

# ANOUSHA PAYNE

Arusha Gallery | info@arushagallery.com | 0131 557 1412

## BIOGRAPHY

Anousha Payne b. 1991, lives and works in London. Her work explores the boundaries between personal experience, fiction and myth. Informed by Indian folkloric stories, it plays on ideas of the performative powers of objects and chance; the combination of moral dilemmas, magic, and animism alongside characters with transformative qualities.

Often deploying reptile skin, her ceramics are intended as hybrid objects, a reminder of the fluidity and shared qualities between humans, animals, the natural world and inanimate objects. Ceramic sculptures are adorned with jewellery and textiles, acting as cultural signifiers whilst questioning material hierarchies and values.

Another element to her work is storytelling through simple gestures and expressions, reflecting on human interaction and communication. The deployment of bharathantyam hand gestures are used as a way of connecting with cultural heritage, as well as being used for their known symbolic Meaning.

## EXHIBITIONS

### 2023

Super Super Markt, Berlin  
Material Art Fair, Deli Gallery, Mexico City  
Solo, Deli Gallery, Mexico City

### 2022

*Thick Mud, Oozing slowly*, Stellarhighway, New York  
*I take what is mine*, Arusha Gallery, New York  
*Stronger Than Language*, Romero Paprock, Paris  
*It is better to be cats than be loved*, Tabula Rasa, London  
*A Midsummer Nights Dream*, Alkinois, Athens  
*Tangled toes twisted ears*, Public Gallery, London  
*Two sisters*, Roman Road (offsite), London  
*An Ode to Orlando*, Marcelle Joseph Projects at Pi Arts, London  
*Body en Thrall*, Rugby Art Gallery & Museum

### 2021

*Bathing Nervous Limbs*, Arusha Gallery, Edinburgh  
*As she laughs*, Cooke Latham, London  
*Beyond Skin*, Tube Culture Hall, Milan  
*Vessels; on bodily fluids*, Alkinois, Athens  
*Reality Check*, Anderson Contemporaries, Guts Galleries, London  
*A New Art World*, Guts Galleries, London

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**2020**

*and here she dwells*, Indigo Plus Matter, London

*Our ashes make great fertiliser*, Public Gallery, London

**2019**

*Into the soft*, C4 Projects, Copenhagen

## RESIDENCIES AND AWARDS

**2019**

Villa Lena, Tiscany

'Darling, Look' online commission for the The Absence of Paths, in conjunction with Tunisia Pavilion at the Venice Biennale

**2017**

Canvas x Huck Magazine Supported by the Arts Council England, Imaginary Artefacts Film & Bursary

**2016**

La Wayaka Current Panama Alt MFA Circumbendibus Residency at Guest Projects, London

**2015**

La Ira De Dios, Buenos Aires