

CHARLOTTE KEATES

Arusha Gallery | info@arushagallery.com | 0131 557 1412

BIOGRAPHY

Charlotte's work is inspired by interiors, travels, and architectural composition, in seamless communion with elements from the natural world. Trees push through flat concrete, while perspectives unfold in sheets of glass. These images of modernist leisure leave one with the feeling of having entered a space only recently vacated, dramatising stillness without surrendering movement. These are environments that suggest, technically as well as artistically, indistinct human activity and motion.

"The interiors that I paint are entirely imagined – I am very interested in architecture; a certain angle or spatial construction within a room. I do not necessarily have a constructed interior in my head, I start with one element that has inspired me and let the painting unfold.

There is a sense of anticipation yet stillness, almost like a moment frozen in time, remembering the split second of a place or object. It is this fragility and vulnerability I want to convey, almost waiting for something to happen or even emerge."

If, as Kevin Lynch argues in his essay *The Image of the City* (1960), architecture is 'construction in space' and therefore a 'temporal art', then Keates's paintings, replete with geometric and trapezoidal imagery, are the artist fractalising the no-less concrete practice of the architect. Keates's work is interdisciplinary, meta-textual – serene, airy landscapes that shock the viewer with 'more than the eye can see, more than the ear can hear', evermore settings, corners and aspects 'waiting to be explored'.

Charlottes works can be found in collections across the globe including the UK, Europe, US, Bahamas, Taiwan and Hong Kong.

EXHIBITIONS

2022

'Saudade', Mestre Projects, Bahamas

London Art Fair, Arusha Gallery

'Narrative Minds', Asia Art Centre, Taiwan

2021

The Armory Show 2021, New York

'Just what is it...?' , Cristea Roberts, London

Safe as Milk, Arusha Gallery, London

A Constant Hum, Arusha Gallery, London

2019

London Art Fair, Arusha Gallery

'Art on the Mind' Charity Auction, Mayfair

PULSE Miami Contemporary Art Fair (group booth presentation with Arusha Gallery)

2018

PULSE Miami Contemporary Art Fair (solo booth with Arusha Gallery)

'LA Summer' group exhibition, Arusha Gallery, Edinburgh

'A Focus On Painting' Cynthia Corbett Gallery London

Columbia Threadneedle Prize, Mall Galleries London January (2 paintings)

London Art Fair, Arusha Gallery

Marie Curie 'Garden of Light' Charity Installation - guest artist, London

'Art on the Mind' Charity Auction featuring Tracy Emin, Antony Gormley, Anish Kapoor Mayfair, April

2017

'Sojourn' Solo Exhibition, Arusha Gallery

2016

Royal Academy Summer Exhibition London, exhibiting artist
Lynn Painter Stainers Prize Exhibition, The Mall Galleries London
'Geometry of Space' Group Exhibition The Porthminster Gallery
'Form, Colour, Light' Group Exhibition, The Project Gallery
'Exploiting Perspectives; a harmony in chaos' Solo Exhibition Arusha Gallery
Stockholm Art Fair, Arusha Gallery

2015

'Perspectives on Space' The Project Gallery
'Alternatives Never Found' Arusha Gallery, Edinburgh
'Margaret Lovell Retrospective: 50 Years On Accompanied by Charlotte Keates and
paintings, drawings and prints by St Ives Modern Artists such as Barbara Hepworth,
Peter Lanyon and Ben Nicholson' The Porthminster Gallery, St Ives
'Summer Collective Exhibition' The Project Gallery
Manchester Art Fair, Arusha Gallery
'Small Scapes' The Project Gallery, Arundel, West Sussex

PRESS & PUBLICATIONS

Charlotte and her work have featured in and on the cover of the Architectural Digest, the Times, The Evening Standard, The Financial Times, Lula Magazine, the cover of American Short Fiction, House and Garden, and Harpers Bazaar.

Architectural Digest Germany, Spain and Italy 2021
Financial Times – 'Artists Back the Digital Route' 2021
House and Garden, Australia, 2022
Contemporary Art Curator Magazine, featured artist 2020
It's Nice That - interview and feature 2019
The Times - featured artist 2019
Create Magazine - Artist Interview 2018
Directors Notes - Artist Interview and Film Short, directed by Ian Froome 2018
BLOUIN Art Info - featured artist 2018
Contemporary Art Curator - Featured Artist 2018
Whitewall - 'Everything you need to know Miami Art Week' feature 2018
ArtDaily - featured artist PULSE Miami 2018 Booooooom Featured Article - artist feature 2018 Wasted
Talent Magazine - Featured artist film short, Directed by Robin Pailer 2018 The Times – Featured Artist,
Columbia Threadneedle Prize, Mall Galleries 2018
AnOther Magazine - London Art Fair featured Artist 2018
The Evening Standard Magazine – Featured Artist, London Art Fair 2018
House & Gardens Magazine – Featured Artist, Columbia Threadneedle Prize, Mall Galleries 2018 Selections
Magazine – Featured Artist, Arusha Gallery, London Art Fair 2018
Artmaze Magazine – Interview and Feature 2017
Fused Magazine – Published Critical Essay written by Matt Price 2017
Create Magazine – Interview and feature 2017
Jealous Curator – Featured Artist 2016/2017 and Invited Guest for hour-long podcast Creator Class – Online
Featured Interview with Ian Froome 2017
Creative Boom Magazine – Featured Article and Interview 2017
Ballpit Magazine – Online Artist Featured interview 2017
Monster Children Magazine – Artist Interview and Published Essay 2017
Homes and Property Magazine – 'One to Watch' London Artists Printed Publication
Mod Traveler – Featured Artist Interview 2017
Majestigal – Online Artist Feature 2017
The Lucky Jotter Feature – Featured 2016/2017
Marvin & Ruby Feature – Online Feature Fubiz Media – Artist Publication feature 2017 Supersonic – Artist
feature 2015, 2016, 2017
Hackney Citizen Magazine – 'One to Watch' London Artists Printed Publication 2017 Harpers Bazaar
Magazine – Featured in Print 2016
I Do Art Magazine – Artist Interview 2016
Atlas Magazine – Printed Artist Feature