

SUZY SPENCE

Arusha Gallery | info@arushagallery.com | 0131 557 1412

BIOGRAPHY | Spence lives and works in New York City and Vermont. She grew up on the coast of Maine and after studying at Smith College and Parsons School of Design in New York and Paris, the artist attended the Skowhegan School of Painting and Sculpture in 1996 and received an MFA from The School of Visual Arts in New York City in 1998. She is represented by Sears Peyton Gallery in New York and L.A., and Tayloe Piggott Gallery in Jackson Hole, WY. She is a frequent exhibitor with David Dixon's Cathouse Proper, Brooklyn. A new exhibition of her work will be featured at Arusha Gallery in Bruton, England, April 2023.

Her works are held public and private collections throughout the world, including The Zillman Art Museum, University of Maine; The Archives of Colin De Land American Fine Arts Gallery, held at The Smithsonian Archives of American Art and Bard College Library; The New York Foundation for the Arts, New York City; M HKA Museum van Hedendaagse Kunst Antwerpen, Antwerp; The Grazer Kunstverein, Graz Austria; Glarner Kunstverein, Glarus, Switzerland

EDUCATION | **1998**
MFA The School of Visual Arts, New York, NY

1996
Skowhegan School of Painting and Sculpture

1992
BFA Parsons School of Design, New York, NY; Parsons School of Design, Paris

1988
Smith College coursework

SOLO SHOWS | **2023**
For the Roses, Arusha Gallery, Bruton, Somerset, United Kingdom

2022
Fading Landscape, Tayloe Piggott Gallery, Jackson Hole, WY
Like Racing Smoke, Sears Peyton, New York, NY

2020
Suzy Spence: Tayloe Piggott Gallery, Jackson Hole, WY

2019
On the Hunt, Curated by Amy Rahn, The Current, Stowe, VT
Death Rider, Cathouse Proper, Brooklyn, NY

2018
Of Dandies and Drags, Curated by Ella Marder, NeueHouse Madison Square, New York, NY
A Night Among the Horses, Sears-Peyton Gallery, New York, NY

2002
The Crackup, Rare Gallery, New York, NY

1999
Visions of Grandeur, Grazer Kunstverein, Graz, Austria
Kunsthau Glarus, Glarner Kunstverein, Switzerland

**SELECTED
GROUP
EXHIBITIONS**

1998

Visions of Grandeur, American Fine Arts, Co., New York, NY

2023

The Coordinate Plane, Arusha Gallery, New York, NY

The Dallas Art Fair, Sears-Peyton Gallery April 21-23

2022

Properties of Illusion in the Candy Store, Artport Kingston, curated by Laurie DeChiara,
April 30

- May 29, 2022

Intersect Palm Springs, Sears Peyton Gallery February 10-14

2021

Spring Selections, Sears-Peyton Gallery, New York, NY

The Dallas Art Fair, Sears Peyton Gallery Nov. 12-14

Fete, Red Fox Gallery, Pound Ridge NY

2020

Summer Selections, Sears-Peyton Gallery, New York, NY

The Enabling Act A Call To Arms, M. David & Co., Bushwick, NY

2019

Selections from the permanent collection, University of Maine Museum of Art, Orono, ME
Fete,

Bedford Historical Hall, organized by Redfox Gallery, Bedford, NY

Green Mountain Hounds benefit exhibition, Northern Daughters Gallery, VT

2018

CMCA BIENNIAL 2018, Center for Maine Contemporary Art, Nov 3, 2018 - March 3, 2019

Grace au Dessin, curated by Jason McKechnie, Woodbury University Gallery, Burbank, CA

2017

Artcritical Benefit Show, Eric Firestone Loft, curated by David Cohen, New York, NY

Light in the Dark, curated by Karin Schaefer, Sears-Peyton Gallery, New York, NY

At a Languorous Pace, Sears-Peyton Gallery, New York, NY

2016

The Hunt Intensifies, curated by David Dixon, Cathouse FUNeral at Coustav Waxman
Annex,
New York, NY

