

ELIZABETH STEWART

Arusha Gallery | info@arushagallery.com | 0131 557 1412

BIOGRAPHY | Often using old family photographs as a starting point, Elizabeth Stewart removes her subjects from their original printed or negative source. By reimagining and reprocessing the images using textiles and other media, she creates a new dreamlike setting for her subjects. Stewart explains that setting them free from the time and space in which they were originally captured feels liberating and celebratory. Creating work that transcends the personal and sidesteps nostalgia is essential in her practice.

Stewart likes to work on a large scale often using woven material made with a computer controlled jacquard loom. The warmth and domesticity of the fabric feels apt and she finds the collaged, hand stitched appliqué elements a particularly satisfying part of the process. She draws inspiration from the textile work of Louise Bourgeois, and relates especially to her ideas about stitching when she said, "The act of sewing is a process of emotional repair."

American born Stewart came to the UK in 1983 as part of an educational/work exchange programme. She lived first in Cambridge before making her way to Scotland in 1986.

EDUCATION | **2015**
University of Edinburgh, *Certificate of Higher Education, Art and Design*

1983
University of Akron, *Post graduate coursework in Arts Management*

1982
Ohio State University, *BA in Arts Education (Expanded Arts, performance and video art)*

SOLO SHOWS | **2019**
WE ARE STARDUST, Arusha Gallery, Edinburgh

SELECTED GROUP EXHIBITIONS | **2022**
REVERB Visual Arts Scotland Annual Exhibition 2022

2021
SSA 123RD ANNUAL EXHIBITION 2021, Royal Scottish Academy, Edinburgh
CRUEL INTENTIONS, Arusha Gallery, London

2020
RA SUMMER EXHIBITION, The Royal Academy of Art, London

Open Art 2020 Royal Scottish Academy Annual Exhibition, RSA, Edinburgh

2019
SSA/VAS OPEN 2019/2020, RSA, Edinburgh
ALIGHT, Visual Arts Scotland, RSA, Edinburgh

2018
L.A. SUMMER, Arusha Gallery, Edinburgh
OPEN - SSA & VAS TOGETHER 2018 RSA, Edinburgh
Working in the Margins, Edinburgh University COL, Edinburgh

2017
Discourse, University of Edinburgh, COL
ELX VAS Annual Exhibition, RSA, Edinburgh

2016

CONVERGE VAS Annual Exhibition 2016, RSA, Edinburgh
Black Cube Annual Exhibition, Whitespace Gallery, Edinburgh
Ziffer, University of Edinburgh CCS

2015

VAS:T 2015 Visual Arts Scotland, RSA, Edinburgh
Design Studies Annual Exhibition, Edinburgh College of Art, Edinburgh
Chatoyant, Edinburgh College of Art CCS, Edinburgh

2014

PRINT 3, Black Cube Collective, Whitespace Gallery, Edinburgh
Black Cube Collective Annual Exhibition, St Margaret's House, Edinburgh

2013

Black Cube Collective Annual Exhibition, Whitespace Gallery, Edinburgh

ART FAIRS**2019**

London Art Fair, with Arusha Gallery, London

2018

Manchester Art Fair, with Arusha Gallery, Manchester

COLLECTIONS

Work held in private collections

PUBLICATIONS

The Scotsman, 'Art reviews: VAS & SSA Together at the RSA | Andrew Restall and Jonathan Gibbs at Open Eye', 20/02/18, <https://www.scotsman.com/arts-and-culture/art-reviews-vas-ssa-together-rsa-andrew-restall-and-jonathan-gibbs-open-eye-1431477>

i news, 'Manchester Art Fair, review: a vibrant part of the art world's ecology', Polly Checkland, 15/10/18, <https://inews.co.uk/culture/manchester-art-fair-review-242390>

Arts Press, 'Fly 2016 – Visual Art Scotland', 03/12/16, <https://www.arts-press.co.uk/miscellaneous/fly-2016-visual-art-scotland/>