

ARUSHA

GALLERY

BIOGRAPHY

Plum Cloutman is a painter and printmaker whose work has been awarded the Catriona White Prize, the Lyon and Turnbull Prize, and was featured in the 2019 Royal Society of Arts New Contemporaries exhibition.

Having only graduated in 2018 from Edinburgh College of Art, Cloutman's talent has been recognised at an extraordinarily early stage of what promises to be an impressive career. Taking the still, the ornamental and the static as raw artistic material, she uses her brush, pencil and pastel – in small, deft concentric motions – to animate her subjects. Sharp and deliberate lines differentiate the pools of soft colour characteristics of the scenes she paints: a bricolage of textures, tones and moods that recall the hazy and unreliable dreamscapes of sleep. These images are often fractured between panels, or affixed to the more corporeal textures of steel or metal.

2018

EDUCATION

Edinburgh College of Art Painting BA (Hons) First Class,

EXHIBITIONS

2022

The Views, Moskowitz Base, LA (group)

2021

Cruel Intentions, Arusha Gallery, London (group)

Blue 22, APT Gallery, London (group)

Safe as Milk, Arusha Gallery, Edinburgh (group)

Althuis Hofland, Amsterdam (mini solo)

Nine Lives, Fortnight Institute, New York (group)

Emergency, Hesse Flatow, New York (mini solo)

Spring Fling, Allmouth Gallery, London (group)

In Heat, Blue Shop Cottage, London (duo)

The Ideal Place is an Open Field, Projet Pangée, Montreal (group)

2020

Tender Kith, 155a Gallery, London (group)

CELLARDOOR, APT Gallery, London (group)

Paintings On, And, With Paper: An online group exhibition, Cob Gallery (group)

2019

Lyon and Turnbull Graduate Showcase, Edinburgh (solo)

AWARDS

RSA New Contemporaries, Edinburgh (group)

Phrase and Fable, Arusha Gallery, Edinburgh (solo)

2020

Delphian Open Call, selected artist

2018

Catriona White Prize

PRESS

Selected for the RSA New Contemporaries
Lyon and Turnbull Graduate Showcase

2021

Plum Cloutman's Emergency, by Molly Cranston, The Editorial Magazine

PLUM CLOUTMAN: EMERGENCY, by Nolan Kelly, Pollinate

In Heat, by Verity Babbs, The Artist Contemporary