

ANOUSHA PAYNE

Arusha Gallery | info@arushagallery.com | 0131 557 1412

BIOGRAPHY | Anousha Payne (b. 1991) lives and works in London and graduated from Camberwell College of Arts with a BFA in 2014. Working between sculpture and painting, her preferred materials are ceramics, textile, plaster, epoxy and watercolour. Payne's current research focuses on the anthropological notion of new animism - the notion that all objects inanimate and animate have spiritual essence and agency. Harnessing an ongoing interest in Tamil mythology and folklore, Paynes works are intended as hybrid objects which act as a reminder of the fluidity and shared qualities between humans, animals, the natural world.

EDUCATION | **2014**
Camberwell School of Art, *BA Sculpture*, 2011-14

SELECTED EXHIBITIONS | **2021**
Cruel Intentions, Arusha Gallery, London
Bathing Nervous Limbs, Arusha Gallery, Edinburgh

2020
and here she dwells, Indigo + Madder, London
Vessels (group show), Island Gallery, Brussels
No Time Like The Present, Public Gallery, Online/London
Twilight of the Idols, Alice Black Gallery, London

2019
Fibra, Oaxaca
Disir, Kristian Day, London
Into the Soft, C4 Projects, Copenhagen

2018
Something Else, Victoria Gallery, Samara, Russia
Papercuts by Kristian Day, Saatchi Gallery, London
Wild Encounters, Guest Projects, London
Something Else, Triumph Gallery, Moscow
Still, Merchant Modern, Los Angeles

RESIDENCIES AND AWARDS | **2019**
Villa Lena, Tiscany
'Darling, Look' online commission for the The Absence of Paths, in conjunction with Tunisia Pavilion at the Venice Biennale

2017
Canvas x Huck Magazine, Supported by the Arts Council England. Imaginary Artifacts Film & Bursary

2016
La Wayaka Current, Panama
Alt MFA Circumbendibus Residency at Guest Projects, London

2015
La Ira De Dios, Buenos Aires