

KATE MCMILLAN

Arusha Gallery | info@arushagallery.com | 0131 557 1412

BIOGRAPHY | With work spanning the mediums of sculpture, film, sound, installation and photography, Kate McMillan is an internationally exhibited artist who has held shows in London, Glasgow, Edinburgh, Berlin, Perth, Melbourne, Sydney, Shanghai and Hong Kong.

Conceptually and well as formally ambitious, McMillan's appeals to the canon of phenomenological philosophy, poetic literature (specifically, the laureate Cecil Day-Lewis) and art history (via Barbara Hepworth) are demonstrative of a total integration of form, genre, notion and aesthetic. The artist's most recent work, *The Past in Singing in Our Teeth* (2017), showed at Arusha Gallery in July 2018 as part of the Edinburgh Art Festival, continues this syncretic thread.

A Celeste Prize finalist (2017), McMillan has in addition completed residencies in St Petersburg via the National Centre of Contemporary Art, as well as in Tokyo, London, Basel, Beijing and Sydney. McMillan lectures at Kings College London in the Department of Culture, Media and Creative Industries, and her PhD thesis, *Contemporary Art and Unforgetting*, is due to be published by Palgrave MacMillan in 2018. McMillan's work is acutely sensory, and is therefore difficult to do justice to in words alone.

EXHIBITIONS | 2018

The Past is Singing in our Teeth, Arusha Gallery Edinburgh
Presented new work for *Adventurous Encounters*, curated by Huma Kubakci, West London
Produced film-based installation '*Instructions for Another Future (my feat are ears)*',
RohKunstbau XXIV festival, Schloss Lieberose, curated by Mark Gisbourne, Brandenburg

2016

Songs for Dancing, Songs for Dying, Castor Projects, London

2014

The Potter's Field, ACME Project Space, London
Anxious Objects, Moana Project Space, Australia
The Moment of Disappearance, Performance Space, Sydney

2013

In the shadow of the past, this world knots tight, Venn Gallery
Paradise Falls, Venn Gallery

2008

Lost at the John Curtin Gallery

2006

Broken Ground, Margaret Moore Contemporary Art

2004

Disaster Narratives, Perth Institute of Contemporary Arts for Perth International Arts Festival

ART FAIRS | 2020

Solastalgia, Zona Maco, Arusha Gallery, Mexico

MUSEUMS AND BIENNALES

17th Biennale of Sydney
Trafco Centre for Contemporary Art, Poland
Minsheng Art Museum, Shanghai
Art Gallery of Western Australia
Gertrude Contemporary, Melbourne
Perth Institute for Contemporary Art
John Curtin Gallery, Perth
Govett Brewster Art Gallery
New Plymouth and the Australian Centre for Photography, Sydney

RESIDENCIES AND COLLECTIONS

2017

National Centre for Contemporary Art, developed film works shown at State Museum of Peter and Paul Fortress, St. Petersburg
The Ned, for Vault 100, a new Soho House project which reversed the gender ratio of the FTSE 100 by showing the work of 93 women and 7 men

2016

Acentered: Reterritorised Network of European and Chinese Moving Image, Art Basel Hong Kong, curated by Videotape

2014

PhD explores Contemporary Art and colonial histories and is currently being developed into a book titled *Islands of Empire: Contemporary Art and Unforgetting*, published by Palgrave Macmillan

2002-Present

Residencies in London, Tokyo, Basel, Berlin, Sydney, Beijing, and Hong Kong
Board of the Perth Institute of Contemporary Arts, Sydney
National Association for the Visual Arts, Sydney
King's College, London, lectures on the Masters Program in Department for Culture, Media and Creative Industries
Lectures at The Ruskin, Oxford University

Work held in private collections around the world including:

Cristoph Merian Collection, Basel
Soho House Collection
Art Gallery of Western Australia
Wesfarmers Arts Collection
KPMG
Murdoch University, Australia
University of Western Australia and Curtin University, Australia

PUBLICATIONS

The Past is Singing in our Teeth, online catalogue with images and contributions from Richard Martin, David Elliott, Cat Hope and Kate McMillan
The Moment of Disappearance, catalogue raisonne, foreword by Jeff Khan, essays by David Elliott, Bec Dean,
Islands of Incarceration, 2010, essay by Melissa Ratliff
Lost, 2008, essay by Geraldine Barlow
Broken Ground, 2005, essay by Bec Dean
Disaster Narratives, 2004, essay by Dr Ian McLean