

CARLA VAN DE PUTTELAAR

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BIOGRAPHY | Dutch photographer Carla van de Puttelaar is a graduate of Amsterdam's Gerrit Rietveld Academie and has exhibited in Holland, Hungary, Germany, France, Spain, South Korea and the USA. Her work has been awarded the Dutch Prix de Rome, one of the country's highest art honours.

With a corpus of fine art portraits, nude studies and a scholarly approach to the use of light, van de Puttelaar's work has drawn critical comparisons to the works of the Dutch Golden Age of painting. Her compositions are deeply intellectual, demonstrative of a rigorous working knowledge of the national art history of the Netherlands -- but without ever sacrificing the sensuality and sensitivity of their subjects.

Recent work has seen her move from the female body that has dominated much of her previous photographs, engaging instead with flowers and other naturalist images. In these, van de Puttelaar has discovered many of the same qualities: textures, skins, sensitivities as unique to the subject as the way light plays on their surfaces.

EDUCATION | **2009**
The Amsterdam/Maastricht Summer University

2002
Rijksacademie (Prix de Rome)

1991-1996
Gerrit Rietveld Academie, Amsterdam

AWARDS AND HONORS | **2019**
Hariban Award, shortlist
De Zilveren Camera, First Prize, Personen in the nieuws (enkel)

2018
Rabobank Dutch Photographic Portrait Prize, longlist
Artist of the Year 2019, semi-finalist
Taylor Wessing Prize, National Portrait Gallery, exhibition
Portrait of Britain, shortlist

2017
Publication Grant, Mondriaan Fund
Artist of the Year 2018, semi-finalist

2016
Prix de la Photographie, Paris (Px3) 2016 Honorable Mention
PDN Annual 2016, Winner
Hellerau Photography Award, Nomination, Hellerau, Dresden, Germany

2015
De Greif, selected for publication and exhibition Katrin Weber, Galerie f5,6, Munich

2014
Bijdrage Bewezen Talent, Mondriaan Fund

2012
Prix de la Photographie, Paris (Px3) 2012 Bronze, People's Choice

2010

Critical Mass, Top 50 Photographers Finalist
The Julia Margaret Cameron Award, Finalist

2009

The International Photography Awards (IPA), Honorable Mention
Prix de la Photographie (PX3), Paris, Honorable Mentions (Fine Art and Book)

2008

The Black and White Spider Awards, Nomination (Fine Arts Category)
The Netherlands Foundation for Visual Arts, Design and Architecture, Publication Grant

2006

Le Prix Découverte des Recontres d'Arles, Nomination

2003

The Netherlands Foundation for Visual Arts, Design and Architecture, Publication Grant

2002

Prix de Rome, Finalist and Basic Prize Winner

2001

The Netherlands Foundation for Visual Arts, Design and Architecture, Grant Recipient

1999

The Netherlands Foundation for Visual Arts, Design and Architecture, Starter Stipend

1997

The Netherlands Foundation for Visual Arts, Design and Architecture, Starter Stipend

1996

Esther Kroon Award, *Recipient*
Lee Photo Category Award, *Recipient*

EXHIBITIONS**2020**

Brushed by Light, National Museum of History and Art, MNHA, Luxembourg, LU
Artfully Dressed: Women in the Art World, Museum Jan Cunen, Oss, The Netherlands
Adornments, photos by Carla van de Puttelaar, United Kingdom, venue to be announced soon

2019

Artfully Dressed: Women in the Art World, TEFAF New York, US
Artfully Dressed: Women in the Art World, Sotheby's, New York, US

2018

Artfully Dressed: Women in the Art World, Sotheby's, Amsterdam, The Netherlands
Stillness, Museum Hilversum, Hilversum, The Netherlands
Ophelia, Museum De Zwarte Tulp, Lisse, The Netherlands
Artfully Dressed: Women in the Art World, The Sentinel Gallery, Wivenhoe, UK
A Fleur de Peau, Galerie Alexis Bordes, Paris, France
Artfully Dressed: Women in the Art World, The Weiss Gallery, London, UK
Adornments, box galerie, Brussels, Belgium

2017

Carla van de Puttelaar, Adornments, Arusha Gallery, Edinburgh, UK

2016

2 Photographers 1 camera, Carla van de Puttelaar & Maria Austria, Stadsarchief Amsterdam, Amsterdam, The Netherlands

Carla van de Puttelaar, Kopeikin Gallery, Los Angeles, USA
The Rembrandt Series, The Rembrandt House, Amsterdam, The Netherlands
Portraits VNK, The Netherlands Institute for Art History, The Hague, The Netherlands

2014

Carla van de Puttelaar, Danziger Gallery, New York

2013

Under my skin, Kahmann Gallery, together with Mona Kuhn, Amsterdam, The Netherlands

2012

Sculptural Skin, Museum Beelden aan Zee, The Hague, The Netherlands
Ode à la peau, box galerie, Brussels, Belgium

2010

Photo-eye Gallery, Santa Fe, US
Rijksbureau voor Kunsthistorische Documentatie, The Hague, The Netherlands
Box Galerie, Brussels, Belgium
Galerie Confluence, Nantes, France

2009

Flatland Gallery, Utrecht, The Netherlands

2008

Minők, szerintem, Nessim Galéria, Budapest, Hungary
Galateas, Galerie de photographies du Chateau D'eau, Toulouse, France
Nessim Galéria, Budapest, Hungary

2006

Centre Culturel de Lillebonne, Lillebonne, France
Van Zoetendaal Collections, Amsterdam, The Netherlands
Galatea, Rencontres d'Arles 2006, Magasin des Ateliers, Arles, France

2005

Diaphanes, Box Galerie, Brussels, Belgium
De Menselijke Gedaante, AMC, Amsterdam, The Netherlands

2003

Kwetsbare Kracht, Contemporary Art Gallery, Laren, The Netherlands
Centrum Beeldende Kunst, Nijmegen, The Netherlands

2002

Galeria Forvm, Tarragona, Spain

2001

Galerie Bodo Niemann, Berlin, Germany

2000

Galerie Noorderlicht, Groningen, The Netherlands
Van Zoetendaal Collections, Amsterdam, The Netherlands

1998

Ministry of Education, Culture and Science, Zoetermeer, The Netherlands
Museon, The Hague, The Netherlands

PUBLICATIONS

Carla van de Puttelaar: Artfully Dressed: Women in the Art World, (Unicorn, London/Chicago), 2019.

2 Photographers 1 Camera, Portraits by Maria Austria and Carla van de Puttelaar, (Galatea Publishers, Amsterdam), 2016.

Carla van de Puttelaar: Adornments, (Fw: Books, Amsterdam), 2016

Carla van de Puttelaar, (Kahmann Gallery, Amsterdam), 2015.

Carla van de Puttelaar, (Kahmann Gallery, Amsterdam), 2013.

Jewel Box, Light on Legs, (Belvedere, Overveen), 2011.

Veel kun je maken, maar niet alles houden, (Galatea Publishers, Amsterdam), 2011.

Portfolio: Carla van de Puttelaar-Cranach Series, (Photo-eye, United States), 2010.

Carla van de Puttelaar - Galateas, monograph (Le Caillou Bleu, The Netherlands), 2009. *Carla van de Puttelaar - The Beholder's Eye*, monograph (self-published, The Netherlands), 2008.

Carla van de Puttelaar (Idea,), 2004.

PROJECTS

2017-present

Artfully Dressed: Women in the Art World, Amsterdam