

KATE WALTERS

Arusha Gallery | info@arushagallery.com | 0131 557 1412

BIOGRAPHY

Viewing Walters's totemic figures, so delicately rendered in Rorschach-esque watercolour, for the first time, is as though peering into the very cycles of life and death. These paintings show both an abstract interest and material contact between the primordial and the universal -- a suggested communion with that same spirit who first cast images on those low-lit caves in Lascaux. Indeed, like them, it is not so much figure Walters's works seek to represent: her preoccupation is rather with movement, with spirit and sensation, with being itself. Stark patches of canvas invite the viewer to configure the beasts and burdens of Walters's Cornwall in a kind of prehistoric vocabulary. Her paintings oscillate between scenes of the hunt and the weald, but also the mother in the home and the hallowed grounds that provide their context. Theirs is Cornish sand and soil, of that place's magicks and phantasms, in its fables and folk songs, in the very stains of its birth and its struggle. Joy, creation, labour and power, the gods and a truth caught between the seats of the physician and the psychoanalyst are the murky zone of these paintings and all permeate both execution and concept.

EDUCATION

1996-2000

Falmouth University, *Diploma of Fine Art*

1985-1985

Brighton Polytechnic, *PGCE Art and Design*

1978-1981

Brighton Polytechnic, *BA Hons Fine Art, 2.1 (film, video, tape-slide)*

SELECTED SOLO EXHIBITIONS

2023

The Unspeakable, STUDIO KIND, Branton

2022

Love Paintings, Arusha Gallery, Edinburgh

2020

Island Bodies, The Picture Room, Newlyn Art Gallery, Cornwall

2019

Shetland Notebooks, Arusha Gallery, Edinburgh

Notes in the Garden, Tremenheere Gallery, Cornwall

2017

Most for Most Loved, Herrick Gallery, London

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Limelight, Falmouth Art Gallery, Falmouth

2016

Small works, Little Picture Room, Newlyn Art Gallery, Penzance

Punctum and Plume, Dean Clough, Halifax

2015

With Closed Eyes, Millennium, St. Ives

2012

The Secret Worth a Thousand, Newlyn Art Gallery, Penzance

2011

Of Flesh and Stars, Mysterious Tissue, Millennium, St. Ives

2010

The Body pours out Prayers, Truro Cathedral, Truro

SELECTED GROUP EXHIBITIONS

2023

The Coordinate Plane, Arusha Gallery Summer Series, New York

2021

Bathing Nervous Limbs, Arusha Gallery, Edinburgh

2018

The Ghost Tide, Thames-Side Studios Gallery, London

2017

Grace, Grace & Grace, Performance at Ca'Zanardi, Venice
Biennale

Perception, Cupola Gallery, Sheffield

2014

From Here and There, Elysium Gallery

AWARDS AND RESIDENCIES

2020

Beep Painting Prize, Swansea

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2017 - 2018

Residency on the Shetland Isles, Sumburgh Head

2016 - 2018

Residency at Tremenhoe Sculpture Gardens

2016

Prize winner, Black Swan Open

2015 - 2016

Residency at Iona, Shepard's Bothy

2011

Prize winner, Royal West of England Autumn Exhibition