Crypt Gallery, London  
*Damp Spring*, 18 French Place, London  
Princes Trust Exhibition, 57 Arts, London

**2011**

*Piano for Hyde Park*, Hyde Park, London  
*On Vinyl*, Old Boys Club, London

**2009**

*Seminaut*, Wee Red Lounge, Edinburgh  
*Off The Wall*, Mathew Gallery, Edinburgh  
*Two Minute Pandemonium*, Scottish Poetry Library,  
Edinburgh

**RESIDENCIES**

**2019**

*RE Centre Residency Programme*

**2013**

*The Owl Barn Artist Residency*, Gloucestershire

**2012**

*The Roundhouse Artist in Residence*, The Roundhouse, London