

DENISE ZYGADLO

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BIOGRAPHY | Using fragmented photocopied imagery of classical and neo-classical marble sculpture intercut with her own body, Zygadlo toys with our cultural icons; perhaps referring to archetypal elements in the mundane, perhaps stretching our understanding to encompass the ambiguities of the present, but certainly drawing us into a strangely intimate tension between the intensely personal and the universally accessible. The delicacy of the works themselves, somehow at odds with the solidity of the subject matter, reinforces the questions she is asking about the representation of 'the body' and our sense of self.

EDUCATION | **1972-1973**
Canterbury College of Art, *Foundation of art/design*

1973-1976
Winchester School of Art, *BA Hons printed textiles*

EMPLOYMENT | **2018**
Mentor for graduate participating in Spring Fling

2016
Gracefeild Art Centre Dumfries, Not to Scale (exhibition of costumes for performance, *Curator*
Emerge, *Mentor for first time participant in Spring Fling Open Studio Dumfries and Galloway*

2013
Emerge, *Mentor for graduate participating in Spring Fling Open Studio Dumfries and Galloway*

2012
CABN Dumfries, *Artist mentor*

2011
UWS, *Drawing tutor*

1992-1998
Community Arts Projects

1990-1995
Community Group for Older People, *Art tutor*

SOLO EXHIBITIONS | **2021**
Homage to Kept Cloth, online exhibition, Arusha Gallery, Edinburgh

2014
Wrap, Gracefield Arts Centre Dumfries

2012
Involutus Memet, The Mill, Gatehouse of Fleet

GROUP EXHIBITIONS | **2018**
Keeper of Fragile Things, Arusha Gallery, Edinburgh
RSA Open Summer Exhibition, Edinburgh
MacMillan Cancer Fundraising Exhibition, Edinburgh

Surge Hawick
Coast to Coast, Gracefield Dumfries, Reykjavik Iceland
Phantasm, Midsteeple Quarter, Dumfries

2017

The Amorist, Arusha Galllery, Edinburgh

2016

RGI Open Submission, Glasgow
VAS Annual Exhibition, Edinburgh

2002, 2004-2008, 2010-2014, 2016

SSA Annual Exhibition Edinburgh

2010, 2011

SSA Professional Members Exhibitions

2016

RGI Open Submission, Glasgow
VAS Annual Exhibition, Edinburgh

2003-2006, 2010, 2011, 2013, 2015, 2016

Spring Fling Open Studio Dumfries

2000-2005

Glasgow Art Fair

2001, 2004

Affordable Art Fairs, S.W. London, New York

2000, 2004

2 Woman Show Designs, Castle Douglas

GROUPS

2014

Member of The Stove, Dumfries

2006-2009

Member of Visual Arts Steering Group, Dumfries and Galloway
Founding member of Iris- Books Made by Artists, a collaborative project promoting artist books and curating exhibitions in Gracefield Arts Centre, Dumfries and Stranraer Museum

2003-2006

Member of Spring Fling Steering committee

2002

SSA, Selected to become Professional Member 2005

PERFORMANCE

2018

Secret Ministry Dumfries

2017

Dream Ministry Udine, Italy

2015

Cloth Matters, The Stove, Dumfries
Not to Scale, Oceanallover

2015

Wrap performance, Spring Fling, Berlin

2014

Wrap with Florencia Garcia Chafuen, Tara Hodgson

2012

Pollen / Oceanallover, Dumfries, Catstrands
New Galloway, Glasgow Botanical Gardens, Fife
Involutus Memet with Florencia Garcia Chafuen

2010, 2011

The Tide Machine / Oceanallover, Glasgow, St. Andrews, Port Patrick, Annan

**AWARDS, PRIZES
AND COMMISSIONS**

2016

Changing Room workshop and exhibition at Glasgow Women's Library

2014

Quality and Production award, Creative Scotland

2014

Luminate- Changing Room, a collaborative project with Jo Hodges and Lee Seekings Norman, working with groups of women in Dumfries and Galloway, addressing the menopause and developing work further for exhibition

2012

Visual Arts Award, Creative Scotland
SSA Prize

2007

Visual Arts development award for Digital Printing Conference, Collins Gallery
Glasgow

2001

Scottish Arts Council "Year of the Artist" project "Recording Angels"

1996

D&G Arts Council funding for Community Arts project "Mapping your Space"

PUBLICATIONS

2014

Artwork, interview by Mary Gladstone
Dumfries and Galloway Standard

2012, 2014

D&G Life magazine

2012

Dumfries and Galloway Standard- review by Sara Bain

2011

Craft Scotland- review by Annie Woodward

2005

The Scotsman- review by Duncan Macmillan

1996

Dumfries and Galloway Standard- review by Sara Bain

**CRITICAL
APPRAISAL**

2012

Jeremy Carlisle November