

CARLA VAN DE PUTTELAAR

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BIOGRAPHY | Dutch photographer Carla van de Puttelaar is a graduate of Amsterdam's Gerrit Rietveld Academie and has exhibited in Holland, Hungary, Germany, France, Spain, South Korea and the USA. Her work has been awarded the Dutch Prix de Rome, one of the country's highest art honours.

With a corpus of fine art portraits, nude studies and a scholarly approach to the use of light, van de Puttelaar's work has drawn critical comparisons to the works of the Dutch Golden Age of painting. Her compositions are deeply intellectual, demonstrative of a rigorous working knowledge of the national art history of the Netherlands -- but without ever sacrificing the sensuality and sensitivity of their subjects.

Recent work has seen her move from the female body that has dominated much of her previous photographs, engaging instead with flowers and other naturalist images. In these, van de Puttelaar has discovered many of the same qualities: textures, skins, sensitivities as unique to the subject as the way light plays on their surfaces.

EDUCATION | **2009**
The Amsterdam/Maastricht Summer University

2002
Rijksacademie (Prix de Rome)

1991-1996
Gerrit Rietveld Academie, Amsterdam

AWARDS AND HONORS | **2010**
Critical Mass, *Top 50 Photographers Finalist*
The Julia Margaret Cameron Award, *Finalist*

2009
The International Photography Awards (IPA), Honorable Mention
Prix de la Photographie (PX3), *Paris, Honorable Mentions (Fine Art and Book)*

2008
The Black and White Spider Awards, *Nomination (Fine Arts Category)*
The Netherlands Foundation for Visual Arts, Design and Architecture, *Publication Grant*

2006
Le Prix Découverte des Recontres d'Arles, *Nomination*

2003
The Netherlands Foundation for Visual Arts, Design and Architecture, *Publication Grant*

2002
Prix de Rome, *Finalist and Basic Prize Winner*

2001
The Netherlands Foundation for Visual Arts, Design and Architecture, *Grant Recipient*

1999
The Netherlands Foundation for Visual Arts, Design and Architecture, *Starter Stipend*

1997

The Netherlands Foundation for Visual Arts, Design and Architecture, Starter Stipend

1996

Esther Kroon Award, *Recipient*

Lee Photo Category Award, *Recipient*

**SELECTED SOLO
EXHIBITIONS**

2010

Photo-eye Gallery, Santa Fe, US

Rijksbureau voor Kunsthistorische Documentatie, The Hague, The Netherlands

Box Galerie, Brussels, Belgium

Galerie Confluence, Nantes, France

2009

Flatland Gallery, Utrecht, The Netherlands

2008

Minók, szerintem, Nessim Galéria, Budapest, Hungary

Galateas, Galerie de photographies du Chateau D'eau, Toulouse, France

Nessim Galéria, Budapest, Hungary

2006

Centre Culturel de Lillebonne, Lillebonne, France

Van Zoetendaal Collections, Amsterdam, The Netherlands

Galatea, Rencontres d'Arles 2006, Magasin des Ateliers, Arles, France

2005

Diaphanes, Box Galerie, Brussels, Belgium

De Menselijke Gedaante, AMC, Amsterdam, The Netherlands

2003

Kwetsbare Kracht, Contemporary Art Gallery, Laren, The Netherlands

Centrum Beeldende Kunst, Nijmegen, The Netherlands

2002

Galeria Forvm, Tarragona, Spain

2001

Galerie Bodo Niemann, Berlin, Germany

2000

Galerie Noorderlicht, Groningen, The Netherlands

Van Zoetendaal Collections, Amsterdam, The Netherlands

1998

Ministry of Education, Culture and Science, Zoetermeer, The Netherlands

Museon, The Hague, The Netherlands

PUBLICATIONS

Portfolio: Carla van de Puttelaar-Cranach Series, (Photo-eye, United States), 2010.

Carla van de Puttelaar - *Galateas*, monograph (Le Caillou Bleu, The Netherlands), 2009.

Carla van de Puttelaar - *The Beholder's Eye*, monograph (self-published, The Netherlands), 2008.

Carla van de Puttelaar (Idea,), 2004.