Group Show Artist's Week, Great Spruce Head Island, ME

2015

Summer Group Show, Sears-Peyton Gallery, New York, NY

2014

Northeast (The Book Lovers), M HKA, Museum van Hedendaagse Kunst Antwerpen,
Antwerp

curated by David Murato and Joanna Zeilinska, Rotterdam, Netherlands

The Hunt, curated by David Dixon, Cathouse FUNeral, Brooklyn, NY

Le Show Des Amis', curated by Jeannie Weissglass, Showroom Gowanus, Brooklyn, NY
organized by Jeannie Weissglass

The Appearance of Clarity: Works in Black and White, curated by Amy Rahn for The Helen
Day

Art Center, Stowe, VA

2011

Signs on the Road, Ed Winkleman Gallery, New York, NY, organized by Leslie Brack, Michael Ashkin and Joshua Geldzalher

2010

Verge Art Fair, Dylan Hotel, New York, NY

2009

The Mood Back Home, an exhibition inspired by Womanhouse, Momenta Art, Brooklyn, NY, organized by Leslie Brack and Suzy Spence
Here's Looking at You, Stephen Cohen Gallery, Los Angeles, CA Sarah Meltzer Gallery, Momenta Auction, New York, NY

2008

Rachel & John, New York Foundation for the Arts commission, boxed edition
Born Again, Again, Five Myles Gallery, Brooklyn, NY, curated by Eduard Steinhauer
Bridge Art Fair Miami, with curator Eduard Steinhauer

2002

Metaforms, Colgate University Art Gallery, curated by Carol Kinne

2001

Wattage and Friendship, Muller DeChiara Gallery, Berlin, curated by David Hunt
Vice Versa, Rare, New York, NY, curated by Michael Lieberman
Slice of Life, De Chiara Gallery, New York, NY, organized by Laurie DeChiara, Scope Art Fair,
Rare, Miami, FL

2000

I Saw Stars, Momenta Brooklyn, NY, curated by Leslie Brack

1999

Paper Magazine's 15th Anniversary Exhibition, Holly Solomon Gallery, New York, NY
Accelerator, exhibition curated by Josephine Lanyon, Godfrey Worsdale, and Catherine Gibson,
exhibited at Arnolfini Bristol, Southampton City Art Gallery, Southampton, and Oldham Art
Gallery, Oldham, United Kingdom
Chocolate Kingdom, Lesley Heller WorkSpace, New York, NY, curated by Leslie Brack
Encyclopedia 1999, Turner and Runyon Gallery, Dallas, Momenta fundraising exhibition,
Green Naftali, New York, NY

1998

Painting Now and Forever, Part I, Matthew Marks and Pat Hearn Galleries, New York, NY
E Pluralis Nihil, American Fine Arts, Co, New York, NY, organized by Colin DeLand
A Skowhegan Decade, David Beitzel Gallery, New York, NY
Dataphilia, School of Visual Arts Gallery, New York, NY, organized by Ken Feingold

PUBLICATIONS

Elizabeth Buhe catalog essay: Like Art Always Was Suzy Spence's Like Racing Smoke, February 2022
Essay by Varia Serova, Zephyr & Maize, June 2021
Artcritical, David Cohen, "Suzy Spence: Death Rider at Cathouse Proper," March 2019
Portland Press, Herald Daniel Kany, "Art Review: The 2018 CMCA Biennial is Good and Messy"
Heritage Radio Network, Roberta's Pizza, Bushwick, NY, Suzy Spence and Irina Milahache, Author and Professor of Museum Studies at the University of Toronto, join Coral Lee in an interdisciplinary discussion, 10/28/18 EPISODE 37
Artcritical, Wen Tao, "Hunters and Hustlers, Feminism and Theatricality in Suzy Spence and Heather Morgan," February 2018

