

RHIANNON SALISBURY

Arusha Gallery | info@arushagallery.com | 0131 557 1412

BIOGRAPHY | Rhiannon Salisbury works from images of luxury brand advertising campaigns found in fashion and lifestyle magazines. She uses bright colours and thick luscious textures to investigate beauty standards and the idealisation of female adolescence. Endangered animals often make an appearance as accessories, with echoes of the fierce creatures' prints on textiles.

Described by GQ Magazine as 'responsible for the most jaw and mouth dropping works of art shown at the Chelsea College of Arts end of year show', Salisbury dramatically redraws the parameters of portraiture, accommodating the luminous and incandescent figures that occupy the contemporary urban space. She has exhibited throughout London and is a frequent collaborator with the city's Turps Banana studio.

EDUCATION | **2016-2018**
Turps Banana Painting Program

2015-2016
Chelsea College of Art and Design, *MA Fine Art*

PRIZES AND RESIDENCIES | **2019**
Overall Delphian Open Call, *winner*
Artpiquer Painting Award, *finalist*
Absent Minded Residency, organised by Alia Hamaoui & Collective Ending, Galliac, France
Overall Tagsmart Open Call, *winner*

2018
Darbyshire Prize for Emerging Art, *winner*

2016
Selected Artist to represent UAL in international advertisement campaign, including posters featured in Euston, Borough, Bank, Angel Underground Stations
Invited Panel Member, Color, Emotion, Non-Figuration: John Hoyland Revisited, Chelsea College of Arts, University of the Arts London

2015
Artist Residency led by George Blacklock at Universidad De Guadalajara, Mexico
John Hoyland Scholarship, Chelsea MA Fine Art, University of Arts London
Invited Artist in Residence at Rimbang Dahan, Private Arts Center, Malaysia
Signature Art Prize, *shortlisted*, Vyner Street, London

EXHIBITIONS | **2020**
Art On A Postcard: International Women's Day Auction, The AllBright Mayfair, London

2019
Habitual Submission, solo show, Delphian Gallery, London
House Warming, Collective Ending HQ, London
A High Hang, curated by Christabel MacGreevy and Mark Connolly, London
Pulse, Arusha Gallery, Miami
Small Is Beautiful XXXVII, Flowers Gallery, London

Ultra: Art For The Woman's World Cup, presented by OOF Magazine at J. Hammond Projects, London
Art Car Boot Fair, OOF Magazine & J. Hammond Projects, London
Delphian Open Call, Delphian Gallery, London
ABSINTHE \$1, curated by James Capper, Charlie Mills, and Billy Fraser, Spit & Sawdust, London

2018

While Supplies Last, curated by Anthony White, Gift Shop Gallery, International District Seattle
Paper Cuts, curated by Kris Day, Saatchi Gallery, London
Small Is Beautiful XXXVI, Flowers Gallery, London
SUBJECT, Cob Gallery, Camden, London
Manchester Contemporary, Arusha Gallery, Manchester
Rhiannon Salisbury, solo show, Darbyshire Ltd, Islington, London
Young London Painters, curated by Hector Campbell, London
Extended Call pt. 3, Subsidiary Projects, Holborn, London
Accessorize With A Tiger, solo show, Arusha Gallery, Edinburgh
Turps Leavers Show, Paul Stolpher Gallery, Bloomsbury, London
Artist of the Day, (Turps Painters selected by Phillip Allen), Flowers Gallery, Cork Street, London
Extended Call pt. 2, The Parasite Gallery, Royal College of Art, Battersea, London
Harbingers, The Rapture, Clerkenwell, London

2017

Papercuts, Kristian Day, Tripp Gallery, London
Art Car Boot, Turps Banana, Vauxhall, London
World Art Vote, National Open Art Competition
Creekside Open 2017 Selected by Jordan Baseman, A.P.T. Gallery, London Stanby, Ugly Duck, East India, London
Camaradas, Menier Gallery, London

2016

Papercuts, Kristian Day, Transition Gallery, London
Interim, Turps Gallery, Elephant and Castle, London
Stories, Bhuvan Gallery with Jam Contemporary, South Kensington, London Chelsea
Postgraduate Summer Show, D-Block, Pimlico, London
Aqui y Alla, Cookhouse Gallery, Pimlico, London
Visceral Dreams, Punctum Gallery, Pimlico, London
A Beginner's Guide to Druid Meditation, solo show, Punctum Gallery, Pimlico, London
Conversations in Progress, The Mills Centre, Highgate, London

