

# THOMAS ADAM

Arusha Gallery | info@arushagallery.com | 0131 557 1412

**BIOGRAPHY** | Thomas Adam is a Scottish artist and recent Royal College of Art graduate currently practicing in London. The artist uses a diverse range of print and sculptural methods to produce notions of an extended metaphysical space beyond the surface of the flat image. A recurring male character in the artist's work can be interpreted as an autobiographical figure, contemplative about the self and his surrounding contemporary society, yet disconnected from it. Thomas Adam has synthesised multiple visual influences including the illustrated works of Saul Steinberg and Charles Altamont Doyle, as well as finding inspiration in the obscure stories and humorous fallacies of the supernatural and UFO culture.

**EDUCATION** | **2016-2018**  
Royal College of Art, *MA Print*

**2007-2011**  
Edinburgh College of Art, *BA Painting*

**EXHIBITIONS** | **2020**  
*New Space*, Good Vibes Studio's, Edinburgh  
*Inexhaustible Well*, Ltd Ink Corporation, Edinburgh

**2019**  
For The Many, Exercises in Artistic Reproduction, The Chopping Block Gallery, London  
*Lightning Without Thunder*, solo exhibition, Arusha Gallery, Edinburgh  
*The Same Tendency*, Summerhall, Edinburgh

**2018**  
*The Salamander Devours its Tail Twice*, Gallery 46, London  
*surface DEEP*, RK Burt Gallery, London  
*Aeroplane Mode*, The Chopping Block Gallery, London  
Royal College of Art 2018 Degree Show, London  
Royal Academy, 250<sup>th</sup> Summer Exhibition, London  
Bainbridge Open 2018, ASC Gallery, London  
*Hold Your Horses, hold them, and never let them go*, CGP Gallery, London

**2017**  
*Like Literally, Literally Like*, Hockney Gallery, Royal College of Art, London  
*Output*, CGP Gallery, London  
RCA WIP Show, Royal College of Art, London

**2016**  
*Converge*, Visual Arts Scotland, Royal Scottish Academy, Edinburgh

**2015**  
RSA Open Exhibition, Royal Scottish Academy, Edinburgh

**2014**  
ING Discerning Eye Exhibition, The Mall Galleries, London  
Derwent Art Prize Exhibition, The Mall Galleries, London  
*What do you think of the title 'Nothing Lasts'?*, 37 Gallery, London

**2012**

*Odds Against Tomorrow*, BEARSPACE, London  
*YBA 2.0 Series*, Frameless Gallery, London  
*Repercussions*, The Old Market Gallery, Rotherham

**PUBLICATIONS** | *B-Mag*, Issue 6, Summer/Autumn 2012 *Catlin Guide 2012*  
*This is Now* catalogue 2011

**AWARDS AND  
GRANTS**

**2018**

Elephant / Griffin Award, *longlisted*

**2011**

Catriona White Prize  
Andrew Grant Bequest Scholarship