

# PIPPA GATTY

Arusha Gallery | info@arushagallery.com | 0131 557 1412

**BIOGRAPHY** | Pippa Gatty's paintings are an exploration of time and space. Dark and small in scale, they are an intimate invitation into an unsettling world with resonances rooted in nature.

The intricate scenes are embedded in the Romantic tradition of Fragonard and the chiaroscuro of the old Masters. They illustrate Pippa's sense of wonder, foreboding and grief, and reflect a nostalgia for a time of ecological innocence. A human or animal presence is often suggested but seldom depicted. Each painting poses a series of open-ended questions, but the outcome is always unknown.

Pippa Gatty lives and works in the Inner Hebrides.

**EDUCATION** | **2008**  
Chelsea College of Art and Design, *MA Fine Art*

**2007**  
Chelsea College of Art and Design, *PG dip*

**1990**  
Chelsea School of Art, *BA Fine Art painting*

**EXHIBITIONS** | **2020**  
SAS and VAS, Royal Scottish Academy Edinburgh

**2019**  
*Discerning Eye*, Mall Galleries, London  
*Palimpsest*, Society of Scottish Artists, An Lanntair, Stornoway, Isle of Lewis  
*Against the Fall of Night*, Solo show at Arusha Gallery  
*Made in Britain*, The National Museum Gdansk, Poland, curated by Robert Priseman, Anna McNay, Malgorzata Taraszkiewicz, Malgorzata Ruskowska-Macur  
Contemporary British Painting Prize, Huddersfield Art Gallery/Menier Gallery, London SE1

**2018**  
Beep Painting Prize, Swansea College of Art  
*The Drawing Room*, talk and practical drawing session for adults, Scottish National Gallery  
L'Ora Blu with Luca de Angelis and Alessandro Scarabello- Yellow, Varese, Italy  
SSA VAS Open Royal Scottish Academy, Edinburgh

**2017**  
*T Card*, CBP group show, Marylebone Crypt, London NW1  
*A Table of Elements*, Greystone Industries, Wickham Market curated by Graham Crowley  
*Contemporary Masters from Britain*, touring – Yantal, Artall, Nanjing, China  
*Painting and History*, CAA Shanghai

**2016**  
*Paramender*, Portico Library Manchester with Stan Sandig  
Royal Academy Summer Exhibition  
Herrick Gallery, Solo Show, Mayfair, London W1

**2015**  
Man and Eve projects, solo presentation, Manchester Contemporary  
*The Green Room* with Charlie Franklin, An Tobar, Isle of Mull

**2014**

*All Things New*, Man and Eve project, London SE11  
*Orange Time*, solo exhibition, Galerie um Kunsthof, Halberstadt, MK Biennale

**2013**

*Kartina Zembla*, An Tobar, Isle of Mull  
Derwent Drawing Prize, Mall Galleries  
*The Zeitgeist* summer exhibition, London SE14  
Drawing Room Biennial, Drawing Room, London  
*Palomar* with Dylan Shipton and Kate Brigden Bloc Projects Sheffield  
*This Years Model*, Studio 1:1, London E2

**2012**

*Graphite*, GV Art, London Curated by Robert Devcic  
*Brittle Crazy Glasse*, Islington Mill, Salford, curated by Lucy Newman-Cleeve  
Jerwood Drawing Prize, Jerwood Space, London SE1  
Threadneedle Prize, Mall Gallery, London W1  
*Palomar*, Surface Gallery, Nottingham  
*Crossing the Line*, X Marks Bokship Cambridge Heath Road, London E  
*Parallels of Latitude*, UBM, SE1 curated by Drawing Room London

**2011**

*Discerning Eye* Drawing Bursary, Mall Galleries, London  
Creekside Open, APT Gallery, London  
*Paper View*, Making Do: 'Dialogues from out of this world', Brussels  
P.I.TV SUPERMARKET Art Fair, Stockholm, Sweden

**2010**

*Dig Down in Time*, Man and Eve Project Space, SE11, Curated by Jacqui Macintosh Red  
Mansion Prize, A Foundation, London  
Propeller Island 3, The Gossipy Guide, Tenderpixel Gallery, WC2  
*Measure and Purpose*, Surface Gallery, Nottingham NG1

**2009**

Artsway Open 09, Sway Hampshire SO41, selected by Chris Orr  
*Throw'em out, they break my heart*, SE8, Deptford, London, Curated by Jonathan Holding  
*These Here United States*, Master Piper, Kennington, London SE1  
*Gagarin Night 2009*, X Ray at the Perseverance, London E2  
*Power of a Discord*, The Bear, Camberwell SE5  
*Code 8 Girls on Film*, Fabric, Bradford  
Propeller Island, Brompton Windows Project, South Kensington London SW7

**2008**

Salon 08. Matt Roberts at Vinespace E2  
Marmite Painting Competition, Studio 1:1  
MA show Chelsea College of Art and Design  
Brenda Landon Pye portrait competition  
*Condensation* Decima Gallery E3 2NR

**2007**

*The Magnificent Twelve*, The Subway Gallery W2  
Future Map 07, The Arts Gallery W1  
*Chill Avenue*, solo exhibition, The Black Wall, Subway Gallery, London W2  
Valley Argentina, solo show at Subway Gallery, London W2  
*Pastoral Sliders*, Brompton Windows Project, SW7  
The Virtual Show at [www.seriouslyinterestingkit.org.uk](http://www.seriouslyinterestingkit.org.uk) 'Polaris'

**PRIZES, AWARDS  
AND RESIDENCIES**

**2019**

Shortlisted for Contemporary British Painting Prize

**2018**

Shortlisted for Beep Painting Prize, Swansea

**2013**

Shortlisted Derwent Drawing prize selected by Yvonne Crossley, Stephen Farthing RA, Fisun Guner

**2012**

Shortlisted the Jerwood Drawing Prize 2012, Selected by Stephen Coppel, Kate Macfarlane, Lisa Milroy

**2011**

Short listed for the Discerning Eye Drawing Bursary, Selected by Tom Coats, Anita Klein James

**2010**

Shortlisted Creekside Open, selected by Dexter Dalwood

**2009**

*Winner*, Red Mansion Art Prize. Selected by Nicolette Kwok, Katie Paterson, Iwona Blaswick

Red Mansion Residency Beijing

Shortlisted Artway Open. Selected by Amanda Farr, Peter Bonnell, Benjamin Beker, Christopher Or

**2008**

Shortlisted Salon 08 Selected by Andrea Tarsia, Kate Jones, Cath Ferguson

Shortlisted for the Clifford Chance Sculpture Prize

Shortlisted Marmite Painting Competition selected by Marcus Cope, Stephanie Moran

Shortlisted Brenda Landon Pye Portrait Competition

**COLLECTIONS**

Robert Deveraux Collection

University of the Art Collection

Priseman Seabrook Collection

Other private collections