

JOHN ABELL

Arusha Gallery | info@arushagallery.com | 0131 557 1412

BIOGRAPHY | Born in 1986, John Abell studied at Camberwell College of Art; he is currently based in Cardiff. John is particularly known for his large-scale wood block prints and highly coloured watercolour paintings which explore life, love, lust and the human condition. The work is charged with a sense of fear and death, pessimism or even nihilism along with a large pinch of gallows humour. His aim is to represent human feeling, the world and himself as honestly as he can with no intellectual mediation.

John's prints and publications are held in private and public collections worldwide, including the V&A; the National Museum of Wales; the British Museum, the National Library of Australia, Canberra; the National Library of Canada, Ottawa and Columbia University Library, New York

EDUCATION | **2006-2008**
Camberwell College of Art, London

2005-2006
Hereford College of Arts & Design Foundation, fine art

SOLO EXHIBITIONS | **2020**
Rebecca and Her Children, Newton House, Dinefwr

2019
Don Quixote Goes West, Arusha Gallery, Edinburgh

2018
The Garden Enclosed, TEN, Cardiff

2017
Lost Conquistadors and Other Works, Oriel Myrddin, Carmarthen

2016
Three Act Play, Gallery Ten, Cardiff

2015
Printmaker In Focus, Oriel Wreccsam, Wrexham
The Horse With The Human Heart, Oriel Mwldan, Cardigan

2014
Vena Cava, Arcade Cardiff, Cardiff

2013
Exile All The Longer, Looking Glass, Bristol

2011
Permission To See Freely, The Emporium, Bristol

2009
White Lies and Crocodile Tears, Elysium Gallery, Swansea

**SELECTED
EXHIBITIONS**

2020

London Art Fair, Arusha Gallery, London

2019

Literary Atlas Wales, Touring Show, Wales

2018

Sunday Times Watercolour Competition, Touring, London, England
WWI Centenary Drawings, Three Works, Scarborough, England
By Invitation of Stephen West, Royal Cambrian Academy, Conwy, Wales
dim ond geiriau (ydi iath) (a language is) only words, Bayart, Cardiff, Wales
Summer/Haf, TEN, Cardiff, Wales

2016

Winter, TEN, Cardiff, Wales

2015

Castell Celf, Castell Coch, Wales
Paper, Gallery Ten, Cardiff, Wales
Society of Wood Engravers
Summer Show, RWA, Bristol, England

2014

Experimentica, Chapter, Cardiff, Wales
Paradise Lost, Old Customs Building, Cardiff Contemporary, Wales
Y Lle Celf, National Eisteddfod of Wales, Llanelli, Wales
Print International, Oriol Myrddin, Camarthen, Wales
Welsh Print, Bayart, Cardiff, Wales
Winter Show, Gallery Ten, Cardiff, Wales

2013

Gaeaf, St David's Hall, Cardiff, Wales
Welsh Contemporary Print, Galerie Josine Bokhoven, Amsterdam, Netherlands
Welsh Artist of the Year, St David's Hall, Cardiff, Wales
Print International 2013, Oriol Wrexham, Wrexham, Wales
The Curwen Contemporary, Curwen Gallery, London, England
Welsh Contemporary Print in Brussels, The Welsh Government Conference Suite, Brussels, Belgium
Welsh Contemporary Print in Brussels, eu Parliament Foyer, Brussels, Belgium

2012

Hullaballoo, Elysium Gallery, Swansea, Wales
Drawing The Line, 20th Century British Art, Norwegian Church Cardiff, Wales
Cardiff Open, Cardiff Arts Collective, Cardiff, Wales
Blowback - The Final Show, Tactile Bosch, Cardiff, Wales
Who People Are + Why They Do It: Josef Herman + John Abell, The Taliesin Arts Centre, Swansea, Wales

2010

A Taste of Wales, Frieise Museum, Berlin, Germany

2009

Citizen, Tactilebosch, Cardiff, Wales

2008

Young Guns, The Old Peanut Factory, London, England
1 + 1, Tactilebosch, Cardiff, Wales
Works on Paper, Elysium Gallery, Swansea, Wales

2007

Brake Pads, Garej, Pontcanna, Cardiff, Wales

