

MARGARET R. THOMPSON

Arusha Gallery | info@arushagallery.com | 0131 557 1412

BIOGRAPHY Margaret R. Thompson (b. 1990, Washington D.C.) is a painter living and working in Northern New Mexico. Filtering reality through her own mythology, she weaves synesthetic responses to poetry, explorations of ritual, and a reverence to the natural world into small to large narrative paintings. Her paintings—objects made of oil, wax, raw pigment, earth, and varied surfaces—depict fantastical worlds where the spirit reigns. Each piece is a tribute to the artist's interest in the sacred - a universal sacred that exists in the corners of our psyches. The subjects in Margaret's paintings live between our physical realm and spaces beyond the categories of known experience. Enigmatic beings, like phantoms, protect boxes holding mysteries, transmute potions into Spring, tell stories in a half deity half bird body, and are birthed from shells to the sound of harp music. Elements mingle to make medicine to heal tired hearts. Wild reeds frame scenes alluding to the divine order of nature. Margaret's work is a meditation on the mystery and possibilities of our collective life force. Having lived in and constantly in awe of the coastlines of Northern California, the jungle of Mexico's Yucatan, and the high desert of New Mexico, she makes art that asks us to appreciate the magic of creation.

EDUCATION 2012

B.A., International Studies and Visual Arts, Eckerd College, St. Petersburg, FL

EXHIBITIONS 2023

Hawthorn and the Feast of Julian, Arusha Gallery at the High Line Nine, New York City, NY
Midsummer, Tyger Tyger Gallery, Asheville, NC
Secret Garden, Wilder Gallery, London, UK
Plural (Papier) Contemporary Art Fair, Duran Mashaal Gallery, Montreal, Canada
~soft~, Smoke The Moon, Santa Fe, NM
Homecoming, Gallery II, Private Curation Sharon Golan Art Projects, Tel Aviv, Israel
Divination, Clown School Gallery, Santa Fe, NM
Group Show, Red Arrow Gallery, Nashville, TN, forthcoming July 2023

2022

Golden Hour, My Pet Ram, Santa Barbara, CA
Regalos, Hecho Gallery, Santa Fe, NM
Experimental Art Fest, Artist Abbey, Truth or Consequences, NM
Conversations in Color, Pilgrim's Contemporary, London, UK
Out of the House, Concept Animals, Austin, TX
Taos Abstract Artist Collective Inaugural Exhibition, Stables Gallery, Taos Center for the Arts, Taos, NM
What's In The Basket?, Betterday x Abstract Picnic, Santa Fe, NM
Garden Universal, False Cast Gallery, San Diego, CA
Brilliant Universe, The Poetry Yard, Santa Fe, NM
Liminal Realms, Title Gallery, Santa Fe, NM
Circuits, Currents New Media Festival 2022, Center for Contemporary Art, Santa Fe, NM
Flower Shop, Smoke The Moon Gallery, Santa Fe, NM
Open Screen: 17 Wildly Eclectic Short Films & Videos, No Name Cinema, Santa Fe, NM
COP26 Collection Exhibition, Seattle NFT Museum, Seattle, WA

2021

Digital Art for Climate Change, COP26 Gallery, United Nations Climate Change Summit, Glasgow, Scotland
 Wonders, BONFIRE Artists In Residence Gallery, Valencia, Spain
 World of Co Group Exhibition, World of Co. Artists in Residence Gallery, Sofia, Bulgaria

2020

Figure It Out, Healdsburg Center for the Arts, Healdsburg, California
 In The House, Concept Animals Community Gallery, Austin, Texas

2019

Ephemera, San Francisco Friends School Atrium Gallery, San Francisco, California
 Blue Day Giddy-Up, FreeVerbs Zine Collective, Austin, Texas
 Jackknife Artists in Residence Exhibition, Jackknife Studios, Oakland, California

2017

Artists in Residence Group Exhibition, Baltimore County Arts Guild, Baltimore, Maryland

2015

Montgomery College Group Exhibition, Sarah Silberman Art Gallery, Rockville, Maryland
 12x12, New Editions Gallery, Lexington, Kentucky

RESIDENCIES**2023**

The Canopy Program, year long mentorship intensive, NYC Crit Club, Brooklyn, New York (web-based)

2022

NYC Crit Club Visiting Critic Program, Brooklyn, New York (web-based)

2021

Bonfire Artist Residency, Valencia, Spain (web-based)
 World of Co Artist Residency, Sofia, Bulgaria (web-based)

2019

Jackknife Studios Artist in Residence, Oakland, California

2017

Baltimore County Arts Guild Artist in Residence, Baltimore, Maryland

PRESS & PUBLICATIONS**2022**

Margaret Thompson, Featured Contemporary Artist, ArtMaze Magazine Issue 27, London, United Kingdom

2021

Artist Feature: Margaret Thompson, Chromeart Magazine, Berlin, Germany, Digital Chroma Agency
 Margaret Thompson, Fascinating Work by a Santa Fe Artist, Miriam Sagan, Santa Fe, NM, Miriam's Well

AWARDS**2021**

Finalist, DigitalArt4Climate Art Competition in conjunction with the United Nations Climate Change Conference of Parties (COP26)