2015

Panorama, Guadalajara University, Guadalajara, Mexico

EMPLOYMENT

Creative Team Development Manager at The Art Academy London
Art Tutor in Drawing and Painting at The Art Academy London
Internship at Kate MacGarry Gallery

PRESS AND TALKS

Invited Judge on Delphian Open Call 2020, alongside Tabish Khan, Wingshan Smith, Kristin Hjellegjerde, Henrik Uldalen
'Textured Paintings by Rhiannon Salisbury', *Create! Magazine*, ART, ISSUE XVII OCTOBER 21, 2019
OUTRAGE, SADNESS, ISOLATION, DISGUST - A CONVERSATION BETWEEN ARTISTS BENJAMIN MURPHY AND RHIANNON SALISBURY
Assemblage Magazine, Benjamin Murphy, September 2019
'Habitual Submission - Rhiannon Salisbury', 55 Factory, Jas Bachu, 16.09.19
'Rhiannon Salisbury's paintings of the 'absurd' representation of women in advertising',

Creative Boom, Katy Cowan, 12.09.2019
Short Film about "Habitual Submission" made by Nick JS Thompson, Delphian Gallery, 08.19
Delphian Podcast, Episode 07, Artist Interview with Rhiannon Salisbury, 19.08.19
Interview with Hector Campbell in 'ABSINTHE \$1' publication by Collective Ending, edited by Charlie Mills, published by Kronos Publishing and Elam Publishing, 2019
The Monthly Howl, EPISODE 12 : 'THE ARTIST-LED', soho radio, London, 11.07.19
'Where To Celebrate The Women's World Cup 2019', *Vogue Magazine*, 20.06.19
Judging Panel: Rhiannon Salisbury, Russel Tovey, and Daniel J. Edwards for Darbyshire Prize For Emerging Artists 2019 with Turps Banana and Darbyshire Ltd. 19.06.19
'How To Navigate The Art World', Panel Discussion at Delphian Gallery with Benjamin Murphy, Nick JS Thompson, Hector Campbell, & Rhiannon Salisbury. 02.04.19
Glossy Alluring, in conversation with Rhiannon Salisbury, Editorial Feature on Eve Liebe Gallery. 18.03.2019
Featured Artist Interview on *Young Space*. 05.01.2019
Delphian Gallery: Hector Campbell ahead of his upcoming show. 19.11.2018
'Young London Painters' Curator Hector Campbell Interview's Rhiannon Salisbury 15.11.2018
Wall Street International: New Work Part III 3 Oct — 3 Nov 2018 at the Cob Gallery in London, United Kingdom, 30.10.2018
EXTENDED CALL Takes over London's disused spaces, *Floorr Magazine*, 2018
Extended Call, Vice interview , 2018
Floorr Magazine Issue 17: Rhiannon Rebecca Salisbury, interviewed by Issey Scott, ' 20.10.2018
The Edinburgh Reporter: Arusha Gallery: New Exhibitions, 01.09.2018
Hoyland Trust funds next generation of artists, 11.10.2018
Art Maze Magazine, Autumn Issue 9, Curated Selection by Kim Savage, Founder and Director of FOLD Gallery London
'Early Bluechip Artists To Invest In', *British GQ*, by Nimrod Kramer, 06/12/2016
GQ Magazine <http://www.gq-magazine.co.uk/article/investing-in-art-uk>
Rhiannon's Story: Funding For Creative Talent At UAL <http://www.arts.ac.uk/study-at-ual/student-fees--funding/scholarships-search/scholar-stories/rhiannon-salis-bury/>
Invited Panel Member, Colour, Emotion, Non-Figuration: John Hoyland Revisited, Chelsea College of Arts, University of the Arts London
PUNCTUM Journal, Issue 3. 2017
PUNCTUM Journal, Issue 2. 2016
PUNCTUM Journal, Issue 1. 2015
Visible 19, *State Magazine*, Issue 1, Winter 2014/2015