

# PIPPA YOUNG

Arusha Gallery | info@arushagallery.com | 0131 557 1412

## BIOGRAPHY

Young's work proposes a reality in which the chaos of contemporary life – our scattered attention, pervasive uncertainties and dependence on technology for private reassurance and communal feeling – are not cause for despair, but are instead a possible resource. In Young's guide for surviving this altered present, the disintegration of our established routines and imagined horizons clears the way for experimental dialogues, transhistorical affinities, unanticipated intimacies and a new attunement to beauty.

Her singular paintings emerged through digesting an omnivorous range of intellectual and cultural source materials, but were equally the product of many small, deceptively simple physical acts. It is this inconspicuous, diligent work which at once transforms her painting into a contemplative practice, and lends the images themselves their serene, introspective feel.

Young's paintings invite us to linger over precisely detailed, almost photorealistic, facial features and angular structures, while her collages and redactions present us with enigmatic texts which reward re-readings, and aphorisms which under closer scrutiny shape-shift into private confessions.

- Rebecca Birrell

## EDUCATION

**2012**

Falmouth College of Art, BA Hons

## SELECTED

### SOLO

## EXHIBITIONS

**2023**

*Hawthorn and the Feast of Julian*, Arusha Gallery Summer Series, New York City

**2022**

*Drawn from the well*, Arusha Gallery, Bruton

*Dancing on the brim of chaos*, Arusha Gallery, London

**2019**

*Precarious Structures*, solo presentation with Arusha Gallery at Draw Art Fair, Saatchi Gallery London

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**2017**

*Through a glass darkly*, Arusha Gallery, Edinburgh

**2015**

*A Shifting Uncertainty*, Arusha Gallery, Edinburgh

**2014**

*Human Nature*, Cornwall Contemporary, Penzance

**2013**

*Persistent Illusion*, Bucca Gallery Newlyn

**2012**

*bareSPACE*, Vyner Street Gallery, London

BA (Hons) Degree Show, University College Falmouth

**2010**

*Traces*, New Street Gallery, Penzance

## SELECTED GROUP EXHIBITIONS

**2023**

Eye of the Collector Art Fair, Arusha Gallery, London

*The Coordinate Plane*, Arusha Gallery Summer Series, New York

**2021**

Wells Contemporary Art Exhibition, Wells

**2020**

*A Sharp Pencil*, Falmouth Art Gallery

**2019**

*Discerning Eye*, Mall Galleries, London

**2017**

The London Art Fair, Arusha Gallery

Critic's Choice Exhibition, Newlyn Society of Artists

*Borders*, Newlyn Society of Artists

**2016**

*Converge*, Royal Scottish Academy, Edinburgh

The London Art Fair, Arusha Gallery

Works on Paper Fair, London

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## 2015

*Art 15*, London, Arusha Gallery.  
*Keep Human*, Porthmeor, St Ives  
*Walking into Memory*, Penzance  
*NSA293*, Penwith Gallery, St Ives  
Works on Paper Fair, Science Museum, Coombe Gallery  
The London Art Fair, Arusha Gallery

## 2014

Edinburgh Art Fair, Arusha Gallery  
*A quick walk to the future*, Arusha Gallery, Edinburgh  
Critic's Choice Exhibition, Newlyn Society of Artists  
Affordable Art Fair, Battersea, Cornwall Contemporary  
Summer Exhibition, Medici Gallery, Cork Street, London  
Summer Exhibition, Coombe Gallery, Dartmouth  
*Cornwall's influence on the Modernist tradition*, Medici Gallery, Cork Street, London  
Spring Exhibition, Medici Gallery, Cork Street, London  
*A Moment of Flux*, Heseltine Gallery, Truro

## AWARDS AND RESIDENCIES

### 2021

Wells Contemporary, Parker Harris Mentoring Award

### 2017

Shortlisted for the Columbia Threadneedle exhibition

### 2016

Scottish Society of Women Artists Award

### 2014

Critic's choice at the Newlyn Society of Artists  
Shortlisted for the Beers Contemporary Award for emerging art

### 2013

Shortlisted for '100 Painters of Tomorrow'  
Shortlisted for the Threadneedle Prize exhibition  
Shortlisted for NOAC exhibition

### 2012

Shortlisted for NOAC exhibition

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