Artcritical, David Cohen, cover story "Suzy Spence A Night Among the Horses," January 2018
 Delicious Line, Suzy Spence A Night Among the Horses, reviewed by William Corwin, January 2018
 Amy Rahn, PhD., catalog essay, "Genre Mise-en-Scenes: Suzy Spence's A Night Among the Horses," January 2018
 Artcritical, "Critic's Pick," The Hunt Intensifies, January 8, 2017
 Hyperallergic, IN BROOKLYN, 600 Women Unite for a Photograph, by Christen Clifford, October 2016
 1stdibs, "The Enduring Appeal of Equine Art," by Ted Loos, October 2016
 The Met Museum online, The Appearance of Clarity: Works in Black and White curated by Amy Rahn, 2014
 C-Monster, Miranda, Carolina, "Photo Diary: Stuff artists are looking at," April 2011
 ARTslant, Yaelle Amir, Verge Highs and Lows, March 14, 2010
 The New York Post, Jennifer Ceaser and Brian Niemietz, "All Dolled Up," March 6, 2010
 The Brooklyn Rail, Sharon Butler, "The Mood Back Home," 2009
 Apollo Magazine, Vincent Katz, "The Women's Rooms," 2009
 Artinfo, Rico Gatson in New York, "Picks" 2009
 FemminstBloggers@BrooklynMuseum, Jessica Shaffer, "Picks" 2009
 Art21Blog, Nathan Townes-Anderson, "Bite Me", 2009
 Motheringmagazine.com, Laura Andre, "The Mood Back Home: an exhibition inspired by Womanhouse", January 2009
 Artinfo, Linda Lee, "A Tale of Two Bridges," December 5, 2008
 Blankscreenmedia, featured artist, "Eye Pop", October 2007
 bkyn.com, Paul Laster, featured artist, "streams" section
 The New York Times, Ken Johnson, Suzy Spence, "The Crackup," March 4, 2002
 (t)here magazine, issue 5, Suzy Spence featured digital artist
 t-here.com Tema Celeste, Daniele Perra, websites reviews
 Yadigit.org, November-December 2001, July 17, 2001
 Artbyte, Chris Kensler, "Brain Candy", July-August, 2001
 pgs. 115-116 Artkrush.com, Christopher Elam, featured website
 yadigit.com, July 2001 Cut-and-paste.com, Teri McSherrie, featured website
 yadigit.com, March 2001 The New York Times, Holland Cotter, "I Saw Stars," May 19, 2000, pg. E34
 Smock, Victoria Leacock, "Vox Populi", July 2000 pg. 28.
 Frieze Magazine, Alex Farquharson, Accelerator, summer 1999 pg. 99-100
 Paper Magazine, Peter Davis, "Beautiful People" 1999, April 1999, pg. 72
 Franz Niegelhell, Neue Zeit, Bewusstsein Industrie und Seifenopern, March 7, 1999
 Ressort: Kultur, Österreich Salzburg, "Disney, Jesus Christus und Warhol", SN vom 27.3.1999
 Steirische Wochenpost, "Suzy Spence im Grazer Kunstverein", March 4, 1999
 Eva Stadler, "Visions of Grandeur" exhibition essay, Grazer Kunstverein, February 1999
 Steirerkrone, Jagd-Bilder der besonderen Art, March 5, 1999
 Walter Titz, Kleine Zeitung, Normen und Konventionen, February 26, 1999
 The Independent, Phil Johnson, "Young Guns Go for It, Accelerator", February 1999
 Esquire Magazine, Tim Martienssen, "Be Here Now – Accelerator", February 1999
 Mark Harris, Art Monthly, "Accelerator", January 1999, pp. 33-34
 Accelerator, exhibition catalog, curated by Josephine Lanyon, Godfrey Worsdale, and Catherine Gibson, exhibited at Arnolfini Bristol, Southampton City Art Gallery, Southampton, and Oldham Art Gallery, Oldham, United Kingdom 1998
 The New Yorker Magazine, "Painting Now and Forever Part 1", August 3, 1998, pg 14
 The New York Times, Roberta Smith, "Painting Now and Forever", August 7, 1998, pg. E33
 The New York Times, Grace Glueck, Suzy Spence, Visions of Grandeur, July 10, 1998, pg. E37
 The Village Voice, Kim Levin, Suzy Spence, July 7, 1998, pg. 89
 Paper Magazine, "Guest Artist Room with a View" by Suzy Spence, June 1998
 CNBC's Great Stuff, television interview with Suzy Spence, February 21, 1998
 Artnet Magazine, Robert Goldman, "E Pluralis Nihil," www.arnet.com, February 6, 1998
 Paper Magazine, Peter Davis, "Hollywood Hip 101, the Chateau Marmont has an Art Attack" February 1998, pg. 24

