

SHELLY TREGONING

Arusha Gallery | info@arushagallery.com | 0131 557 1412

BIOGRAPHY | The playfulness of Tregoning's subject matter, drawn from everyday observation and the sensuality of nostalgia and memory, masks the subtextual gravitas her paintings and illustrations are frequently shot through with. Weighty existential and anthropological questions -- about identity and belonging, performance and display -- are found posed in seemingly the lightest of spaces.

Her Selfies series (2017), for example, warps the conventional artist-muse dynamic: by vesting representational responsibility to the sitter, Tregoning makes a captivating point not only about the assumptions we as viewers bring to bear on the artwork, but also about those much more fundamental techniques of arrangement we use to quite literally construct our selves.

While Tregoning's portraits have been historically rendered in broad, tender brushstrokes, more recent work has seen the artist turn to the microscopic. The series Hirsute (2017), a collection of micro-studies into the flowering trend of men wearing beards, grapples with images of patriarchy, of masculinity and machoism in somewhat satirical miniature format. It is in the liminal space between the beautiful and the playful, the light and the sensuous, that Tregoning's work encounters the complex elements of personhood.

Born in Mauritius and educated in the UK, Shelly Tregoning received a BA in Fine Art from Falmouth University in 2011. Her work has been featured in the Discerning Eye, the National Open Art Competition, RWA and the Threadneedle Prize Exhibition. She lives and works in Cornwall.

EDUCATION | **2007-2011**
University College, Falmouth, BA (Hons) Fine Arts

EXHIBITIONS | **2019**
Trinity Bouy Wharf Drawing Prize Exhibition, London
London Art Fair, Arusha Gallery, London
Sitting Sat Standing Stood, The Picture Room, Newlyn Gallery, Newlyn

2017
The Hirsute Series, Picture Room, Newlyn Gallery, Cornwall

2016
You Want the Moon, Arusha Gallery, Edinburgh
The Discerning Eye, Mall Galleries, London
Little and Large, Falmouth Art Gallery
National Open Art Exhibition, London
Palazzo Stozzi, Florence
Hampstead Art Fair, London
Arusha Gallery, Edinburgh
The Columbia Threadneedle Prize

2015
Winter Print Exhibition, Newlyn and The Exchange, Cornwall
The Discerning Eye, Mall Galleries, London
Royal West of England Academy Autumn Exhibition, Bristol
Drawn, RWA, Bristol

2014

The Discerning Eye, Mall Galleries, London
Royal West of England Academy Autumn Exhibition, Bristol
Showroom, PZ Gallery, Cornwall

2013

Limbo Panels, Bucca Gallery, Cornwall
Bound, Boxed, Withheld, Salthouse Gallery, Cornwall
Limbo, Old Coffin Store, Cornwall

2012

Launch Collective, The Crypt, Cornwall

2011

The Discerning Eye, Mall Galleries, London
The National Open Art Competition, Chichester
Red Dot 2, Falmouth Poly, Cornwall
Fine Art Degree Show, University College, Falmouth, Cornwall

2010

Red Dot 1, Falmouth Poly, Cornwall

SOLO SHOWS**2019**

In Search of our Perfect Selves, Arusha Gallery, Edinburgh

2017

Fragile, Arusha Gallery, Edinburgh

2013

Minimal, The Four Crows Gallery, Porthleven

2012

In Print, Truro Arts, Truro

2011

Undirected Thought, The New Street Gallery, Penzance

COMPETITIONS**2019**

Trinity Buoy Wharf Drawing Prize

2018

The Discerning Eye, Mall Galleries, London
Columbia Threadneedle Prize, London

2016

The Discerning Eye, Mall Galleries, London
National Open Art Exhibition, London
Columbia Threadneedle Prize

2015

The Discerning Eye – Judges Selection
Royal West of England Academy

2014

The Discerning Eye – Judges Selection
Royal West of England Academy

2011

The Discerning Eye – Judges Selection
National Open Art Competition