

# FIONA FINNEGAN

Arusha Gallery | info@arushagallery.com | 0313 557 1412

**BIOGRAPHY** | Fiona Finnegan (b.1979) graduated with an MFA distinction from Ulster University in 2009; she currently lives and works in Belfast. Finnegan's work explores the territory of the uncanny, folklore and para possibilities. Her most recent paintings present thirteen small scale, intricately worked works made in the last three years: #smallisbeautiful.

Finnegan received a BA Hons in Music and Visual Practice in 2001 at the University of Brighton. Group shows include the Creekside Open 2017 at A.P.T Gallery London, selected by Jordan Baseman and the Creekside Open 2017 selected by Alison Wilding; Presently, Millennium Court Arts Centre, Portadown, 2014; The Surreal in Irish Art, F.E. Mc William Gallery, Banbridge and The Highlanes Gallery, Drogheda, Ireland in 2011 and was selected for The Threadneedle Prize Exhibition, Mall Galleries, London in 2010. Her paintings are included in the public collections of the Arts Council of Northern Ireland and the University of Ulster, Belfast.

**EDUCATION** | **2007-2009**  
University of Ulster, *Master of Fine Arts with Distinction*

**1998-2001**  
University of Brighton, *BA Hons Music and Visual Practice*

**SOLO EXHIBITIONS** | **2020**  
*Midnight Candy*, Arusha Gallery, Edinburgh

**2018**  
*The Frog Devoured the Sun*, Domobaal, London

**2017**  
*The Frog Devoured the Sun*, University of Ulster Gallery, Belfast

**2011**  
3 Solo Exhibitions, Dickson Hall Belfast

**GROUP EXHIBITIONS** | **2021**  
*Invoking Absence*, curated by Patricia Brien, Hallidays Mill, Stroud

**2020**  
*Silent Slips*, curated by Dereck Harris, James Freeman Gallery, London  
*Prenumbra*, co-curated by Louise Wallace and Riann Coulter, FE McWilliam, Banbridge

**2019**  
*Allhallowtide*, Art Space Portsmouth, Portsmouth  
*Waking the Witch*, 20-21 Visual Arts, Scunthorpe, Bonington Gallery, Nottingham & Sidney Cooper Gallery, Canterbury

**2018**  
*Waking the Witch*, Oriel Davies Gallery, Newtown, Wales  
*Night Realms*, Arusha Gallery, Edinburgh  
*Hermione Exhibition*, Alexandra College, Dublin

**2017**  
*Creekside open* selected by Alison Wilding, A.P.T. Gallery, Deptford, London  
*Creekside open* selected by Jordan Baseman, A.P.T. Gallery, Deptford, London  
*Hermione Exhibition*, Alexandra College, Dublin

**2016**

*RHA 18<sup>th</sup> Annual Exhibition*, Royal Hibernian Academy, Dublin

**2014**

Now and everything in between, Droichead Arts Centre & Galway Arts Centre  
Presently, Millennium Court Arts Centre, Portadown

**2013**

Royal Ulster Academy 132<sup>st</sup> Annual Exhibition, Ulster Museum, Belfast

**2012**

*Royal Ulster Academy 131<sup>st</sup> Annual Exhibition*, Ulster Museum, Belfast  
*Memory, Imagination, Myth*, Strule Arts Centre, Omagh

**2011**

*The Surreal in Irish Art*, F.E. Mc William Gallery, Banbridge & The Highlanes Gallery, Drogheda  
*Collectors Cabinet*, Dickon Hall Gallery, Belfast

**2010**

*The Threadneedle Prize Exhibition*, Mall Galleries, London  
*Scintilla of Lore*, West St, Drogheda  
*Ancient and Modern*, Dickon Hall Gallery, Belfast

**2009**

*Platform Futures*, Platform Arts, Belfast  
Group Show, Malone House Barnett Demesne, Belfast  
*MFA2 Final Show*, University of Ulster, Belfast

**2008**

*RDS Student Art Awards Exhibition*, RDS Concert Hall Dublin & Darner House, Co. Tipperary & Alley Arts Centre Tyrone  
*MFA1 End of Year Show*, The Barge, Belfast  
*Cambric Finish*, Rouges Gallery, Belfast

**COLLECTIONS**

Arts Council of Northern Ireland  
University of Ulster, Belfast

**ESSAYS****2017**

Essay by Dr. Riann Coulter written to accompany "The Frog Devoured The Sun" at The Ulster University Art Gallery, Belfast 2017