

EMMA TALBOT

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BIOGRAPHY

Emma Talbot (born 1969, Stourbridge, Worcestershire) is an English artist who lives and works in Walthamstow, London.

Talbot studied at the Birmingham Institute of Art and Design graduating with a BA Fine Art at (1991), followed by studies at the Royal College of Art, where she obtained an MA in Painting (1995), she was then a Rome Scholar at the British School at Rome (1996).

In 2006 Talbot was widowed and has said that this experience influenced the nature of her work. In 2020 she won the Max Mara Art Prize for Women with a project based on the painting of Three Ages of Woman by Gustav Klimt, which is in the Galleria Nazionale of Modern Art in Rome.

EDUCATION

1993-1995 Royal College of Art, M.A. Painting

1988-1991 Birmingham Institute of Art & Design, B.A. Fine Art (First Class)

1987-1988 Kent Institute of Art & Design, Foundation in Art & Design

SELECTED SOLO EXHIBITIONS

2020

When Screens Break Eastside Projects, Birmingham
Emma Talbot at DCA Dundee November 2020
Kunsthalle Giessen Germany September 2020

2019

Sounders of The Depths, GEM Kunstmuseum voor Actuele Kunst, The Hague NL
Art Night Commission, William Morris Gallery London
Emma Talbot, Petra Rinck Galerie Düsseldorf

2018

21st Century Sleepwalk, Caustic Coastal, Salford
Emma Talbot Nicolas Krupp Basel
Woman-Bird-Snake Galerie Onrust Amsterdam

2017

Open Thoughts Neuer Aachener Kunstverein, Germany
Stained With Marks Of Love, Arcadia Missa, New York USA
The World Blown Apart, Galerie Onrust Amsterdam

2016

Time after Time, Petra Rinck Galerie, Düsseldorf
Entrances & Exits, Gallery Twenty Two, Bristol, UK
Unravel These Knots, Freud Museum, London

2015

Step Inside Love, domobaal, London
Memories Turn to Dusk, Petra Rinck Galerie, Düsseldorf, Germany

2013

Means of Escape Primary, Nottingham

2012

Bad Objects, Little Deaths, Transition Gallery, London

2011

You Would Cry Too If It Happened To You, Kusseneers Gallery Antwerp
The Solo Project, Basel (Kusseneers Gallery, Antwerp)
A Sheffield Song, Bloc, Sheffield

2010

Pictures From My Heart, Transition Gallery, London

**SELECTED
GROUP
EXHIBITIONS**

2020

Starhawk's Backyard, Galerie Onrust Amsterdam NL

2019

All That The Rain Promises, Arusha Gallery, Edinburgh

Do You Keep Thinking There Must be Another Way? Mimosa House London

The Dark Night of The Soul, Lewisham Art House London

2018

From the Inside Out, Drawing Room London

Solitary Pleasures, Freud Museum, London

Journeys Through The Wasteland, Turner Contemporary Margate

Solitary Pleasures, Freud Museum, London

Rumpy Bees and Pumpy Blooms, Klosterpresse, Frankfurt

Virginia Woolf, Tate St Ives, (touring in 2018 to Pallant House Gallery, Fitzwilliam Museum)

Some Islands, Coleman Projects, London

2017

CONDO Arcadia Missa, London

Art Cologne (Galerie Onrust, Amsterdam)

2016

MAC International Ulster Bank Prize, MAC Belfast, Northern Ireland

Telling Tales, Collyer Bristow, London

Ghost On The Wire, Objectifs, Centre For Photography and film, Singapore

John Moores Painting Prize, Walker Art Gallery, Liverpool

Art Cologne (Petra Rinck Galerie)

Charlie Dutton Gallery, Beijing, China

William N Copley, Emma Talbot, Ina Van Zyl, Galerie Onrust, Amsterdam, Netherlands

Comic Tragic, Art Gallery Of Western Australia, Perth

Endgame, Turps Gallery, London

In Neuen Raumen, Petra Rinck Galerie, Düsseldorf

2015

DRKRM, DAM Gallery, Berlin

Graphics Interchange Format : 25 Years of Focal Point Gallery, Southend on Sea

To Go Too Far, Petra Rinck Galerie, Düsseldorf

In Miniature, Small Collections Room, Nottingham Contemporary

Birmingham Show, Eastside Projects, Birmingham UK

2014

Mind The Gap, Petra Rinck Galerie, Düsseldorf

Drawn Together, Artist as Selector, Jerwood Gallery, Hastings

The Manchester Contemporary (domobaal)

Detail, H Gallery, Bangkok, Thailand

Outrageous Fortune, Artists Remake the Tarot, Focal Point Gallery and Exeter Phoenix, Hayward

2013

Atomic, Transition Gallery London

Art Britannia, Madonna Building, Miami

Drawing Now, (Kusseneers Gallery), Carrousel Du Louvre, Paris

Random House Arcadia Missa London

All The Dead Dears WW Gallery, London

2012

John Moores Painting Prize, Walker Art Gallery Liverpool

I Wish You Well Vegas Gallery, London

The Perfect Nude, Wimbledon Space, London, SPACEX, Exeter

2011

Me And My Shadow, Kate MacGarry, London

TOLD Hales Gallery, London

The Life Of The Mind The New Art Gallery, Walsall (Curated by Bob and Roberta Smith including Louise Bourgeois, Lucia Noguiera, Sarah Lucas, Tracey Emin, Chris Ofili)

Outrageous Fortune, Focal Point Gallery, Southend

Pulp Fictions, Transition Gallery, London

AWARDS 1996

Bob and Susan Kasen Summers Studio Award

1995

Rome Scholarship, British School at Rome

**SELECTED
COLLECTIONS**

Saatchi Collection,
David Roberts Collection,
University of The Arts, London,
J. Sainsbury PLC,
Unilever,
City of Birmingham Museum & Art Gallery,
Ministry of Heritage, Stephenson Harwood
Art Gallery of Western Australia, Perth,
Bob & Susan Summers Collection of British Art,
Fries Museum NL,
Arnhem Museum NL,
KRC Collection NL,
AkzoNobel Art Foundation NL,
Guerlain Foundation Paris
Arts Council Collection