

# LISA WRIGHT

Arusha Gallery | info@arushagallery.com | 0131 557 1412

## ABOUT

Lisa Wright's paintings hold us in the present and connect us with the past. Her intimate understanding and connection to historical painting, together with the longstanding discipline of drawing Wright has always pursued, lend authenticity and gravitas. The careful balance of both figurative and abstract elements, along with a heightened and often sensual use of colour, emphasise the vibrant and contemporary nature of the work.

Childhood adornments of bonbons, ribbons and laces may have altered considerably but what they represent has not: the inevitable and irresistible desire to escape prepubescence with the trying on of the adult persona. By pulling visual threads through time and fastening them to the present, these gently unsettling images pinch the viewer and connect them with a shared history.

After studying at The Royal Academy Schools, London, 1990-1993, Wright moved to Cornwall, in the south west of England, where she currently lives and works. Her work has featured in numerous solo and curated group exhibitions both nationally and internationally and is held in many important corporate and private collections.

Notable achievements include her appointment as the Royal Shakespeare Company artist in residence throughout the two year period of the RSC's acclaimed 'Histories' cycle of plays, culminating in an exhibition at the Roundhouse- which ran concurrently with the plays- and subsequently at the Royal Academy of Arts London; consistent selection for the Royal Academy's Summer Exhibition for over 20 years; inclusion in the significant 'Art Now Cornwall', exhibition at Tate St Ives 2008 and winning The National Open Art Prize, the Hunting Art Prize, the 2013 Threadneedle Prize and most recently Future Forest- a collaborative project with Tom Piper to celebrate the centenary of The Forestry Commission.

## EDUCATION

Royal Academy Schools, London (Post Graduate - Painting) 1990-93  
Maidstone College of Art (First Class BA Hons) 1984-87  
Elected Royal Academician (RWA) at The Royal West of England Academy 2012  
Senior Lecturer at Falmouth University (1997-2015)

## SELECTED SOLO EXHIBITIONS

### 2019

Infinite Forest, Coates & Scarry London  
Future Forest collaboration with Tom Piper for Centenary of The Forestry Commission High Lodge Thetford UK

### 2018

In The Eyes Of Each , Faction Art Projects New York

### 2017

Young Visionaries, PULSE Miami, Coates & Scarry

### 2016

New Work, CONTEXT New York, Coates & Scarry

### 2015

'The Unversed' Coates & Scarry, London

### 2013

'Drawings', Millennium Gallery

### 2011

'Walking Through Beautiful' Millennium Gallery

### 2010

'Into the Light', Beardsmore Gallery, London

**SELECTED GROUP  
EXHIBITIONS**

**2021**

Turner Contemporary, Margate, 10 year open exhibition.  
Cruel Intentions, Arusha Gallery, London

**2020**

The Royal Academy Summer Exhibition, London  
Revisiting The Decameron - Flowers Gallery (curated by Laura Gascoigne)  
RWA 168 Annual exhibition Bristol  
The Rime of the Ancient Marina -  
The Big Read (Reading no:1 by Jeremy Irons)

**2019**

In Edition Bo Lee Gallery London  
London Original Print Fair 34 Royal Academy of Art London Advanced Graphics London  
London Art Fair London Advanced Graphics London

**2018**

IFPDA International New York Advanced Graphics London  
London Original Print Fair 33 Royal Academy of Art London Advanced Graphics London  
RWA 166 Annual exhibition Bristol

**2017**

VOLTA BASEL Coates & Scarry, 2 person presentation with Penny Byrne  
The Royal Academy Summer Exhibition, London  
RWA Autumn Exhibition, The Royal West of England Academy, Bristol

**2016**

Strange Worlds - The Vision of Angela Carter RWA Bristol  
The Royal Academy Summer Exhibition, London  
Victoria Art Gallery and Museum, Bath

**2015**

CONTEXT Art Miami, Coates & Scarry, Miami  
THE FUTURE CAN WAIT, curated by Zavier Ellis & Simon Rumley, London  
ART CENTRAL Coates & Scarry, Hong Kong  
'ANTHOLOGY' Charlie Smith Gallery, London  
'Spring Masters' The Armoury, John Martin Gallery, New York  
'VESTIGE' Coates & Scarry, London  
Lynn Painter-Stainers Prize, London  
ART 15 - Coates & Scarry, London

**SELECTED  
AWARDS**

**2013**

Threadneedle Prize- joint Winner  
Evolver Prize - The Royal West of England Academy

**2009**

The National Open Art Competition-First prize  
The Lynn Painter- Stainers Prize - Runner-up prize

**2008**

The National Open Art Competition- Second prize

**2005**

25th Anniversary Hunting Art Prizes- Most Popular Painting Prize  
Shortlisted for the Sovereign European Art Prize

**2003**

Hunting Art Prizes- First prize  
Arts Council of England Award

**2000**

Hunting Art Prizes-Regional Award  
The Villiers David Award (Fine Art-shortlisted)

**1996**

Young Artist Award- NEAC

**1994**

The Winsor & Newton Young Artist Award

**SELECTED  
AWARDS  
(contd.)**

**1993**

The Royal Overseas League Travel Scholarship  
WH Patterson Fine Arts Award  
The George Isted Prize (RA schools)

**1992**

The Royal Academy Premiums Painting Prize

**SELECTED  
PUBLICATIONS**

This is Tomorrow - The Unversed - Review by Lizzie Lloyd [thisistomorrow.com](http://thisistomorrow.com)  
After Nyne - 'Redefining the Means of the Gaze' by Claire Meadows [afternyne.com](http://afternyne.com) 3/10/15  
Warholian - 'Lisa Wright Explored Puberty and Adolescence' by Anneka French [warholian.com](http://warholian.com) 24/9/15  
Widewalls - 'Moves the Viewer Through Different Time periods' by Amy Lin [widewalls.com](http://widewalls.com) 23/9/15  
Aesthetica - 'The Unversed at Gallery 8' [aestheticamagazine.com](http://aestheticamagazine.com) 28/9/15  
Art Daily - 'The Unversed' [artdaily.com](http://artdaily.com) 5/10/15  
After Nyne - 'The Children that Wanted to Grow Up' [afternyne.com](http://afternyne.com) 24/5/15  
Fresh Paint Magazine - 6/5/15 [freshpaint.com](http://freshpaint.com)