

# SAM DRAKE

Arusha Gallery | info@arushagallery.com | 0131 557 1412

**BIOGRAPHY** | In the two years since graduating from the Glasgow School of Art (BA Fine Art), Sam Drake has been awarded the RSA New Contemporaries Selected Artist Prize (2017), the Royal Glasgow Institute of the Fine Arts Exhibition Award (2016), the Richard Ford Award (2016), the Lynn Painter-Stainers Prize (2016), and in 2017 was the beneficiary of a grant from the Elizabeth Greenshields Foundation.

In rich, nocturnal tones, Drake's figures find themselves dappled in dwindling natural light. Centered on notions of mystery, memory and place, these are paintings that are frequently referential, drawing on wellsprings of historical, political, military and literary history. His works evoke the waking hours of dusk and those retiring hours bathed in moonlight; each piece, which range from the figurative to the wholly abstract, are bound together by a sense of disquieting.

Based in New York, Drake is currently pursuing an MFA at the prestigious Rhode Island School of Art and Design.

**EDUCATION** | **2019**  
Rhode Island School of Design, *MFA Painting*

**2012-2016**  
Glasgow School of Art, *BA (Hons) Painting and Printmaking*

**AWARDS** | **2019**  
The RSA William Littlejohn Award

**2018**  
Elizabeth Greenshields Foundation Second Grant Award

**2017-2019**  
The Professor Baruch Kirschenbaum Term Scholarship  
RISD Fellowship

**2017**  
Elizabeth Greenshields Foundation Grant Award  
Walter Scott Purchase Prize  
RSA New Contemporaries Selected Artist

**2016**  
Wells Art Contemporary Award, (45 Park Lane Mayfair Prize)  
Royal Scottish Academy Keith Prize  
The Royal Glasgow Institute Glasgow School of Art Graduate Award

**2014**  
Richard Ford Award

**SOLO EXHIBITIONS  
AND PROJECTS** | **2018**  
45 Park Lane, Mayfair, London

**EXHIBITIONS****2019**

RISD Graduate Painting Thesis Show, Monya Rowe Gallery, New York  
New Contemporaries, RISD Museum Gelman Gallery, Providence, RI  
Crocodile Tears, curated by Kate Mothes (yngspc), Morgan Fine Arts Building, Brooklyn, New York  
Grad Selections , Sol Koffler Gallery, Providence, RI  
RISD Graduate Show, Providence, RI,  
Fresh Faces, Abigail Ogilvy Gallery, Boston, Massachusetts  
London Art Fair 2019, Arusha Gallery, London

**2018**

Graduate Painting Biennial, Sol Koffler Gallery, Providence  
Expectations, Field Projects Gallery, New York, New York  
Oli Epp Studio Residency, The Koppel Project, London  
Velvet Ropes, GIFC Norway Tour by Galleri Golsa  
LA Summer, Arusha Gallery, Edinburgh  
Emerging Artists 2018, Park Lane, London

**2017**

The Royal Glasgow Institute of The Fine Arts New Graduate Prize, Kelly Gallery, Glasgow  
Arusha Gallery, Edinburgh  
WAC Rewind, Bishops Palace, Wells  
RSA New Contemporaries, The Mound, Royal Scottish Academy Galleries

**2016**

Wells Art Contemporary, Bishops Palace, Wells, Somerset  
RSA Open Exhibition, Royal Scottish Academy Galleries, Edinburgh  
Best of Degree Show, Six foot Gallery, Pentagon Centre, Glasgow  
Glasgow School of Art Degree Show, The Tontine Building, Glasgow  
Painters Gonna Paint, The Tontine Building, Glasgow  
Lynn Painter-Stainers Pain, Mall Galleries, London  
Royal Society of British Artists, Mall Galleries, London  
Royal Society of British Artists, Rising Stars, Lloyds Register Gallery, London  
W. Gordon Smith Award, Dovecot Gallery, Edinburgh

**2015**

Harrogate International Arts Expo, National Art Open Finalists, Harrogate  
*Construction and Deconstruction* – Remembering Clyde Shipbuilders 1914-1918, Scottish Maritime Museum in partnership with The Glasgow School of Art and the Royal Scottish Academy of Art and Architecture, Maritime Museum, Irvine  
Safe and Healthy, McClellan Galleries, Glasgow

**2014**

Richard Ford Award, Travel Scholarship to Museo Del Prado, Madrid

**COLLECTIONS**

Brown Arts Initiative Collection, Brown University, USA  
Angela J Higgins, Glasgow  
Walter Scott Collection, Edinburgh

**PRESS**

Brandeis University: Brandies Blacklist Journal Volume IV  
Saatchi Art: Invest In Art 2017 Report: Emerging Artists to Buy Now  
RSA New Contemporaries, 18th February-15th March 2017, The Royal Scottish Academy p 46  
<https://www.saatchiart.com/invest-in-art>  
<http://www.theedinburghreporter.co.uk/2017/02/rsa-new-contemporaries/> <https://www.a-n.co.uk/news/rsa-new-contemporaries-award-winners-announced>  
[http://www.eveningtimes.co.uk/news/13308980.Glasgow\\_School\\_of\\_Art\\_students\\_draw\\_on\\_experience\\_of\\_Clyde\\_shipbuilding\\_during\\_First\\_World\\_War/](http://www.eveningtimes.co.uk/news/13308980.Glasgow_School_of_Art_students_draw_on_experience_of_Clyde_shipbuilding_during_First_World_War/)