

NINA ROYLE

Arusha Gallery | info@arushagallery.com | 0131 557 1412

BIOGRAPHY

Anousha Payne b. 1991, lives and works in London. Her work explores the boundaries between personal experience, fiction and myth. Informed by Indian folkloric stories, it plays on ideas of the performative powers of objects and chance; the combination of moral dilemmas, magic, and animism alongside characters with transformative qualities.

Often deploying reptile skin, her ceramics are intended as hybrid objects, a reminder of the fluidity and shared qualities between humans, animals, the natural world and inanimate objects. Ceramic sculptures are adorned with jewellery and textiles, acting as cultural signifiers whilst questioning material hierarchies and values.

Another element to her work is storytelling through simple gestures and expressions, reflecting on human interaction and communication. The deployment of bharathantyam hand gestures are used as a way of connecting with cultural heritage, as well as being used for their known symbolic Meaning.

SELECTED EXHIBITIONS

2023

Ex Voto, Original Projects, Great Yarmouth

2022

Motorhead Under Kenidjack, Tregeseal, St. John

2021

Tongues and Mirrors, Kingsgate Project Space, London

2019

Lunar Gardening, Kingsgate Project Space, London

2018

Glaucous, Late at Tate St. Ives, London

2017

Thalassic Trace, Picture Room, Newlyn Art Gallery, Penzance

CURATION

2017

Lexis Over Land, Tremenneheere Sculpture Garden Gallery, Cornwall

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RESIDENCIES AND AWARDS

2019

Villa Lena, Tiscany

'Darling, Look' online commission for the The Absence of Paths, in conjunction with Tunisia Pavilion at the Venice Biennale

2017

Canvas x Huck Magazine Supported by the Arts Council England, Imaginary Artefacts Film & Bursary

2016

La Wayaka Current Panama Alt MFA Circumbendibus Residency at Guest Projects, London

2015

La Ira De Dios, Buenos Aires