

# ELIZABETH STEWART

Arusha Gallery | info@arushagallery.com | 0131 557 1412

**BIOGRAPHY** | Often using old family photographs as a starting point, Elizabeth Stewart removes her subjects from their original printed or negative source. By reimagining and reprocessing the images using textiles and other media, she creates a new dreamlike setting for her subjects. Stewart explains that setting them free from the time and space in which they were originally captured feels liberating and celebratory. Creating work that transcends the personal and sidesteps nostalgia is essential in her practice.

Stewart likes to work on a large scale often using woven material made with a computer controlled jacquard loom. The warmth and domesticity of the fabric feels apt and she finds the collaged, hand stitched appliqué elements a particularly satisfying part of the process. She draws inspiration from the textile work of Louise Bourgeois, and relates especially to her ideas about stitching when she said, "The act of sewing is a process of emotional repair."

American born Stewart came to the UK in 1983 as part of an educational/work exchange programme. She lived first in Cambridge before making her way to Scotland in 1986.

**EDUCATION** | **2015**  
University of Edinburgh, *Certificate of Higher Education, Art and Design*

**1983**  
University of Akron, *Post graduate coursework in Arts Management*

**1982**  
Ohio State University, *BA in Arts Education (Expanded Arts, performance and video art)*

**SOLO SHOWS** | **2019**  
*WE ARE STARDUST*, Arusha Gallery, Edinburgh

**SELECTED GROUP EXHIBITIONS** | **2020**  
RA SUMMER EXHIBITION, The Royal Academy of Art, London

Open Art 2020 Royal Scottish Academy Annual Exhibition, RSA, Edinburgh

**2019**  
SSA/VAS OPEN 2019/2020, RSA, Edinburgh  
*ALIGHT*, Visual Arts Scotland, RSA, Edinburgh

**2018**  
*L.A. SUMMER*, Arusha Gallery, Edinburgh  
OPEN - SSA & VAS TOGETHER 2018 RSA, Edinburgh  
*Working in the Margins*, Edinburgh University COL, Edinburgh

**2017**  
*Discourse*, University of Edinburgh, COL  
FLY VAS Annual Exhibition, RSA, Edinburgh

**2016**

CONVERGE VAS Annual Exhibition 2016, RSA, Edinburgh  
Black Cube Annual Exhibition, Whitespace Gallery, Edinburgh  
*Ziffer*, University of Edinburgh CCS

**2015**

VAS:T 2015 Visual Arts Scotland, RSA, Edinburgh  
Design Studies Annual Exhibition, Edinburgh College of Art, Edinburgh  
*Chatoyant*, Edinburgh College of Art CCS, Edinburgh

**2014**

*PRINT 3*, Black Cube Collective, Whitespace Gallery, Edinburgh  
Black Cube Collective Annual Exhibition, St Margaret's House, Edinburgh

**2013**

Black Cube Collective Annual Exhibition, Whitespace Gallery, Edinburgh

**ART FAIRS****2019**

London Art Fair, with Arusha Gallery, London

**2018**

Manchester Art Fair, with Arusha Gallery, Manchester

**COLLECTIONS**

Work held in private collections

**PUBLICATIONS**

*The Scotsman*, 'Art reviews: VAS & SSA Together at the RSA | Andrew Restall and Jonathan Gibbs at Open Eye', 20/02/18, <https://www.scotsman.com/arts-and-culture/art-reviews-vas-ssa-together-rsa-andrew-restall-and-jonathan-gibbs-open-eye-1431477>

*i news*, 'Manchester Art Fair, review: a vibrant part of the art world's ecology', Polly Checkland, 15/10/18, <https://inews.co.uk/culture/manchester-art-fair-review-242390>

*Arts Press*, 'Fly 2016 – Visual Art Scotland', 03/12/16, <https://www.arts-press.co.uk/miscellaneous/fly-2016-visual-art-scotland/>