

ARUSHA

GALLERY

BIOGRAPHY

Plum Cloutman is a London-based painter and printmaker whose work has been awarded the Catriona White Prize, the Lyon and Turnbull Prize, and featured in the 2019 Royal Society of Arts New Contemporaries exhibition.

Having only graduated 2018 from Edinburgh College of Art, Cloutman's talent has been recognised at an extraordinarily early stage of what promises to be an impressive career. Taking the still, the ornamental and the static as raw artistic material, she uses her brush – in small, deft concentric motions – to animate her subjects. Sharp and deliberate lines differentiate the pools of soft colour characteristics of the scenes she paints: a bricolage of textures, tones and moods that recall the hazy and unreliable dreamscapes of sleep. These images are often fractured between panels, or affixed to the more corporeal textures of steel or metal.

Cloutman has found an original visual language for the increasingly contested zone between the real and false – between the sacred and the profound.

EDUCATION

2018

Edinburgh College of Art, BA (Hons) Painting, First Class

EXHIBITIONS

2021

Cruel Intentions, Arusha Gallery, London (group)
Blue 22, APT Gallery, London (group)
Safe as Milk, Arusha Gallery, Edinburgh (group)
Althuis Hofland, Amsterdam (mini solo)
Nine Lives, Fortnight Institute, New York (group)
Emergency, Hesse Flatow, New York (mini solo)
Spring Fling, Allmouth Gallery, London (group)
In Heat, Blue Shop Cottage, London (duo)
The Ideal Place is an Open Field, Projet Pangée, Montreal (group)

2020

Tender Kith, 155a Gallery, London (group)
Paintings On, And, With Paper: An online group exhibition, Cob Gallery (group)

2019

Lyon and Turnbull Graduate Showcase, Edinburgh (solo)
RSA New Contemporaries, Edinburgh (group)
Phrase and Fable, Arusha Gallery, Edinburgh (solo)

AWARDS

2020

Delphian Open Call, selected artist

2018

Catriona White Prize
Selected for the RSA New Contemporaries
Lyon and Turnbull Graduate Showcase

PRESS

2021

Plum Cloutman's Emergency, by Molly Cranston, The Editorial Magazine

PLUM CLOUTMAN: EMERGENCY, by Nolan Kelly, Pollinate

In Heat, by Verity Babbs, The Artist Contemporary