

# CHARLOTTE KEATES

Arusha Gallery | info@arushagallery.com | 0131 557 1412

## BIOGRAPHY

Charlotte's work is inspired by interiors, travels, and architectural composition, in seamless communion with elements from the natural world. Trees push through flat concrete, while perspectives unfold in sheets of glass. These images of modernist leisure leave one with the feeling of having entered a space only recently vacated, dramatising stillness without surrendering movement. These are environments that suggest, technically as well as artistically, indistinct human activity and motion.

"The interiors that I paint are entirely imagined – I am very interested in architecture; a certain angle or spatial construction within a room. I do not necessarily have a constructed interior in my head, I start with one element that has inspired me and let the painting unfold.

There is a sense of anticipation yet stillness, almost like a moment frozen in time, remembering the split second of a place or object. It is this fragility and vulnerability I want to convey, almost waiting for something to happen or even emerge."

If, as Kevin Lynch argues in his essay *The Image of the City* (1960), architecture is 'construction in space' and therefore a 'temporal art', then Keates's paintings, replete with geometric and trapezoidal imagery, are the artist fractalising the no-less concrete practice of the architect. Keates's work is interdisciplinary, meta-textual – serene, airy landscapes that shock the viewer with 'more than the eye can see, more than the ear can hear', evermore settings, corners and aspects 'waiting to be explored'.

Charlotte's works can be found in collections across the globe including the UK, Europe, US, Bahamas, Taiwan and Hong Kong.

## SELECTED SOLO EXHIBITIONS

**2023**

*You Carry Me*, Arusha Gallery Summer Series, New York

**2022**

*Thick Draws the Dark*, Arusha Gallery, Bruton

**2021**

*The Armory Show*, with Arusha Gallery, New York

*A Constant Hum*, Arusha Gallery, London

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## 2018

*PULSE Miami Contemporary Art Fair*, Solo Booth with Arusha Gallery, Miami

## 2017

*Sojourn*, Arusha Gallery, Edinburgh

## 2016

*Exploiting Perspectives; a harmony in chaos*, Arusha Gallery, Edinburgh

## SELECTED GROUP EXHIBITIONS

## 2022

*Saudade*, Mestre Projects, Bahamas  
*London Art Fair*, Arusha Gallery  
*Narrative Minds*, Asia Art Centre, Taiwan

## 2021

*Safe as Milk*, Arusha Gallery, London  
*Just what is it...?*, Cristea Roberts, London

## 2019

*London Art Fair*, with Arusha Gallery, Islington, London  
*Art on the Mind*, Charity Auction, Mayfair  
*PULSE Miami Contemporary Art Fair*, Group Booth with Arusha Gallery, Miami

## 2018

*LA Summer group exhibition*, Arusha Gallery, Edinburgh  
*A Focus On Painting*, Cynthia Corbett Gallery London  
Columbia Threadneedle Prize, Mall Galleries London  
London Art Fair, Arusha Gallery  
*Marie Curie Garden of Light* Charity Installation - guest artist, London  
Art on the Mind Charity Auction featuring Tracy Emin, Antony Gormley, Anish Kapoor, Mayfair

## 2016

*Stockholm Art Fair*, with Arusha Gallery,  
*Royal Academy Summer Exhibition*, London, exhibiting artist  
*Lynn Painter Stainers Prize Exhibition*, The Mall Galleries, London  
*Geometry of Space*, The Porthminster Gallery, Saint Ives,  
*Form, Colour, Light*, The Project Gallery, Arundel, West Sussex

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## 2015

*Perspectives on Space*, The Project Gallery, Arundel, West Sussex

*Alternatives Never Found*, Arusha Gallery, Edinburgh

*Margaret Lovell Retrospective: 50 Years On Accompanied by Charlotte*

*Keates and paintings, drawings and prints by St Ives Modern Artists such as Barbara Hepworth, Peter Lanyon and Ben Nicholson*, The Porthminster Gallery, St Ives

*Summer Collective Exhibition*, The Project Gallery, Arundel, West Sussex

*Manchester Art Fair*, with Arusha Gallery, Manchester

*Small Scapes*, The Project Gallery, Arundel, West Sussex

## PRESS

Charlotte and her work have featured in and on the cover of the Architectural Digest, the Times, The Evening Standard, The Financial Times, Lula Magazine, the cover of American Short Fiction, House and Garden, and Harpers Bazaar

Architectural Digest Germany, Spain and Italy 2021

Financial Times – ‘Artists Back the Digital Route’ 2021

House and Garden, Australia, 2022

Contemporary Art Curator Magazine, featured artist 2020

It's Nice That - interview and feature 2019

The Times - featured artist 2019

Create Magazine - Artist Interview 2018

Directors Notes - Artist Interview and Film Short, directed by Ian Froome 2018

BLOUIN Art Info - featured artist 2018

Contemporary Art Curator - Featured Artist 2018

Whitewall - ‘Everything you need to know Miami Art Week’ feature 2018

ArtDaily - featured artist PULSE Miami 2018 Booooooom Featured

Article - artist feature 2018 Wasted

Talent Magazine - Featured artist film short, Directed by Robin Pailer 2018 The Times – Featured Artist,

Columbia Threadneedle Prize, Mall Galleries 2018

AnOther Magazine - London Art Fair featured Artist 2018

The Evening Standard Magazine – Featured Artist, London Art Fair 2018

House & Gardens Magazine – Featured Artist, Columbia Threadneedle Prize, Mall Galleries 2018 Selections

Magazine – Featured Artist, Arusha Gallery, London Art Fair 2018

Artmaze Magazine – Interview and Feature 2017

Fused Magazine – Published Critical Essay written by Matt Price 2017