

ED BURKES

Arusha Gallery | info@arushagallery.com | 0131 557 1412

BIOGRAPHY | The pitfalls of language allure to illegibility and it's articulation that coerces me into painting. My engagement with making images is based on feeling, and my work is anchored around expression as a confoundedly slippery pursuit. Dualities are something I often use as a tool to develop works, I enjoy the mischief that this stirs up. When the protagonist is also the lover, there is an arm bending going on where the notion of a contradiction neutralizes itself. This slows the work down to a point where in this instance, the gaze of the two are the same. I paint feelingly and painting helps me construct a response, I'm not trying to pin my work down to a specific thought or sensation, it's a patchwork blanket. The work is definitely anchored around that inability to articulate, or at least the attempt to articulate. Because that's what so seductive about painting for me, it comments on feeling.

The work is a snapshot that holds its own doggedness, and I hope there is some honesty in that.

EDUCATION | **2016**
Falmouth University, BA Fine Art (First Class Hons)

EXHIBITIONS | **2021**
DANDELION, The Mall Galleries, London

2020
London Art Fair, VioletsAreBlue Gallery, London
DANDELION, Derby museum & Art Gallery, Derby

2019
London Art Fair, Arusha Gallery, London

2018
Kris Day Presents: *Paper Cuts*, Saatchi Gallery, London
Veil, Arusha Gallery, Edinburgh
L.A. Summer, Arusha Gallery, Edinburgh
London Art Fair, Arusha Gallery, London

2017
Manchester Art Fair, Arusha Gallery Contemporary Visions VII, BEERS London, London
FBA Futures 2017, Mall Galleries, London

2016
Saatchi Invest in Art - The Other Art Fair, London Falmouth Showcase - Underdog Gallery,
London Fine Art Degree Show, Falmouth university

AWARDS | **2019**
Jonathan Vickers Fine Art Award

2016
Wilhemina Barns-Graham Travel to Italy Award Falmouth School of Art Purchase Prize
Bloomberg New Contemporaries shortlisted Artist

PUBLICATIONS

2019

Jonathan Vickers Fine Art Award interview with Mall Galleries

2018

So Young Magazine, issue 18

2017

So Young Magazine: issue 12

The Sunday Times: How to bring home the bacon

2012

Saatchi Invest In Art, Edition X: UK Artists

It's Nice That