

# TAHNEE LONSDALE

Arusha Gallery | info@arushagallery.com | 0131 557 1412

**BIOGRAPHY** | Los Angeles-based artist Tahnee Lonsdale's vibrant paintings are encounters with the essences of existence -- what it is to love, to feel emotion and to be participants in something greater than ourselves.

Her CV includes recent exhibitions at Saatchi Art Los Angeles, Miami Basel and the Saatchi Gallery London. Lonsdale's work has been met with critical acclaim in a variety of publications including The Telegraph, The New York Times, Aesthetica Magazine and The Financial Times.

In an interview with *Artevisite Magazine*, Lonsdale outlines her process as germinating in the micro, the personal -- a 'niggle' or, in the artist's words, a 'protest'. Fed subsequently through the assemblage of small symbolic structures ('mini-sculptures'), Lonsdale's protests are made corporeal -- this initial labour to move them from the interior to the

exterior, to give them form and function, in three dimensions. It is only after this first ritual has been completed and photographed that Lonsdale takes up the brush. This process is immediately evident on the canvas.

Lonsdale's work swirls and dances with a sort of neo-expressionist deliberation: a pageant of washed-out, acidic colours that relieve the artist of the psycho-ballast of 'protest'. Leitmotifs from the artist's private life recur throughout her work -- the half-remembered form of a cartoon character from her children's television; the view from a window crooked by some oneiric vision; Freudian ghosts laced into the stitching of an otherwise banal living-room settee.

Lonsdale's paintings burst with colour and are virtually tactile in their dimensionality -- canvases that demand one's attention.

## SOLO SHOWS

**2020**

*Flowers & Knots*, Pt.2 Gallery, Oakland

**2019**

*Tender Loin*, Dellasposa, London

*Tear Here*, 00.la, Los Angeles

**2017**

*Furnished*, Roberta Moore, London

**2016**

*Pipe Dreams and Rabbit Holes*, De Buck Gallery, New York

**2014**

*Your Epoche* with Roberta Moore Contemporary, Imitate Modern, London

**2013**

*Waiting for Entry Into that Holy Place* with Roberta Moore Contemporary, Gallery on Redchurch Street, London

**2011**

*Impressions of a Wind-Up Bird*, The Hempel, London

**GROUP  
EXHIBITIONS**

**2019**

*Run Straight Through*, Torrence Art Museum, California  
*Rainy-Day Canape*, LM Gallery, Rome  
*Oneiric Landscapes*, 5 Car Garage, Los Angeles  
London Art Fair, Dellasposa, London

**2018**

Dellasposa, London  
*Zona Maco*, De Buck Gallery, Mexico  
London Art Fair, Arusha Gallery, London

**2017**

*10x10*, Young-Space curated by Kate Mothes  
*La Women*, Saatchi Art, Los Angeles  
*Settling the Ghost*, Standard Projects / Young-Space curated by Kate Mothes  
*Summer Show*, De Buck Gallery, New York  
The Armorist, Arusha Gallery, Edinburgh

**2016**

*Fresh Faces*, Saatchi Art, Los Angeles

**2015**

De Buck, Wynwood, Miami Basel, Miami  
*Infero*, Rook and Raven, London  
*Wanderlust*, Lacey Contemporary, London

**2014**

*National Open Art*, Somerset House, London  
*Continental Shift*, Saatchi Gallery, London  
*Spring Fever* with Saatchi Art, Hyatt Churchill, London

**2012**

London Calling, Occca, California, USA  
*Arthaus*, Degree Art, Vyner Street

**2011**

*Literal.eyes*, London Miles Gallery, London  
*Momac* Gloucester, Roberta Moore Contemporary  
*Debut Contemporary*, London

**2010**

*Lloyd Gill Gallery*, Weston-Super-Mare