

# MARY HERBERT

Arusha Gallery | info@arushagallery.com | 0131 557 1412

**BIOGRAPHY** | Mary Herbert is a London-based artist. She gained her BA in Fine Art at Goldsmiths College in 2010 where she developed a fascination with the materiality of the photographic image and its unreliability as a container of memory. In 2019 she completed her Postgraduate studies at the Royal Drawing School, where she reconnected with the physical and unconscious aspects of image making through drawing. Her current work is a series of small, dream-like pastel drawings formed of a composite of feelings, lived-sensation, unconscious processes and observation.

**EDUCATION** | **2018**  
The Royal Drawing School, London, *Postgraduate Diploma in Drawing*

**2010**  
Goldsmiths University of London, *BA (Hons), Fine Art and Contemporary Critical Studies*

**2007**  
Byam Shaw School of Art, London, *Foundation Diploma (Distinction)*

**SELECTED EXHIBITIONS** | **2021**  
*Bloodroot*, Arusha Gallery, Edinburgh  
*To See Through It*, solo show, Lychee One, London  
*The Lonely Ones*, curated by Katelyn Eichwald, Fortnight Institute, New York, online exhibition  
*Becoming Habits Chapter II*, StudiO, St Moritz, Switzerland

**2020**  
*Works on Paper II*, Blue Shop Cottage, London, online exhibition  
*Unmasked*, Daniel Raphael Gallery, London, online exhibition  
*Solo online presentation*, Union Gallery, London  
*Every Day*, Terrace Gallery, London  
*Dance First Think Later*, General Practice, Lincoln  
*Somewhere Else for a Little While*, Eve Leibe Gallery, London, online exhibition

**2019**  
*Bloomberg New Contemporaries*, Leeds Art Gallery and South London Gallery  
*Trinity Buoy Wharf Drawing Prize*, Touring exhibition, UK  
*Ash & Rind*, Medicine Gallery, London

**2018**  
*Best of Drawing Year 2018*, Christie's & Royal Drawing School, London  
*The Ingram Collection Young Contemporary Talent Purchase Prize*, The Cello Factory, London  
*Let Me Know Before You Arrive*, 145 Bethnal Green Rd, London

**RESIDENCIES AND AWARDS** | **2019**  
Bloomberg New Contemporaries  
Dumfries House Residency, Scotland  
*Trinity Buoy Wharf Drawing Prize*, *shortlisted*  
*Sunday Times Watercolour Competition*, *shortlisted*  
*Lyn Painter-Stainers Prize*, *shortlisted*

**2018**  
*The Ingram Young Contemporary Talent Purchase Prize*, *shortlisted*

**PRESS | 2020**

*It's Nice That*, 'Illusion, experience and dream: the soft pastel drawings of Mary Herbert'

*Art Maze Mag* interview, 'Mary Herbert's Pastel-Hazed Topology of The Unconscious Mind' Autumn Issue 19

*Elephant Magazine* online, 'Gaze Into the Unconscious Mind with Mary Herbert's Fantastical Drawings'

*Art Maze Mag* Editorial Selection, Spring Issue 17

*The Fourdrinier*, January Edition, 'Mary Herbert: From Mesopotamia to the Cairngorm Mountains'