COLLECTIONS | The Zillman Museum, University of Maine
Archives of Colin De Land American Fine Arts Gallery, held at The Smithsonian Archives of
of
American Art and Bard College Library
The New York Foundation for the Arts, New York City
M HKA Museum van Hedendaagse Kunst Antwerpen, Antwerp
The Grazer Kunstverein, Graz Austria
Glarner Kunstverein, Glarus, Switzerland

**FELLOWSHIPS,
AWARDS &
RESIDENCIES**

2018
H.A.R.P. residency Barnag, HUNGARY

2009-17
New York Foundation for the Arts, Fiscal Sponsorship, the online archive for
Womanhouse (1972) womanhouse.net

2016
Great Spruce Island Maine, Artist's Week

2011
Vermont Studio Center, Writing Fellowship

2001
New York Foundation for the Arts, Computer Arts 1996 Skowhegan School of Painting
and Sculpture, Fellow

TEACHING

Visiting Artist Vermont College of Fine Arts MFA Program in Visual Arts, 2009 -2020

ART WRITING

Jenny Saville ROUNDTABLE: Julie Heffernan, Brenda Zlamany, Dennis Kardon, Walter
Robinson, Barry Schwabsky, and Suzy Spence, May 26, 2018 Aspirational: Rico
Gatson's Icons
at the Studio Museum in Harlem, August 9, 2017
Feminism at Frieze: A Gendered Perspective on the Art Fair, May 6, 2017
Open Casket: "Enquête" regarding the Dana Schutz affair, the painting, the protests,
March 27,
2017 M/E/A/N/I/N/G: The Final Issue on A Year of Positive Thinking, "Plotting" by Suzy
Spence,
December 11, 2016

CONVERSATIONS

Interviewed by Curator Varia Serova, September 2021
Heritage Radio Network, Roberta's Pizza, Bushwick Suzy Spence and Irina Milahache,
Author and Professor of Museum Studies at the University of Toronto, join Coral Lee in
an interdisciplinary discussion. 10/28/18
Suzy Spence considers Pat Steir's work on the occasion of the exhibition Pat Steir,
Drawings Curated by Rachel Moore, The Current, Stowe Vermont, 2016
On the occasion of the exhibition Stephen Maine: Paintings. Discussion of Book#14-0103
and the motifs that emerge in an oversized, 80-page bound work on paper. Melville
House Brooklyn December 2015
In collaboration with Gertrude salons, Suzy Spence in discussion with conceptual artist
Christopher K. Ho. , October 2014
Suzy Spence in discussion with Nicole Cherubini in conjunction with the Brooklyn
Museum and The Gallery at 1GAP, January 2014

**EXHIBITIONS
CURATED**

The Gallery at Grand Army Plaza Brooklyn, NY: 2018 Marc Lafia, Clintel Steed; 2017
Nicola Ginzel, Selena Kimball, Susan Hamburger, Rob Stevenson, Isidro Blasco, and
Kathryn Lynch, 2016; Kendall Shaw, Jeannie Weissglass, Julia von Eichel & Ernst
Fischer, a 2 Person Exhibition; We Live Here, a group show with Ana Delgado, Robin
Sacks, Lucy James, Rachel O'Meara, Alejandro Vargas, Thomas Schmitt, Varda Yoran;
Louis Cameron, Lauren Collings, Margrit Lewczuk, 2014 Nicole Cherubini, Myles Bennett

2016

Anne Delaporte: The News My Favorite Horror Show, Cathouse FUNeral, Brooklyn, NY

2009

The Mood Back Home, an exhibition inspired by Womanhouse, Momenta Art, Co-curated event

with Leslie Brack. Artists Jessica Jackson-Hutchins, Kirsten Stoltman, Karyn Olivier Nicole

Eisenman, Bea Romeo, Pinar Yolacan, Karen Leo, Jeanne Tremel, and Alyson Aliano

The Womanhouse Online Archive, womanhouse.net, - an archive for the purpose of scholarship

Womanhouse (1972), student art project led by CalArts professors Judy Chicago and Miriam

Shapiro

1992-1995

Curatorial Assistant The New Museum of Contemporary Art, New York